# THE NEW YORK SEES THE NEW YORK

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PRICE TEN CENTS.



LOTTIE MORTIMER

## OF WIDE EXPERIENCE.



J. Duke Murray, whose portrait appears above, was born in Edinburgh, Scotland, came to America an infant in arms, and settled in Chicago, which city is still the home of his family. Mr. Murray was educated in the public schools of Chicago, and received a commercial training at Eastman's Business College. While at this college he began going on as a super at Wood's Museum. When Frank E. Aken became manager of the Museum, Mr. Murray was engaged as call-boy and utility man. His first notable success as an actor was in the character of Smike in Nicholas Nickleby. His extreme height and slender figure enabled him to present a most striking make-up. Mr. Murray was first low comedian of the stock company at Albany, N. V., in 1972-73, under Walter Keeble. During this season he originated many parts that have since become famous. He abandoned acting for business management in 1878, and piloted the first company that ever went overland to Mexico—Mitchell's Dramatic company—which traveled by teams, camping out in the desert. The tour consumed two years. On the return from this trip Mr. Murray became manager of John Dillon, under the direction of the Hon. Simon J. Forham, actor, author, and politician. Mr. Murray la'er joined William Horace Lungard as business agent, and remained with Langard until the end of the latter's engagement in this country. After Lingard's departure for Europe, Mr. Murray was married to Mary Davenport, leading lady of Mr. Nobles' company, the ceremony taking place at Mr. Nobles' residence in Brooklyn. Mrs. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is still a member of the company. Mr. Murray is at man of commanding physique, standing six feet in his stockings and tipping the bea of commanding physique, standing six in his stockings and tipping the beam at sounds. He is the embodiment of lity and good humor, and is a capital teller. He has probably as many is on the road as any man in his busi-His methods, like those of his sar, are as legitimate and above board. An instematical joker, and a famous er among his associates, he is "strictly ess" in business hours. He never loses and whose good-will be cares to retain, as managers his word is as good as his beginning with next season. Mr. my will become a partner in Mr. Nobles will be a season of the large of th

Mobawk made a speech to and shook hands with the crowd that waited after the play.

L. W. Seavey has painted scenery for her English engagement and the company that goes with her includes Charlie Charles, W. H. Killey, Cornelius Johnson, George De Le Claire, A. C. Sanders, Thomas Hill, Wilbur Collins, Luzze Engles, Nellie Stickton, Antelope, Wa-ce-no, Joe Frazer, Flat Foot, and the Indian ponies, Wongy and Buckskin.

# THE PAULINE HALL COMPANY.

# MARGARET MATHER WINS AGAIN.

In a890 Henry Walton, engaged as stage manager for Margaret Mather, received a paper certifying that he was engaged for the season of 1890-91 at a salary of \$75 per week. subject to stipulations and conditions of a contract to be substituted for that paper. He entered upon his employment and after working three months was discharged and then sued to recover \$1.500 damages. His case came on for trial before Judge Newburger and a jury in the City Court last week When the plaintiff rested his case David Ger-ber, representing Miss Mather, moved to dismiss the complaint upon the ground that though he worked for three months, the employment was subject to stipulations and conditions of a contract to be substituted for the writing which Mr. Walton received, and that as no contract was made embodying these conditions and stipulations, which were to be agreed upon, the minds of the parties had not met, that therefore there could be no recovery upon that paper. Judge Newburger so decided and dismissed the complaint. Samul Adams and Nathan Lewis, representing Mr. Walton, obtained two weeks' time submit briefs on motion for a new trial.

# BOYLE IDENTIFIED.

The Rev. Ackland Lord Boyle, the Baptist The Rev. Ackland Lord Boyle, the Baptist clergyman of this city who recently preached before others of his cloth and sect about the theatre, is identified by a well-known actor and author, who says to The Mirror "Boyle was known fifteen years ago as Ackland Von Boyle, an indifferent variety performer, never in any sense an actor, or even an associate of actors. He is a brother of Harry Richmond, a clever variety performer, deceased. Anna Boyle (Mrs. Eugene Moore) is his sister. Von Boyle's sole distinction as is his sister. Von Boyle's sole distinction as a performer was in variety houses, in a German dialect specialty stolen from George Knight. His performance was a slavish imitation of that gitted artist. He appeared to be a quiet, harmless sort of person, and secured his few engagements solely through his brother, who was greatly in demand at the time, and thus in a position, in a measure, to force the lesser man on managers. Richmond once tried to star in a play called The Cardidate, about 1878. He was out a few weeks only, and Von Boyle, I think, was in his company."

# THE COLUMBIAN MUSICAL AGENCY

Ernest Rose is manager and Carl Riedelsberger is secretary of the Columbian Musical Agency, recently established in the Herald Building, Chicago. This agency's purp sets solely to place musicians, solo singers and chorus singers, and it is the expectation of its promoters that in time, through its work, it will improve the character of the orchestras and other musical features of the theatres, which are often inferior because managers do not know where to apply for talent. Many first-class musicians are now booking with this agency, and it has already been instrumental in placing competent performers. The agency will negotiate with none but competent persons, and seeks a high plane of business usefulness, Mr. Reidelsberger was formerly a member of Theodore Thomas orchestra.

# OBY PASTOR'S ANNIVERSARY.

It was expected that Tony Pastor's cele-bration of his twenty-eighth managerial an-niversary last Tuesday would attract unusual attention, and it did. Two performances were given at his popular theatre, and both were attended by throngs of the genial man-ager's friends. Mr. Pastor himself appeared both afternoon and evening, and he was encored repeatedly. The demonstration in his favor was so hearty that he was forced to speak. He thanked his friends earnestly, and in the course of his remarks said: "In my career I have always endeavored to extend my encouragement to the young artist.

On my stage many actors and acresses have first tried their wings, and among the hundreds that I could name there is not one who has proved unfaithful."

# LOTTIE MORTINER

A handsome picture of a clever woman—Lottie Mortimer—is printed on the first page of Tun Munon this week. Miss Mortimer was the original Siebel in Faust Up to Date. She was with Minnie Palmer during that star's first season, and made a distinct hit. She was starred as a singing and dancing southerered during the second season of A Mise a Minute, and she was starred and featured last season with the De Lange-Rissing company, with which she made new reputation as an artist. Miss Mortimer is now a feature at the Eden Musée, where she performs a serpentime dance to great favor. In fact, her work here has brought her several flattering offers for next season.

Manager Charles Abbott has high hopes of Henry Guy Carleton's new play, A Bit of Scandal, which will be presented for the first time at Washington, early in April. Mr. Abbott has engaged a strong company, including Eleunor Moretti, Mrs. E. A. Eberle, Mrs. Anna Cowell, Josie Stoffer, Maud Evelyn, Arthur Byron, Edward Emery, George W. Devo, Frank Evans, R. W. Bederick, E. A. Eberle, and Herbert Ayling. The piece will be stage-managed by Maurice Pike.

o'clock. The subjects of "Dramatic Literature," "Shakespeare," "Art in the Theatre," "Science in the Theatre," "History of Opera," "Historical Wigs," "Modern Theatrical Usage," "Costuming," "Legal Relations of Actors," "Science Art," "Vocal Hygiene of the Actor," "Physical Training of the Actor, etc., will be treated by specialists. Members of the theatrical profession and others are invited to attend. invited to attend.

# EDWARD VROOM'S MATINEE.

Last Thursday afternoon Edward Vroom gave an invitation performance of Ruy Blas, the double purpose of which was to introduce himself in his new stellar capacity in this city and to submit his "double" of the character of Ruy and Don Casar in a new arrangement of Hugo's romantic play. In the old Fechter version these characters appear on the stage simultaneously in at least one scene. In William Winter's version, acted by Edwin Booth, the character of Don Casar is eliminated entirely.

Mr. Vroom's arrangement is an ingenious spice of the Fechter and Booth prompt-books, with the addition of several original interpolated passages, including a comic front scene between Casilda and the Count of Alba, together with such changes in the text as are required by the exigencies of the "double." The new version is carefully made, and it contains nothing that is not in keeping with the sorit of the original. The opportunity afforded the principal player to act two widely contrasted characters is sufficiently strong to warrant the change on

sofficiently strong to warrant the change on popular if not on artistic grounds.

Mr. Vroom proved himself to be a scholarly and graceful actor. His reading is finished and intelligent; his action is symmetrical and pacturesque. If he lacks somewhat in physical impressiveness he does not lack in intellectual power or inemotional intensity. As Ruy he was dignified, noble and dreamy; as Ivon Caesar he was rollicking, reckless and devilmay-care. The impersonation of the impecunious adventurer was the more effective of the two. There is a constraint at times in Mr. Vroom's work that will give place to greater freedom in time. For the present it may be said that he gives promise of taking a high place among accomplished actors of romantic roles.

a high place among accomplished actors of romantic roles.

Edwin Ferry played Don Sallus'e forcibly. Charles Fyfle made the dotard Count of Alba amusing. Gertrude Gifford was a pretty Marianne. Many of her lines were inaudible, however. Jennie Reiffarth as the martinet Duchess was vigorously humorous. Mary Davis played Paquita capitally. Lansing Rowan was charming as Casilda. The rest of the cart was neither better nor worse than is usual at matinees of this description.

# RRELLY AND GIRARD'S SUCCESS

Charles F. Wiegand is in town, having piloted the successful comedians, Donnelly and Girard in Natural Gas away out to the Coast and back. This is Mr. Wiegand's sixth and offard in Natural Gas away out to the Coast and back. This is Mr. Wiegand's sixth consecutive season with the organization, and much of its success is due to his careful and evergetic work in advance. He is one of the genuinely live representatives on the road. Mr. Wiegand was for six years the business manager of the Grand Opera Horise in this city, under the Poole-Donnelly régime. He says that Donnelly and Girard are making their final appearance in New York in Natural Gas at the Fourteenth Street Theatre this week. Then after playing Providence one week, the old-time farce-comedy will be shelved for awhile. Rehearsals will then begin for two weeks of their new farce-comedy. The Rain Makers, which is said to be very funny, and full of novel effects. Sam P. Cox, the general manager, is a wideawake, careful business man. With two such excellent men at the head of their affairs, it is not strange that Donnelly and Girard are on the winning side.

The force of the American Theatrical Extension was attended by a large andience. The survey is that managers like his way of dong business, and shrewd managers that have never before permitted an agency to represent them are placing their theatres in his hands. By freely opening his books to all managers of stars and combinations. Mr. McConnell makes a general clearing-house of his office. It does not take long to map out a route with all the valuable open time in the country accessible. Far seeing local managers appreciate this fact and are eager to have their open time on file in that office. They like Mr. McConnell's plan of admitting them too, for it gives them appreciable returns for the money they pay. The exchange is an institution of increasing importance in the theatrical world.

A THATE CAMEGO.

The force of the American Theatrical Extension that been engaged as acting manager of A Scandal in High Life, and Joseph Bertram in the part, was forced by illness to retire.

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A THEATRE CHANCES OWNERS.

The Grand Opera House at Memphis, Tenn., was sold on Saturday, March 18, to Colonel W. D. Bethell for \$100,000. The property was sold to satisfy first mortgage bonds amounting to \$90,000. The property cost \$177,500. Under its present leases it has a remail value of \$9,000 per year, of which the theatre proper pays \$6,000. Stanager Stanb will continue to direct the house.

George W. Devo, Frank Evans, R. W. Breder ck, E. A. Eberle, and Herbert Ayling. The piece will be stage-managed by Maurice Pike.

LECTURES OF BRANKIE SUBJECTS.

A course of lectures under the auspices of the American Academy of the Dramatic Arts will be given on Saturday mornings, each lecture beginning at eleven.

Manager Burton, of the Salt Lake Theatre, recently refused the application of a notorious woman of that city for admission to the lower floor of his theatre. She had been informed that she must go to the balcony if she wished to remain in the house. The woman sued Manager Burton, claiming \$299 damages, and the court awarded her that sum. The manager, however, says his policy will be persevered in.

John Mahoney telegraphed to Tun Misson from Amesbury, Mass., last Friday, that The Vendetta played in that place on Thursday evening to the largest receipts known there

By an error of the types last week it was stated that Thomas Griffin had been successful with a monologue written for him by Charles Barnard. It should have been printed Thomas Whiffen.

A. V. Pearson has engaged Laura Lor-raine Gaden for the rest of the season to play Sweeter in the Police Patrol.

Agnes Herndon expects great success in her new play. A Wilful Woman, for the production of which she is sparing to expense for support or costuming. Miss Herndon refor support or costuming. Miss Herndon remains in New York this week to rehearse the play, which will be produced in Baltimore at the Academy. She has booked in first-class theatres only. Manager Joseph A. Jessel, who will continue to direct the fortunes of Miss Herndon, says she is one of the few stars that have made money this season.

SIDE TRACKED, Jacobs' Theatie, N. W., March 27 ... The Limited Mail is said to have been more successful than ever on the road this season. At Springfield, Mass., one night last week, on the occasion of the third visit of the play to that city, the receipts were

The season of Miss Helyett having closed, E. D. Price has joined John Stetson's forces, and is managerially identified with The Crust of Society.

Clinton G. Ford has sent to Tim Mirror a copy of a stirring march entitled "An American Hero." in nonor of his play of that name. The march is published by A. M. Hall, Dansville, N. V.

Edwin C. Voung, manager of the Harry Davis Eden Musee, in Altoona, Pa., was married last Tuesday to Lena De Laigle, of New York. The bride was the soubrette of the Harry Davis Dramatic company. She will reside with her husband in Altoona.

Emure Lascelles, soubrette of the De Lange and Rising Tangled Upcompany, has under-gone a dangerous surgical operation success-tully, and is expected to resume her stage work in about three weeks.

# SIDE TRACKED, the big comedy hit.".

Joe Kelly left The Limited Mail on March 25. and has joined Robert Gaylor for the latter's Western tour and next season.

Will C. Ellsler writes that Effie Ellsler's business is excellent, and that time for her new play, Doris, is filling rapidly for next

Charles Frohman, whose offices were last week removed to the Empire Theatre building, adjorning the Misson office, has issued a very handsome circular describing the method of his business and detailing the enterprises—representing the very cream of current attractions and those to immediately come—that his booking system includes.

The two hundred and seventy-rifth per-formance of Digby Bell in Jupiter took place in Philadelphia—where Mr. Bell is very pop-ular—last week, and was marked by the pre-sentation to the women in the audience of very pretty souvenir spoons. On the bowl of each spoon was engraved "275th perform-ance, Digby Bell, in Jupiter."

Miss Marretti, who plays the leading part in Current Cash, was stricken with pneumonia last Thursday while that play was at the Windsor Theatre. She had no under-study, and Jessie Lee Randolph read the lines of the part.

Lilly Post assumed the part of Giametta in The Gondoliers at the Casmo last Thursday night. Leonore Snyder, who succeeded Miss Bertram in the part, was forced by illness to

SIDE TRACKED, a drawing attraction.

George W. Taverner, tenor of the Nelson Opera company, is under treatment at the University Hospital. Ann Arbor, Mich., for tonsilitis. Jay Taylor, formerly with the Carleton Opera company, and a resident of Ann Arbor, has taken Mr. Taverner's place.

Kate Weston, with A Fair Rebel, suffered a severe attack of neuralgia of the heart after the play on Saturday night. March 18, at Rattle Creek, Mich., and was relieved only after several hours of medical labor.

Through the energy and enterprise of Manager W. T. Glover, of L'Arioso Opera House, Brunswick, Ga., that beautiful little city by the sea is to have a modern, first-class playhouse. The new house will seat 1,038, exclusive of the boxes. The building is of very handsom design, and will be fitted up for stores, offices and lodge rooms. The theatre will be on the ground floor.

The Sydney Bulletin says: "George H. Wood is on the point of return to America, disgusted. We dare say he is the best negro comedian of the United States, but the troupe could not run on him alone."

SIDE TRACKED, taobs Theate, N. V. March 27.

SIDE TRACKED, facobs' Theatre, N. V., March S. .. Fifty members of the Columbia Club of Philadelphia who attended the performance of Nat C. Goodwin in A Gilded Fool, at the Walnut Street Theatre, Philadelphia, last Tuesday night, sent to the stage for the comedian a magnificent floral horseshoe about four feet high. Mr. Goodwin, who had been a guest of the club, made a speech of acknowledgment.

# THEATRES

duced Murch 3
Filippo Frank Gillmore
Agatha E elvn Campbell
Gratamat da Viceno
Commence of the Street of the Commence of the
War do Wienes Childe Childe
General Ricci Thomas Valentine
Signer Sebasti
Antonio William Barres
John Dow Joseph Holland Therese Margaret Craven
Matilde Ada Curry
a contract of the contra

It is a truism that the success of a now fers no precedent for the making of a pla

ame material. derson's story of "Agatha" is well teemed among recept works of fiction. It a strong story—as a story—and it anales, with more or less knowledge of contemnaneous humankind, some of the inevitie phases of life under play of the weak-ses that civilization has thrown into

ronger relief.

But good as it may be as a novel, it makes poor play. Under the title of The Scient attle it is announced here to have been sucssful at the Criterion Theatre in London, hat may have been. There are degrees of iccess. Manager Field, too, produced it in oston, under the title of Agatha with some iccess. But Boston sometimes displays an iginal and an insular favor for matters that o not elsewhere appeal with profit to their ojectors.

nager Charles Frohman produced the under its London title, at the Sandard tre, last night.

For this town—and dramatic taste here, on a merits, is fairly developed—The Silent tile will probably prove to be a fair Holy cek attraction. Only this. And Mr. Frohm, who is nothing if not enterprising and better bestir nimself to furnish someone else for the approaching season of eater ion. For this town

The play for the most part is words. It toves very languidly until two thirds of it are passed. There is not a thrill until the imax of the second act, which discloses dippo embracing Mercede, with Mercede's usband and Filippo's wife as witnesses in the ackground. There is, in short, no drama, its real sense, up to this point, and very tile thereafter.

There have been a few men that could the plays tolerably interesting with words at divine order.

Mr. Henderson is not of hard the state of the stat

And there are companies that can make ef-tive mere words. The company that at-upted The Silent Battle last night is not

empted The Silent Battle last night is not ach an one.

Mr. Frohman has disintegrated his cometans, but in refashioning the company for motional and more legitimate dramatic fleets he has been unfortunate. The communication is not homogeneous. It is incontrous. There are almost as many methods there are individuals, and much of the inividual work is at best but mediocre. It is the same almost as many methods as the same almost as many methods.

The saving element of the performance—
t shall be saved—is Holland. He has a
oseful role of comedy that fits him—thanks
his ripe intelligence in using material put
his way—like a glove.

The Filippo of Frank Gilmore is uncertain
l unrefined. The Costanza of Kate DenWilson is offensively melodiramatic. Byt Douglas as Colonel da Vigno grasps at,
t misses, his character. With a better dition of his effort he will probably seize it
er, for he is earnest. Charles S. Abbe's
te is decidedly not in his present role, and
hirsute adornment would make any effort
earnestness or solemnity unocuous.

On the other hand, noting the more com-

insute adornment would make any effort innestness or solemnity innocuous.

In the other hand, noting the more comdible figures. Evelyn Campbell enlists pathy as Agatha; Agnes Miller is quite by as the ingénue; Thomas Valentine is as General Ricci; and little Olive ans, as Leo, seems almost adult in artistallisation.

tric throughout. New York seldom sees rtificial an attempt on the stage. he play was kandsomely pictured and sed. The audience was large, but not flowing. There was no enthusiasm.

# cobs .- Side Track

Last night, at Jacobs', a large audience laughed heartily at and appeared greatly to enjoy the come side of the tramp senaracter as delineated by Jule Walters in Side Tracked.

The tramp is generally an unpleasant fellow to meet, but from the moment the one in Side Tracked appeared—after emerging from a freight car to enter a railroad lunch room—he managed to establish himself in the good graces of the audience.

Sides Tracked has not a very elaborate or complicated plot. The story deals with a murder committed by a superintendent of a railroad, who endeavors to fasten the crime on another man, who is a successful rival for the hand of a woman they both love. The tramp upsets all his schemes, and finally brings everything out all right.

There is considerable variety talent introduced, and some of the specialties, songs and dances were capitally rendered and frequently applauded.

J. R. Armstrong was excellent as the villam. Charles Bradley as a section hand, with a Butch dialect, and Frank Cloud as an Irish policeman were very humorous. The rest of the company were adequate.

rish policeman were very humorous, est of the company were adequate.

# urteenth Street,-Ratural Gr

That screaming farce-comedy Natural Gas a new meter) was heartily enjoyed by a me audience at the Fourteenth Street on

moder night.

Most of the laughter was occasioned by a artiss of Messrs. Donnelly and Girard, were ably supported by Amy Ames.

nessy, Sagar Midgley, Fred. Perkins F. Corrigan, Ida Rock, Anna Caldwe

Donnelly and Girard's new songs, "How Tim McCarty Lost the Fight," "Sniloh," and "Ting-a-Ling," were loudly applauded. Amy Ames was very clever, and her songs were capitally rendered. Many new dances were introduced. The performance went very briskly.



Robert Downing is the sole example on the American stage to day of the robust school of tragedians. To bim have descended

the American stage to-day of the robust school of tragedians. To bim have descended the traditions associated with the great Forrest, McCullough having imbibed them from the virgin tount and Downing having received them in turn from McCullough.

In physique, in method and in tendency of aim Downing is well fitted to be the custodian of these cherished traditions. He has the impressive presence and the stentorian powers that properly belong, in the playgoer's mind, to the characters that are associated with the names of the giants of histrionic history. And in his pursuit of paths that still resound with echoes of the footsteps of mighty men. Downing has won the favor of thousands throughout the land.

Mr. Downing began a week's engagement at the Grand Opera House last evening. If the size and the welcome of the succeeding andiences equal that of the first night he may congratulate himself.

The play was Virginius. Mr. Downing's acting of the part is marked by dignity, precision, and sonorousness. He was eminently a Roman. Through the various scenes of the tragedy he attracts and holds the attention of his auditors. He makes the character of the centurion human, and he does not for a moment step out of the picture.

The Icilius of F. C. Mosley is an impetuous impersonation. Mr. Mosley carries himself remarkably well.

Mark Price—always conscientious and

The Ichius of F. C. Mosley is an impetuous impersonation. Mr. Mosley carries himself remarkably well.

Mark Price—always conscientious and methodical—is a convincing Appius Ciaudius. George Malcomber enters into the spirit of the part of the gruff Dentatus.

Eugenie Blair's Virginia is essentially womanly and winsome.

The tragedy was excellently staged.

Koster and Bial's .- Operetta and Vandeville

A second edition of H. B. Farnte's one-act operetta The Rehearsal was the main feature at Koster and Bial's last night. The arrangement was by Frederic Solomon. The sextette from Les Huguenots and the grand choral from Faust were interpolated. The other features of the performance here were Mile. Carrie in a musical act called "The Belle of Bells;" Mile. Violette, who is closing her engagement: Dorothy Demning, who

her engagement; Dorothy Denning, who varies her Columbian dance; the Judges; Stebb and Trepp; Derouville and Nancey; Belle Black, and James Thomton. The bijou edition of La Fille de Madame Angot still goes amusingly. Paquerette will appear at this house next Monday evening.

# People's.-The Operator.

The Operator, S. D. Ferguson's melo-drama, was seen in New York for the first time at the People's last night. It is a rugged play, not especially sequential, but crammed full of sensational situations and mechanical effects. Among these last are a smking ship, a railway train and the wreck of an engine which falls through a trestle bridge. Willard and William Newell appeared in the leading characters, supported by a company sufficiently capable for the work in hand. There was a large and demonstrative audience

# Tony Pastor's.-Variety.

Tony Pastor's company—and a remarkably strong and versatile company it is—attracted an overflowing houselast night. In the bill were Lydia Veamans-Titus, whose delightful ske ches were heartily applauded; J.W. Kelly, the Russells, Ward and Vokes, the Thompson Trio, the Two Emeralds and a number of other specialty performers of the linguistic order of merit. The entertainment was intensely interesting from first to last. Tony Pastor's company-and a remarkably

Columbus -Later On.

Later On was produced last night at the

Columbus Theatre with Wood and Shepard joint stars. The house was well filled d the specialties evoked much applause he clever company includes Clara Thropp. ext week, A Nutmey Match.

# Harlem Opera House - Fencing Master.

There was a large audience last might at the Harlem Opera House when The Fencing Master was presented by J. M. Hill's Opera company. Marie Tempest appeared in her role of Francesca, and was received with warm applause, while the other members of the company were greated, or the the company were greeted on their appear ance. The costumes, stage settings and ance. The costumes, stage settings and scenery are harmonious and handsome. Next week. The Dazzler.

# At Other House

Cordelia's Aspirations has been received very cordially at Harrigan's and is assured a prosperous run. Mr. Harrigan as Dan Hulligan is at his very best, and the cast as

Owing to the Chicago engagement of the Lillian Russell Opera company, this will be the last week of Giroflé-Girofla at the Gar-

Next Monday night, at the Garden The-atre, the buriesque on Lady Windermere's Fan, entitled The Poet and the Pappet, pre-ceded by His Wedding Day, will be per-formed by Charles Frohman's company.

The Girl I Left Behind Me is nearing its one hundredth performance at the Empire.

The attractive bill at the Imperial Music Hall is a source of enjoyment to crowds of

Charles Coghlan last night resumed his role in Diplomacy, at the Fifth Avenue, and the audience received him with hearty favor. The Crust of Society is still running at the

The closing nights of its season find Americans Abroad as popular as ever.

Joseph has established itself as an amusing farce at the Umon Square.

This is the last week of The Gor

the Casine At Palmer's Lady Windermere's Fan goes

William H. Crane is greeted by large audiences at the Star, where Brother John is enjoyed.

# THE BROOKLYN THEATRES. on -The Leavenworth Case

The Leavenworth Case, a play new to Brooklyn, from the novel of Anna K. Greene, was presented at the Amphion last night to a large audience. The plot involves a clever detective story. The company gave good support to Charles Rohlfs in his able characterization of James Trueman Harwell. The performance was highly creditable and was heartily approved. The cast included Bartley Cushing, Marie D. Shotwell, Emma C. Tuttle, Arthur Buchanan, and others. Next week, The Fencing Master.

# Academy of Music - Adonis.

Henry E. Dixey, supported by a company that includes Amelia Somerville. Louise Montague, and a chorus of pretty girls, had a large and responsize audience last night that welcomed Adonis heartily. The bur-lesque has been refreshed and improved.

# nbia -Twelf.h Night.

Julia Marlowe appeared to advantage in Twelfth Night at the Columbia last night, and was liberally applauded. Mrs. John Drew is with the company. The Love Chase, Romeo and Juliet, Cymbeline, and As You Like It will be given during the engagement. Mr. Gillette in The Private gagement. Mr. Gi Secretary next week.

# Grand Opera House - A Mad Bargain,

James T. Powers, who had been seen here before in A Mad Bargain, made an auspictous reappearance last evening reinforced by a young woman dancer announced as the Imperatrice of High Kickers." Peter F. Daily and Louise Sylvester shared honors with the star. McKenna's Flirtation will be the next attraction.

# New Park -- Berrman

Park Theatre patrons were treated to an exhibition of Herrmann's magical mysteries last night. The marvellous oriental features and spirit scance were specially impressive. Rosina Vokes, next week.

# Bedford .- The Two Sisters.

A very canable company played The Two Sisters at the Bedford last evening. The play is a popular one. Robert Downing in repertoire next week.

# MR. VROOM'S INNOVATIONS.

In connection with the notices of Edward Vroom's appearance in Ruy Blas, it was stated that the "double of the parts of Ruy and Don Casar had been previously accom-plished by Frank Mayo. This assert on has been denied by Edwin Mayo, the actor's son. Mr. Vroom called at the Mission office yester day and produced his prompt-book of the play to show what changes and additions he had made. In the first act there is an original scene of several pages introduced af-ter Casar's exit, to permit the doubling of the parts. In act second a new front scene between Count of Alba and Casilda is Mr. Vroom's work. The original third act ends with Casar being led to prison. In the Vroom version Casar makes a meiodramatic manner from his capture. escape from his captors. In the original play e-cape from his captors.

Don Salluste finds the Queen in Ruy's apartmen; the men fight, Salluste as killed, vainly craves the Queen's parlon and then drinks porson. In the Vroom arrangement the Queen pardons Ruy and exits. Ruy of Elmer E. Vance's new play. locks the door, and in killing Salluste receives his own death wound. Mr. Vroom says that New York this season.

he has never seen a performance of R and that his business is entirely orig

# THE GUARDSMAN.

Next Monday Daniel Frohman will pre-sent Sims and Raleigh's new comedy. The Guardsman; or, The American Girl in Lon-don, at the Lyceum Theatre. Herbert Kelcey will originate the leading role and will continue in it until required for the Spring tour of Americans Abroad. In order to identify Mande Harrison with the leading temale role, in which she will continue for the run of the play, and Mr. Walcot with the leading character comedy part, neither Miss Cayvan nor Mr. Le Moyne will appear, so Cayvan nor Mr. Le Moyne will appear, so that these actors will be enabled to continue in the parts they will originate. Reside Mr. Wa'cot, the others of the stock company who will remain permanently in The Guardsman are Fritz Williams, Thomas Whofen, Mrs. Whinten, and Mrs. Tyree. Mr. Ratcliffe, Mr. Cook, and Miss Shannon will later in the run be replaced by other competent actors. The play has been ready for production for two months, but the continued success of Americans Abroad has kept it from the boards thus far. It has been played seventeen weeks, the largest run ever had for a Sardon play in America. America.

# REFLECTIONS.

R. A. Roberts is rehearsing The Poet and

L. H. Boda, well and favorably known in connection with theatricals at Columbus, O., is in the city organizing a Summer opera company for the Capital City of the Buckeye State. He returns home to-day.

Roberts and Ebert will remove this week to 1127 Broadway, the offices formerly occu-pied by Charles Frohman.

Alfred E. Aarons, 1197 Broadway, will have charge of the tour of Joseph P. Sullivan in Leaves of Shamrock next season.

The Chamois Hunter, a German comedy drama, said to have considerable merit, with Paul Barnes in the leading role, is one of the Spring attractions. The business affairs of the organization are in the hands of Harry Vanghn. Vanghn

Olive Tremaine is in the city, having closed with Agnes Herndon, although offers an advance in salary to continue plementary season of six weeks.

Frank Hawthorne and Alice St. John, ware now touring through the Australic colonies, will visit this country next season

The Mirror is assured by his reprietable that William H, Crane now looks Brother John as the strongest play in a pertoire. It has been pruned of sticialities, with the result that its coelement is strengthened, and every since the opening the whole company been called before the curtain at the at the third act. of the third act.

Among t'e many promising attractions next season will be Lydia Yeamans-Titus romantic musical comedy entitled Ups Downs. Messrs. Titus and Edwards are managers, with headquarters at 1199

H. W. Becker, the general ma Cindereila, or The Crystal Slipper, Saturday for Europe in quest of non next season's production of this

Lillie Travers, the wife of Thomanals, musical director of the Deshon company, died in Selma, Ala., on M. The remains were sent to New York.

Sanford B. Ricaby, for the past two sons the efficient agent of the Little company, was in the city last week left Friday ahead of the same compa its Spring tour.

Walker Whiteside will open his engagement of at least two weeks at the Un Square Theatre, beginning April 10, appling first as Hamlet and then presenting repertoire of classic dramas.

Marks and Norman are quite busy enga The following have contracted through them: for the Jauline Hall company, Floren Drake, a young prima donna, pupil Mathilde Marchesi; for the Corinne Ope company, Watty Hydes, musical direct for the Deshon Opera company, Vince Graham, baritone; for the Baltimore Ope company, Elaine Gryce, Carrie Knos, G. Lodge, Charles Holmes, Dan Young, Gryce, Arthur Bell, John McGhie an chorus of twenty voices.

The number three Crust of Society pany next week will take the place of the company now at the Broadway, which is to appear in Boston.

A good deal of curiosity exists as to whether a genuine burlesque, such as the Frohman company will do at the Garden next week, has attraction for the public.

R. M. Field, manager of the Boston Mt erim, was about the theatrical exchanges in New York on Monday.

Alexander Salvini and Manager Wilkis are making great preparations for the Man-hattan Opera House engagement, which wil begin next Monday.

Alexander Salvini offered Maido Craige an engagement as his leading lady, at the beginning of his engagement at the Hanha tan Opera House next week. She was mable, however, to secure a release from Thomas W. Keene. Her starring tour will Frederick Paulding will open probably a Baltimor or Philadelphia.

Eddie Collyer is frequently congratulated up n the proficiency of the Hengler Sisters, who were among his latest pupils.

The Limited Mail will close a vety prosperous season at Utica, N. Y., on April 22, in order that the finishing touches may be put on the nearly-completed mechanical effects of Elmer E. Vance's new play.

There will be no action? Fund harafit in



E. S. Willard has taken a stand in regard to bad dressing-rooms that is worthy of emulation by other stars.

My friend Stephen Fiske is authority for the statement that Willard has refused to rebook in eight theatres where he has played this season because the "dressing-room accommodation was neither sufficient, deceut, nor healthful

Brave, Willard !

Touch the pockets of neglectful theatre managers once or twice in this practical mer and they will find it highly desirable to house actors respectably.

Among the nightmare daubs that constitute the Spring exhibition at the Academy. which opened yesterday, there is a portrait of Joseph Jefferson that deserves the promment place it occupies among the worst exoles in the whole hideous show.

It is difficult to perceive whether the artiswhose name, for sweet charity's sake, had better not be mentioned-intended to repent Mr. Jefferson in propria persona or a-Rip Van Winkle. There are some traces of the man and a few traces of the character blended puzzlingly in this picture, but it is difficult to recognize a resemblance to the actor in the red-nosed, mouth-distorted vise that looks out strangely from the canvas.

In connection with this awful Spring exibition, by the way, the thought suggest; of that the best American artists religiously on the Academy and that the sole quali ation to become an Academician and enjoy he privileges of precedence and a monly of "the line" is the ability to paint

Woman's vanity sometimes causes strange ermations. The former favorite of iden society is now the heir of "Squire" ngdon, deceased sport and associate of

Unfortunately, the woman that defies all riai laws is not the woman of sensibility ere it otherwise, no greater curse could be sited upon her than such an inheritance

at in spite of the prevalence of gold wor ship, and in spite of the extraordinary inver-sions that that worship brings about, happily the value of a good name remains unim-

The date of the departure of Mr. Daly's company for London has been postponed, using to delays in building their new thetre over there.

It was to have been finished by June, but there is no prospect that it will be ready for ng until early Autumn.

The Daly company will probably sail for England in August.

Thus far arrangements have been made to keep open nine New York theatres during the

The fare provided will be of the usual warm weather variety. Burlesque and burlesque

pera will prevail. These forms of amusement are especially leulated to please the fancy of the World's Fair pilgrims as well as the tied-at-home portion of the community

unes professed to doubt the ity of THE MIRROR'S information when asserted several weeks ago that Mr.

heatre, beginning in January next. There has been no question that Mr. Palmer would be interested in the management of that house, since the announcement was first made in these columns. The only point in abeyance was the extent to which he would be interested.

He finally arranged to assume the sole management, instead of becoming a partner with Mr. Stanton, as originally contemplated.

The Actors' Fund tax on complimentary ickets, which Mr. Palmer has been experimeuting with during the past four weeks, has et with the amplest encouragement at mer's Theatre.

When the eminently successful results of e scheme are reported to the trustees of the Fund at their next meeting, it is likely

Mr. Pastor has put it into operation at his theatre, and Mr. Knowles is trying it at both

of the Fund tax is imposed by one bundred and fifty theatres in this city and throughout the country, the reveaue will be sufficient to support the instituti n's work without help from other sources.

The claims upon the Fund's charity are increasing constantly. The disburseme this year will be in the neighborhood of \$40,000. No benefits have been given, and consequently the Fund's principle has been eaten into.

The tax of ten cents on every complimentary ticket issued by a theatre has several obvious recommendations: it will remove the borden of carrying the Fund from the shoulders of hatf-a-dozen managers and distribute it equally among the profession; it will permanently insure an adequate income for the Fund's work without resort to uncertain and intermittent benefits; it will solve all the financial problems that have worried far seeing friends of the institution.

The splendid success of the trial of the scheme at Palmer's Theatre proves its thorough practicability. Not one applicant for complimentary tickets there has objected to the tax. On the contrary, every professional has hailed it as a capital idea.

There seems to be no reason why it should not be adopted universally.

The Hartford Post devoted an editorial, headed "A Stage Outrage," to Hoyt's A Temperance Town the other day.

The Post pointed out that the piece burlesques temperance and gibes at religion. I: quoted a couple of choice lines from the diaogue to illustrate. A young man is asked by his sweetheart, "Do you love the Lord?" and he answers: "Don't know-never made his acquaintance."

The Post characterized the piece as a libel on the better instincts of humanity, and pronounced it to be "far more dangerous, more damaging to public morals, more indecent to what is pure and good in modern life than the old English dramas with their natural coarseness, or the frankness of so-called modern spectacles."

This denunciation has called forth a letter f.om Hoyt, printed in the Post of Sunday. Hovt expresses himself as overjoyed with

the Post's denunciation. He is tickled to death by the distinction of its editorial consideration.

"It is in my opinion the most flattering otice I ever received," he says.

It is not every one that possesses Hoyt's ability to turn a kick into a compliment.

Apropos of Thomas Bailey Aldrich's denial that his blank verse play Mercedes would be acted by the Theatre of Arts and Letters on April 17. I hear that Mr. McDowell fully exected to present it, and would have done so ad not a misunderstanding arisen with the

distinguished author.

Mercedes has enjoyed popularity among
Mr. Aldrich's admirers. It has been published for some time. There was some talk of its being produced last season at Palmer's, but the plan fell through. It is believed that the title-role is especially adapted to Julia Arthur's dramatic powers,

and in both the productions referred to her trance in it was co

THE GARDEN'S NEW LESSEE.

A. M Palmer, who has secured the leave

A. M. Palmer, who has secured the leave of the Garlen Theatre, will assume the management beginning next January. Edmund C. Stanton will not be associated with him, as has been expected.

T. Henry French, the present manager of the theatre gives out as his reason for resigning the position that his time will be taken up altogether with the management of the Broadway and the new American Theatres.

atres.
Said Mr. Palmer to a Munon reporter yesterday: "I have not yet made any plans in connection with the Garden. Whether my stock company will play there or at Palmer's Theatre I have not decided, or even considered. E. S. Willard will play three months in New York next season at one of my theatres, and it is possible that his engagement will be at the Garden."

# est a b

It is sad to relate, but the latest diamond robbery in the profession turns out to be all a mistake. The papers said yesterday that Sadie Martinot had been robbed by a discharged maid of a diamond ring. The facts are that Miss Martinot lent her maid one of her rings. When she made up her mind to discharge this servant the girl refused to return the ring, claiming that her employer had given it to her as a present. Miss Martinot appealed to the police. After some denurappealed to the police. After some demur-ring the maid returned the ring to its owner That is the whole story.

# HANAGER MURTEA'S BENEFIT.

The benefit to Manager Frank B. Murtha, of the Windsor Theatre, on Sunday night, was very successful, that theatre being crowded and the entertainment being good. Bayne's orchestra, the Imperial Quartette,

that a general adoption of the plan will Stanislaus Stange. J. W. Kelly, Julia Arth Sam Collins, Sadie McDonaid, Walter Le Sam Collins, Sadie McDonald, Walter Leon Frederick Paulding, Maida Craigen, C. Edgar Dobson, Adah Richmond, Dan H. Quinn, Lillian Harper, Harry Dietz, J. K. Murray, May Wentworth, John B. Ince, Felix Hovey, Adelaide Stanhope, the Murray Brothers, John C. Rice, and Sallie Cohen took part. James J. Armstrong managed the performance, and about \$2,500 was realized.

AUGUSTUS PRIOUS LEW PLATS.
A Mission reporter caught Augustus Pitou
between trains the other day, and Mr. Pitou
talked to the point about his affairs and intenti us.

"Chauncey Olcott has been received every-where as a worthy necessor of W. J. Scan-lan," said Mr. Pitou. "In some of the prin-cipal cities his reception amounted to an ovarion. As to The Power of the Press, I feel that it is a valuable property and will continue to be remunerative for a number of years.

"As to next season, I shall do nothing new during the early part of it. I shall produce a big drama, however, early in 1894. The plot is mine, but in the writing of the play I shall collaborate with George H. Jessop. The scenes are laid in New England, in a factory town. The labor question is not in-

volved.

"I have a plot for another play. The scenario is completed. I think it contains the best material I have ever put together. At any rate, it has the most dramatic story. It is the outcome of much thought. For two years I have been working on it. I have not yet arranged with any one to collaborate on it. It is a society play and it deals with a social problem. It is peculiar. It tells about a married woman. The third act is a trial scene. There is a divorce case. At the end of the trial everybody—except two—on the stage believes the heroine to be guilty, but everybody in the audience knows her to be innocent.

"I hope to establish the commercial value of the play on this condition of things. That element—of letting the audience see the innocence of a character overwhelmingly believed to be guilty by the others in the casthas made a phenomenal success in the case of three or four plays staged during my

# VESTA VICTORIA'S VOGUE.

There is an impression in this country that There is an impression in this country that advertising here is more flamboyant, estentations, aggressive, and personal than it is abroad. Traveling foreigners always say it is. The propaganda of the American encus and the American patent medicine, of course, has given color to this idea. In effete Europe people are more reposeful and less self-assertive. But the following announcement of an artist who is yet with us, cut from the latest issue of the London Entr Acte, shows how matters are sometimes professionally prematters are sometimes profess sented in the British metropolis:

# MISS VESTA VICTORIA NOW IS AMERICA.

Just concluded 8 works' successful sturring of the paster's Theatre, New Yors, and 3 works tree, Buffslow, with renormous success. Berson nement, and universally acknowledged by propugers, press, and public to be not only the grean alented lady livin c, but also that she has beater

alented lady living but also that has ever visited conded success of any linglish actist that has ever visited AMERICA.

Miss V V begs to thank Messays. Tony Paster and Shea a milivalually for their offer of £10 rise to continue for a milivalually for their offer of £10 rise to continue for the milivalually for their offer of £10 rise to continue for the military of the military which is beginn them were to continue for the annual to influendate to their offer of £10 rise to continue for the ason, also their offer to return text season at an enormous in texas of subary, with all expenses paid to and from America. Miss V. V. again thanks Mr. and Mrs. d'ony l'astor for the andisome Christmas box of a heautiful diamond pendant, wit cold chain attached, and a purse with a miniature watch set.

Returns to London, Easter Monday-Trocadero, South London

# MIRROR CALLERS

Among those that called at the Muson office last week were the following: Lillian Clifton and Helen Wheatcroft, Edgar Davenport, Benjamin F. Dobson, W. B. Royston, Irene Purcell, Edgar Strakosch, John W. Hamilton, Maida Craiman, Harry Bandolek, Hamilton, Maida Craigen, Harry Randolph, Clifford Leigh. Phyllis Ackland, Effie Seymour, Katherine Kendall, E. E. McFadden, J. M. Strauss, Gertrude Gifford, Edward Vroom, George W. Farren, George Power, Hugh Stanton, Adelaide Russell, Jule Walters, A. P. Dunlop, E. E. Basye, Dan Young, Marie Edgar, Agnes Maynard, Wilson Enos, J. A. Jessel, A. Blackwood.

She read the chariot race from "Ben Hur" with moving force and technic race from "Ben Hur" with moving force and technical race f

# TO OPEN A SUMMER GARDEN.

On April 6 a matinee will be given in the summer garden of the Hotel de Logerot for the benefit of the Young Men's Club, the event being the opening of the garden. Ramsay Morris will direct the entertanment, and Elsie de Wolfe and Mr. Giddens, of the Joseph company, will appear in scenes from The Huncuback. James T. Powers, Mr. Glendinning and Fritz Williams will also appear. The list of patronesses embraces the names of many of the women foremost in metropolitan social life.

# KRITH AND THE UNION SQUARE.

The statement made by the daily papers last week that B. F. Keith, manager of the Bijou Theatre, Boston, had secured control of the Union Square Theatre, beginning on April 8, was premature. W. B. Seeskind, April 8, was premature. W. B. Seeskind, associated with Henry Greenwall, the present manager of the Union Square, told a Manoa reporter on Monday that, while it is quite likely that Mr. Keith will get the theatre, contracts to that effect are not signed.

# AN ACTOR DISAPPRARS.

George Morrison, lately playing in Mr.
Potter of Texas, left the Teutonia House,
where he resided with his wife and child, last
week Monday, saying that he was going to
collect money due him. He did not reappear,
and as he had been in straits for money, it
was feared by his friends that he had com-

George Parkes, forme

W. J. Scanlan was reported to be better ast week.

Adeline Murio-Celli d'Elpeux has sued cloinel James H. Mapleson to recover \$1,500 claimed to have been lent to him by her in

William T. Elliott, cashier of the Ma on Square Garden company, is ill at his ve lence in this city.

Falk has recovered a verdict at Thomas H. Heffron and Augustus Paelps for infringing his copyrgat of a p graph of Lillian Russell.

Doré Davidson and Rame Austen as praised by the Philadelphia papers for the work in Dangers of a Great City, and the play is also well thought of.

SIDE TRACKED, a drawing attraction ...

James Mortimer, author of Gloriana, with his daughter, witnessed that play in Phila-delphia last Thursday night. Charles Frohman will go to London and

Paris this Summer. The South Broad Street Theatre, Phila-delphia, will probably be torn down and added to the Hotel Stanton.

Vincent Sternroyd has been engaged by

Mildred Connor will join The Leavenworth Case company in Brooklyn this week. Thomas Hunter has been engaged to play in Blue Jeans next season.

Harry Lacy will resume his tour on Mon-

Annie Wood, of the Mr. Wilkinson's Widows company, is in town.

Marie Price has returned to town.

SIDE TRACKED, the big comedy hit "."

Herbert A. Carr and the Lloyd Sisters have signed to appear in Dreams at the Girard Avenue Theatre. Philadelphia, this

Grace Kmiball, who made a hit by reason of her natural and graceful appearance in Hal of the Hall at Herrmann's Theatre last week, would have been the leading lady for Booth and Barrett had not the latter died.

Newton Chisnell will rejoin A Texas Steer company at the Bijou Theatre on April 10. W. H. Lytell is again in New York.

SIDE TRACKED, Jacobs' Theatre, & V. Warch 27."." Lillian Ramsden, who as the soubrette of Corbett's company has played three parts and sang and danced, left that organization on Saturday night

Bertha Welby and Anna Wardell enter-tained at Hardman Hall with readings and

usic last Thursday night. 'sol Smith Russell will produce a new play by Clyde Fitch during his Chicago engage-

Thomas W. Keene will dedicate a new opera house in Piattsburg, N. V., on April 6, playing Richard III.

SIDE TRACKED, a drawing attraction. ", "

Sophia Monté will appear in The Jolly Students and The Lovely Galatea at the Union Square Theatre at a matinee on April 6.

Isabella Coe-McKee, who has been seriously ill, returned to the Niobe company this week. John Webster, of Nellie McHenry's com-pany, has sailed for Europe in search of novelties.

The benefit to Emma R. Steiner at the Union Square Theatre last Thursday served to give many persons better ideas of that woman's critical and executive musical gifts, which are remarkable. The entertainment. woman's critical and executive musical gails, which are remarkable. The entertainment, too, revealed unusual good faith on the part of volunteers, there being no failure of appearance among the many that had offered service. An interesting feature was the debut of Belle Thompson as reader and access the read the chariot race from "Ber

Ernest Peterson complained in the Essex Market Police Court on Friday against Wil-liam Bauer. Both are members of the Con-reid Opera company. Peterson said Bauer slapped and scratched his face behind the scenes and drew a sword and swore to kill him. The matter was amicably settled in

Emmett C. King has been engaged by Alexander Salvini for his coming engagement at the Manhattan Opera House.

Mrs. Gerald Stuart Donaldson has com-posed a lively schottische entitled "Jack in the Box" and a very pretty waltz called "Vil-lage Beauty." Both pieces have been pub-lished b, Willis Woodward and Company, of

TDE TRACKED, Jacobs' Theatre, S. V., March S. .. Middletown, O., Lodge No. 257, B. P. P. E., was instituted on March 22 by Judge O. G. Berry, district deputy, and Allen O. Myers, grand secretary. The new lodge has forty-one charter members.

SIDE TRACKED, the big comedy hit. ..

Sixty-five trunks belonging to about thirt minor operatic performers engaged by Abbey, Schoeffel and Gran, for their Unicago enterprise were attached and detained by the customs officers last Tuesday, on the claim that besides the "tools of trade," consisting of tights, costumes, etc., there were dutiable articles. Mr. Abbey explained that the luggage was packed so hurriedly that perhaps articles that should bear duty were included, and expressed full willingness to release them by all necessary compliance with the law.

A STRONG MELODRAMATIC SENSATION

Pack of Siberian Wolves; Eight Mexican Burros; The Great Tank. The Rescue by the Dog: The Burning Hut: Special Scenery, Etc. The Wolf, Dog and Burro act are duly protected by copyright; any infringement will be prosecuted. For other particulars call on or address.

ADELAIDE LEICH, 468 West Central Park, New York.

# IN OTHER CITIES.

The return of Rice's Surprise Party in 1459 at the Providence Marka of all, which event I mentioned last week, proved a werty profitable engagement. The capacity of the house was bested at every zeromenear was presented for the second time to a member of the house was bested at every zeromenear was presented for the second time to a member of the house was bested at every zeromenear was presented for the second time to a member of the house was bested at every zeromenear was presented for the second time to a member of the house was bested at every zeromenear and the common and Saturday evening, very creditably. Therese Vanch, as the feer man girl, in songe and dances with bouth accompaniment, captivated the anthemos and was recalled executed times. The common and was recalled executed times. The common was the second of the second time to the second time

A. H. Varley, representing Blue Jeans, arrived here 20, also W. H. Ashton, of file Nibs and His Nobs Buriesque co.

"Manager E. R. Byram, has it his office at Keith's Opera House an old-fashioned Irish harp 125 years old, and said to be the only one in America.

Laura Beam, of Lothrop's stock co., was the receptent 21 of a fine Stewart banjo, the gift of friends. The instrument has the distinction of heng the "solo instrument" played in the Brown University Banjo and Mandolin Club.

Edith Louise Smith, of this city, and a member of the Talma Club, has made an extensive tour of the West as reader for the Waster Emerson Concert co.

\*\*Electric Render of the Wast

Katherine Rober, who has been starring in A leroine in Rags, will open under the management f G. E. Lothrop at the Grand Museum, Boston,

Annie Ward Tiffany made her first appearance in ouisville as a star March so at Macauley's. Her sinv, Ludy Blarney, is admirably suited for the dissay of her ability. Joseph Jefferson 3 for one performance only. Rip ran Winkle will be the bill.

Panny Davenport is booked for five nights in Theopatra, opening 4. If he around the World in 200 Minutes co. failed to systetialize, and the Masonic is dark in consequence.

materialize, and the Masonic is dark in consequence.

Halien and Hart filled a satisfactory week at Harris' commencing 20. The Idea is a bright bit of farce-comedy, and the people in the cast are of the best in their line. John P. McWade Fanny Bloodgood, Mollie Fuller, and Messrs. Halien and Hart contributed new and clever specialties. A Busy Dar S.

Day 8.
At the Bijon Nobody's Claim repeated the success of former visits E. A. Warren now plays J. J. Dowling's old part and does it well. Co. good; business excellent. The Smugglers will begin an

The City Sports, Flynn and Sheridan's co., filled seek commencing 20 at the New Buck to overflowing houses. Connie Leslie, Luzie Darling, Phil. ad Chrissie Sheridan and others aded in making p a first-class specialty entertainment. Miazo's

and Chrissie Sheridan and others a ded in making in a first-class specialty entertainment. Miaco's Erry Club co. 3-8.

Another celebrared case has reached a conclusion. The suit of a Louisville hackman against Alexander Salvini for services rendered was recently secided against the actor.

News comes from Washington of teneral Dan. Macauley's success in a mining venture in which he seems to have "struck it rich." The General has many warm friends here, where he has frequently visited his father, the manager.

Frohman's co. in Aristocracy will open at the Anditorium 3, and Ali Baba is booked for 27-29, at the same house.

anditorium 3, and Ali Baba is booked for 27-29, at he same house.

Sisseretta Jones, known as the Black Patri, will sing in concert at the Masonic 27, 25.

A special train of Louisville people was carried to exington, Kv., 27, the occasion being the Currie consisted the voung violinist. Harry Deforme, Henry Buck, and Miss Duke were especially complimented for meritorious work.

John M. Strauss is in the East seeking an engagement. He has composed a gavotte which he has discated to the Louisville Mandolin Club, of which he is a member. It is to be played by the orchestra of the Star Theatre. New York.

The Railroad Ticket closed the season at the close of the engagement here. Salaries were paid in full.

At the Luceum Sam T. Jack's Creole Burlesque co, will be the attraction.

Dorothy Sherrod has had some trouble with A

A. H. Varley, representing Blue Jeans, arrived for no, also W. H. Ashton, of fits Nibs and His by Buriesque co.

Manager E. R. Byram has in his office at Keith's composition, were gruesome, but its scenes are of the almost one in America. Land said to be the only one in the said to be the only one

series. One lady ticket holder sail to me the other day. They have been very classical and very tiresome," and I dight agree with her. Denver has never had before such a high and entertaining class of concerts as these have 'ven.

The Prescott-MacLean Zoo. do not take L'Absintheur to the coast. The co. returned East.

At the Broadway box office window has been placed a box for contributions to the Actors' Fund. Persons receiving complimentaries are requested to drep ten cents in the slot. It is a good scheme, and those who receive favors shouldn't hesitate to drep their dimes.

W. P. Prancoox.

That Roland Reed is a taxorite with the Washington playgoing public, was amply attested during week of March 20-25 by the large audience which greated him at Albaugh's, where he appeared in Innocent as a Lamb. The company supporting Mr. Reed is a very good one.

Wen and Women drew full nouses at the Academy of Music. Frank Burbeck appearing as Israel Cohen, and winning merited applause from his audiences. A lack of distinct enunciation marred the lines of Frank Mills, who personated the cashier. The co. is an excellent one, and is under the management of Charles Frohman.

At the National The Still Alarm wrung the shekels from large audiences throughout the week. The play has been seen in Washington several times before, but this fact did not detract from the attendance, if anything it increased it. The co. is evenly balanced, and one of the most interesting members of it is Lattle Tuesday, who has more friends and admirers to her years, than probably any other individual on the American stage to-day. A very good attraction was at the Lyceum during the week in the shape of 6 Belles, a burle-oue which was presented by the French Folly co. One of the best singers in the cast; as well as one of the cleverest, was Nelsy Chamberlain, who promises to do better things in the profession ere long. Lizzie Raymond's singing was cordially applauded.

Later On was given at the B jou. The Shamrock 37-1.

Gloriana will be here 37-1, under the direction of

Texas Steer co., in regard to her salary, the outcome being that during the recent engagement of the fourth chamber concert of the Louisville burntitle Club, was a conspicuous success. A highly classical programme was artistically endered.

From Christianer, representing Sousa's Band, was Edward of that the last moment her part was filled by drawn from A Nutmeg Match.

EDWARD OLDHAM.

## ST. PAUL

At the Metropolitan Opera House the benefit tendered Christian Schoeber by Theodore Bollmann's German Theatre co. March 10, presenting Enriiche Arbeit. drew a large and appreciative audience. Fanny Davenport was advertised to open on so in Cleopatra. The house was all sold for the occasion. Before opening, the immense throng, gathered in the loobby, were informed by the management that owing to Melbourne MacDowell's illness, which confined him to his room, they were obliged to postpone the performance until Tuesday evening. It was a great disappointment to many, as the house would have been pacsed. Al. 6. Field's Minstrels 26; Niobe 27.

At Litt's Grand Opera House Lillian Lewis presented Lady Lil Sunday and Monday evening to S. R. O. and many turned away. Oliver Byzon as The Plunger 3) 1.

Munager W. W. Tillotson is in town looking after the intenest of the Niobe co. in the twin cities.

Isabelie Coe and George R. Elesson of the Niobe co. are great favorites with St. Paul theatregoers.

George H. Jackson, in advance of Oliver Byzon The Plunger co., is in town. Mr. Jackson hints

co. are great favorites with St. Paul theatregoers.
George H. Jackson, in advance of Oliver Byron The Plunger co., is in town. Mr. Jackson highs that Mr. Byron intends producing a drama entitled Ups and Downs of Life next season.
Gray and Stevens are working towards the Pacific coast, and will in all probability sail for Australia in the Spring.

Fred Warren, low comedian of The Plunger co., was left \$10,000 by his uncle. He intends to go out as a star. Mr. Warren purchased two handsome trotters in St. Louis. He also invested in two building lots at Long Branch.

A. Y. Pearson has purchased Edwin Barbour's production of She, also The Jockey, and will soon produce a romantic melodrama entitled, Land of the Midnight Sun. J. W. Harkins, Jr., and Edwin Barbour have entered into a contract to collaborate plays, and Mr. Barbour will devote his attention hence-forth in that line.

Lilian Lewis is attractive and energetic in her work, and dresses the part of Lady Lil magnificently.

## NEW ORLEANS.

The season has closed at the Academy of Music an' St. Charles Theatre, and those houses will remain dark for the present. 

Mrs. Bidwell's present season at both these houses, although closing early, has been a fairly prosperousone.

The Grand Opera House is the only place of amusement remaining open. It will not close at all this Summer. The Front of Society, an adaptation by Mrs. Frank Leslie, from Alexander Dumas' play, Le Demi Monde, has met with great success the past week. Joseph Haworth, and Emily Riel, always a favorite here, were the features of the performances.

Mrs. Frank Leslie, who is at home here in her native city, witnessed her play in a private box on the opening night, and could not have been otherwise than pleased at its reception.

John L. Sullivan, the ex champion, will be at the Grand Opera House 26 with The Man from Boston. He will be followed on April; by Marie Wainwright, who will remain three weeks. Then comes the Marie dereen wood Summer Opera co. for a ten weeks or more engagement.

The West End will be the attractive point this Summer for those who remain in the city. Victor Rippert has been selected as manager of the concerts to be given at that recort, and he has already engaged Jules Levy, the celebrated cornetist, to open the season. George A. Paoletti, a well-known local musician, will be the leader of its military band.

Jessie Foster, of St. Louis, will give a concert 4 She is a talented singer with a beautiful seprano voice.

The Lyceum was occupied March 23-13 with Seabrooge and his Opera co. in The Island 13-13 with Seabrooge and his Opera co. in The Island 14-13 with Seabrooge and his Opera co. in The Island 14-13 with Seabrooge and his Opera co. in The Island 14-13 with Seabrooge and his Opera co. which presented the piece was identical with the one here not long ago, and needs no special comment except that it was very satisfactory. As to why this opera has made such a factory. As to why this opera has made such a experiment of the first rank, a legitimate rival of Francis Wilson, whose quiet style of humor he seems to copy. He is cutifiely free from the bolster-ows horsaplay of Houper, and in addition to his excellence as a comedian, is able to sing well. Another clever member of the co. is Seabrooke's wite. Elva Croix, who is the personification of liveliness, but outside of these two, who are artists, there are none worthy of special attention. The dialegue is not particularly bright, and abounds in 'thestnuts', and bad puns, while the music, though catchy and light, is not of a high grade even for comic opera, yet the opera draws and makes money, and that really is the criterion of success.

At the Opera House the Henry Burlesque co, appeared to a grand City of the word and the part of the co. is Seabrooke's wite.

Elva Croix, who is the personification of liveliness, but outside of these two, who are artists, there are none worthy of special attention. The dialegue is not particularly bright, and abounds in 'thestnuts' and bad puns, while the music, though catchy and light, is not of a high grade even for comic opera, yet the opera draws and makes money, and that really is the criterion of success.

At the Detroit De Mille's Lost Paradise did not draw good houses. The youncer Emmet and co. began a three nights' engagement to in Fritz and Webster in A Breezy Time did the usual large business that this house has become accustomed to.

F. K. Stearss.

The attraction at the Grand Opera House week of March 20-25, with the criti

The attraction at the Grand Opera House week of March 20-35 was The White Squadron, which played to good business throughout the engagement. The production abounds in patriotic sentiment and financers: A co. headed by Josie Mills operaed to fair business in The Black Plag 20 35 members of the Co., with two or three exceptions, is a good one. Robert Hilliard appeared to decided advantage as Victor Staunton. The Paulo de Silvera of William Harcourt was an admirable piece of work. May Wheeler and Tessie Deagle deserve special mention.

At the Biyou opera House Late Claxton appeared to in The Two Orphans to the capacity of the house. The performance had a special interest for local theatreours because a Minneapolis young lady. Nettle Bourne, made her first appearance with the co. Mass claxton was cordially received as Louise. Her support was good, particularly that given by Julia Staurt.

Ranger Conkin, of the Grand, has donated the Lyceum Theatre for the Elks' benefit April 28. Members of the German Liliputians. The Voodon, The Spider and Fly. and Nat Goodwin's co. have coluntered their services for that occasion, and an excellent entertainment is assured.

Manager Hawes, of the Bijou, is arranging a trip to the Pacific coas' for the papular society reader. Mrs. Allie Miller Grove.

Larry the Lord proved to be a deserving attraction at the Gillis March 19-25. It was a good mixture of comedy, music, and specialities, and a number of clever-entertainers were in the cast. R. E. Graham and Manue Cerbi were the principals, and

Larry the Lord proved to be a deserving attraction at the Gillis March 10, 25. It was a good mixture of comedy, music, and specialties, and a number of clever entertainers were in the cast. R. E. Graham and Mamie Cerbi were the principals, and Edith Craske made a splendid impression by her

fine dancing. Marie Laurens also sang well. Tames Reilly in The German Soldier 26 2.

8 Bells proved as attractive a performance at the Grand 19-25 as it was last year and played to large houses. Co. excellent. The Voodoo 26-2.

Mrs. W. J. Florence appeared in The Mights Bollar at the Costes 37-25 and was welcomed by large anciences with marked appreciation. Howard Coveney assumed the part of Hon. Bardwell Slote The acting of both principals and ee. was good Mrs. Blorence wore a number of gergeous gowns and the verthet was that The Mighty Pollar was successfully revived. A new play. The Old Low and the New, by Mr. Coveney, will be produced a the matinee.

## MILWAUKEE.

Russell's Comedians enjoyed a liberal patronage March 19-22 in A Society Fad, and although the piece is of very light calibre it permits the introduction of many bright and entertaining specialities, which were well received Amelia Glover is as graceful a dancer as comes here, and always pleases her many a finiters. Dan Paly and William Cameron are conscientious in their work and were rewarded with-enthusiastic recalls. Willis P. Swestman, who joined the co. here in the part formerly played by Luke Schoolcraft, was very satisfactory, although his business would not suffer by being cut.

Lewis Morrison plaved to good business week of 19, 25 at the Bijon. The production is an excellent one and gave satisfaction. Mr. Morrison's Mephisto is a circulal and enjoyable piece of work, and Florence Roberts as Marguerite was highly satisfactory. The electrical effects are beautiful.

The People's enjoyed a good week 19, Sigfried's Celebrities being the attraction.

At the Standard McCabe and Young's Minstrels drew large houses 10.

At the Standard Society and Touls, a drew large houses 19.
Willis P. Sweatnam joined Russell's Comedian here 19, but the fact was not anown to many whattended the performances, as his name did not as pear on the programme.

E. T. McDosand.

R. D. MacLean and Marie Prescott presented their new play. L'Absintheur, to fair business March 15, 16 at Boyd's Theatre. The piece is of the conventional morbid Gallic type. E. H. Sothern in Captain Lettarblair to large audiences 17, 18. While there is no special merit in the plot of this piece, the dialogue is bright and crisp to a degree. Much of the success of the production lies in the fact that Mr. Sothern is so constantly on the stage. Still the co. is a well-balanced one, and altogether gave the most satisfactory performance of any that we have seen for many a day. The numerous old and new friends of The Old Homestead are enjoying the engagement which is for three nights and a matinee, commencing 20 Archie Boyd is still taking the leading chavacter, and we cannot wish for a change. Fanny Davenport 1; Effic Ellsler 2-5. Charles Hanford in Julius Ca car and Ingomar to good business 16-18. The support is fair and the costumes better. Rosabel Morrison in The Danger Signal, one of the best of the many railway scenic dramas, opened a week's engagement 13 to a large house.

house.
The Colleen Bawn was the attraction at the Bijer week of 20 45.

J. R. RINGWALT.

# INDIANAPOLIS.

At the Grand Opera House A Trip to Chinatown opened to good business March 20, and was well received. Russell's Comedians 24,25; Annie Pialey

At English's Opera House the German Comedy co. of Cincinnati played a return engagement z. At the Park Theatre Atkinson's Comedy co. opened to excellent business zo, presenting Peck's Bad Boy. Kalbfield's Specialities zy-zo. At the Empire Pheatre Rosswell and Victor measurers and hypnotists to fair houses only ze-zs. M.B. Munger, the Western champion bicyclist and a party of friends occupied a box at the Grand Monday night and presented Patrice with a handsome floral piece.

GUSTAY A. RECKER.

Mayourneen delighted the patrons of the Academy March 20.25, and drew fair and ences the entire week. Chauncey Occut sang with expression and feeling, and the co. pleased in nearly every instance, evoking applause a many points in the performance. Charles Dickson in Incog 27-1.

At the Opera House the Henry Burlesque co. appeared 20.25 and played only to hight business as they most justify deserved. Jersey City has seldom seen such a poor aggregation. The Irwin Brothers' co. 77-1.

L. O. F.

"We have all, rich and poor, during our lives been confronted with a kiss which has its ively under the personal direction of

# CORRESPONDENCE.

### **ALABAMA**

DOSTGOMERY.—OPERA HOUSE (George F. Mc-Donald, manager): Eckert-Heck Concert co., supporting Emma Berg, to fair business March 11. Ovide Musin to a good house 12.—THEATRE (George F. McDonald, manager): Mrs. Frank Lessite's co., supporting Joseph Haworth and Emily Rigl, in The Froth of Society to fair business 16. Charity Ball to a good house 17. Isabelle Bressler Concert co., marinee and evening, to a small house 18.—ITEM: The Eckert-Heck co. failed to catch the train 12. Academy of Music (Charles G. Long, manager): Robin Hood Opera co. March 15; excellent business. Frohman's co presented Charity Ball 16 to the capacity of the house. Fanny Rice 23.

TUBERALOOSA.—ACADEMY OF MUSIC (John 6. adv, manager): Duncan Clark's Female Minstrels sight and sight and

OBILE. THEATER 'Jacob Tannenbaum, man-cri: The Proth of Society drew a tair house such 17, and matines 18. Farme Rice to a packed

THIGHAR. - O'BRIER'S OPERA HOUSE ok P. O'Brien, manager): Robin Hood Opera larch 46; S. R. O. Charity Ball 48 fair busi-

us, managery: Ex-Govenor Bob Taylor de-red his famous lecture, "The Fiddle and the "March or to a large and delighted audience, an Wagnus was in the city 22 advancing the in-sts of Marie Wainwright.

TILE BOCK.—CAPITAL THEATRE (C. A. Lene, manager). Lillian Lewis, two performances, ich zu in Therese Raquin and Lady Lil; S. R. O.

J. H. Todd, manager): The Lill putians in and The Dwarf's Wedding March 10, 11, and se to good business.—CLUME OFERA (J. H. Todd, manager): Monte Cristo week (excellent business. The piece was beautitaged, and the acting admirable.

DESCO.—Fisher Opera House (John C., manager): Calhoun Opera so. March 13, 15; miness.

amesa.

AMGELES.—GRAND OPERA HOUSE (Mend Lehman, managers): Frederick Warde and ames in Julius Casar. The Lion's Mouth, and Francesca da Rimini drew packed week of March 13-18. Asron H Woodhull le Hiram 20; Primrose ard West's Minstrels trust of Society 30.—Los Anceles The-H C. Wyart, manager): Prank Daniels as pid 20 22; large advance sale.—PARK THE-Pred Cooper, manager): Giver Twist 13-18.

EFred Cooper, manager)

LO.—GRAND OPERA HOUSE (John W., manager): Modjeska and a very capable co. at King Henry VIII to one of the largest stast ever assembled in the Grand March my boa undevery seat was sold before the rose, and that at an advance from a and a so and a see a management, last Sunday companies. The management, last Sunday companies a failure, through lack of patronage.

The Procees open House (P. W. nager): 6. Clay Greene's New South ge andience March 16. The Crust of urined 27 for the third time in two use sold before the rise of the curtain, ber, who has made such a success as Mrs. tappel, and who was seen here with co. ent here specially to play the part with ank Carlyle was seen to good advantage. manager: The Onto Human Human metodraman play here on a Saturday to dark and provided the same spring of the here specially to play of devantage Carlyle was seen to good advantage yn. When Uncle Tom's Cabin can yn. Tomber of the town only, as

was much enjoyed by the young sters. During the evening the young host presented Miss Davies with a beautiful basket of flowers, and in return the charming actress gave Master Dennis her photo-

REW BRITAIN—RUSSWIN LYCEUM (Gilbert and Lynch, managers) Cortiane, in Arcadia, packed the house March 17. County Fair 20 to a big house—Orean House: Dark until after Easter, when it will be opened under the management of Wendell H. Ordway.

NEW LONDON. -LYCEUM THEATRE (A. T. Hale, manager): Baker Operaco, in Erminie March 17; full house.

17: full house.

MIDDLETOWN — THE MIDDLESEX (I. Claude Gilbert, manager): The Stowaway was well received by a large audience March 16. Kimball Opera co. with Corinne in Arcalia to a crowded house 18 The excellently equipped stage of the Middlesex gave every advantage for displaying the scenery carried by this co. County Fair, with Marie Bates as Abiguil 23: S. R. O.—McDonough Opera House (A. M. Colegrove, manager): The Sefton and Watson Vandeville co. to large receipts at popular prites 17.

ular prites 17.

WILLIMANTIC .- LOOMER OPERS HOUSE (\$ , H. Grav. manager): Neil Bargess' co. presented The County Fair March 2: to 8. R.O.

# FLORIDA.

TAMPA BALL'S OPERA HOUSE (John O. Ba'l, manager): Big 4 Minstrels March 15; poor busi

ness.

PENSACOLA.—OPERA HOUSE (McCounell and Yonge, managers): The Charity Ball March 13; very good house; excellent performance. Deshon Opera co. 14-17; good houses at popular prices.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Grau Opera co March 13-18; receipts. \$3,000 at popular prices. Ovide Musin 20; large and fashionable audience.

ATLANTA.—EDGEWOOD AVENUE THEATRE (B. W. Kleibacker, manager): Richetts Mathews co. March 12 15, farewell week, to good business. They go from here to Charleston, where they will play in repertoire.—The Grand L. De Give, manager): Friends to good business; splendid performance. Robin Hood opera co. 17, 18; S. R. O.: good performance in the surprise of the most piens and kind to Atlanta theatregoers. The plas is a gen, local critics devoting whole columns to its prais—Frank Pearson, also Mrs. Pearson (Maud MacIntyre) are both very popular here, the former having played an engagement here last Summer in counted opera. They both take leading parts in Robin Hood.—The Ricketts-Mathews co. tendered Nanager Kleibacker a benefit of, which was very well attended. There is not a more popular manager anywhere than Mr. Kleibacker is here.

SAVARIAH.—Theatre (T. P. Johnson, manager): After a week of good business the Baldwin-Meiville co. closed their engagement here March 8. Grau Opera co opened in Boccaccio to good business.

ADERICUS.—GLOVER'S OPERA HOUSE (C. P. Springer, managers): Mabel Paige in Little Lord and Brown, managers): Mabel Paige in Little Lord.

AMERICUS.—GLOVER'S OPERA HOUSE (Cain and Brown, managers): Mabel Paige in Little Lord Faunteiroy March 20; moderate business.

ENGLE WOOD.—ManLOWR THEATRE (Miller and Rogers, managers): Patti Rosa in Bolly Varden amused a large audience March 46. Another version of Dumas Demi. Monde, Brink of Society, was given 18. It differs but little from The Crust of Society sign here a few weeks ago. The principal roles were well personated by Alice Pischer and Henry Lee; good house.——LIEM: A large delegation of Elks from Chicago Lodge No. 4 attended the Patri Rosa performance 16 and presented the star with a beautiful floral piece, representing an elk's head.

vices were held 16. The Opera House emp and the members of the Folden Comedy co-beautiful floral designs.

ELEHART.—BUCKLEN OPERA HOUSE (I. L. Brodrick, manager): Immes Reilly in A German Soldier March 18 to good business. Hanlon's Fantasma 20; S. R. O.

LAFAYETTE.—GRAND OPERA HOUSE (F. E. D. McGinley, manager): City Sports March 16; fair business. Barlow's Ministrels 21; good house.

FRANKFORT.—COLLINGS THEATHE (I. J. Aughe, manager): Fast Mail March 18; poor business.—
1 CULTER'S OPERA HOUSE (G. V. Fowler, manager): Glazier's Junilee Singers 17; fair business

BEW ALBARY.—OPERA HOUSE (E. Boone King, manager): Nobody's Claim was presented to large houses at both matthee and evening performances March 18.

EVANSVILLE.—GRAND (King Cobbs. manager):

houses at both matipee and evening performances March 12.

EVANSVILLE.—GRAND (King Cobbs, manager): Annie Ward Fiffany March 15; fair house. The Prodigal Father and Carmenetta drew a large nouse 20.—People's (F. J. Growes, manager): W. S. Cleveland's Minstrels 25; medium-sized audience. Andrews' Opera co. 29.25 in repertoire.

FORT WAYNE.—Massonic Temple (J. H. Simonson, manager): The Two Sisters had a fair house March 13. Tuxedo gave a good performance 15, and was deserving of better patronage. Isle of Champague had a big house 17 at advanced prices.

WASHINGTON.—New Opera House (Horral Brotness, managers): Annie Ward Tiffany in Lady Blarney March 14; good house.

CONNERSVILLE.—AND SE THEATRE (D. W. Andre, managers): Alice V. Incert in dusband and Wife to S. S. O. March 15. Zanzic to a fair house 18.

marion -Sweetser's Overa House (W. A. Livermore, manager): Walter Lawrence in Fabio Romani March 15; good attendance. Henshaw and Ten Broeck in The Nabobs at drew a good house. Hands Across the Sea 20 pleased a large audience. Paul Kauvar 22; Hettie Bernard Chase

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Hayman manager): Mr. Wilkinson's Widows to fair business March 13. Corbett packed the house from top to bottom 16. The City Sports Vandeville to good business 17. Gus Williams' co. in April Fool 20.—IFEM: Willia Martin, a young and poetty actress, a native of Indianapolis, joined the Gus Williams co. here, maxing ner first appearance as Minnie Apolis in April Fool, and scored a hit.—The E is munstrel performance will take place 13, and promises to be a big success.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Never, managers): Miss Helyett, with Mrs. Leslie Carter in the title role, March 20 to a packed house.—GOOD'S OPERA HOUSE (John Wagener, Jr., manager): Uncle Josh Spruceby 22; Model Minstrels 23.

to fine business.

WICHITA.—CRAWFORD'S OPERA HOUSE (6. N. Brown, manager): Boston Opera co. March 27, 28; poor performance to fair business.

PARSONS.—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): The Payton Comedy co. opened a week's engagement March 20 to a large and well pleased andience.

# RENTUCKY.

PARIS. GRAND OPERS HOUSE (D. C. Parris manager: Prodigal Father-Carmencita co. Mar-is, full house; co. gave general satisfaction. Frien

LEXINGTOR—OPERA HOUSE (Charles Scott, manager): Muggs Landing March 14; fair business; performance good The Prodigal Pather 17, and Saturday matines, to two of the largest houses of the season Zanzic 21; light business.

OWENSBORO—NEW Trante THEATHE (A. G. Sweeney, manager): Andrews Opera co. in Dorothy, Iolanthe, and Bohemian Girl March 16 18, large and fashionable audiences. Lyons' Comedy co. opened 20 for a week at 13, 25 and 35c. to full houses.

# LOUISIANA

version of Dumas. Demi-Nonde, Brink of Society, was given is. It differs but little from The Crust of Society seen here a few weeks ago. The principal roles were well personated by Alice Fischer and Henry Lee; good house. —ILEBE. A large delegation of Ellis from Chicago Lodge No. 4 attended the Patri Ross performance is and presented the star with a beautiful floral piece, representing an elk's head.

STREATOR.—PLUIN OFERA HOUSE (I.E. Williams, mgr.) Mr. Potter of Texas March is, fair business; inghly pleased audience.

AURORA—EVANS GRAND OFERA HOUSE (E.E. Williams, mgr.) Mr. Potter of Texas March is, fair business; inghly pleased audience.

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Cyril Tyler, the bow soprama, n 



CHARLESTON

SOUTH CAROLINA.

sting. Main street, all street cars passing front entrance BACKED BY MONEY, BRAINS AND perfectly clean. Elegant seats, grand scenery, and polite attention at all times.

ing for season 1893-94.

PLAYING ALL OF FROHMAN'S ATTRACTIONS.

APPLY To

# L. ARTHUR O'NEILL, Manager, Charleston, S. C.

noney and no deadhead list.

nger): Anna Belmont in A Kentucky Girl hao pleased a fair-sized authence.
LL HUVER.—ACADEMY of HUSE: (Wilham I sy, manager): Gooman Brothers' Muntreis hay to good business. The Stowaway 18; adhonse. Louis Aldrich 21, in The Senator, inted a fair andience; co very strong. Matarle shared honors with Mr Aldrich.

HINGPLELD.—COURT SOURCE THEATER (D. hmore, manager): The Crust of Society was need for the second time in two monthston andience March 16 A Kutmeg Match, with a Ewans on the role of Cinders, drew a large sy. The New South 18; good business. The Slave 20; large audience. The Limited Mail R. O. 21.

e Siave so; large audience. The Limited Mail R. O. 21.

LEGA.—ACADEMY OF MUSIC (Field and alto.d., managers): The Police Patrol played to resized audience March 18.

LYCHA.—CPREA HOUSE (W. Z. Kendall, ager): Corinne March 16; full house. A Nut. Mutch 18: good house. The Limited Mail 20; house. The White Slave 21; good house.

LEGA.—OPERA HOUSE (F. W. Riley, manic Police Patrol broke the record for receipts his house on March 17. The paid admissions 1.022. You Yousen 2: fair business.

LEGA.—OPERA HOUSE (F. H. Salskury, mager): The New York Standard Theatre co. ad a week's engagement here March 18. Busichill, bad weather.

dull; bad weather.

UITH FRAMINGHAM.—ELMWOOD OPERA
SEE (W. H. Prochoridge, managers: The Warfs
lew York March so: performance excellent; fair
se. O'Dond's Neighbors 12; good noise
BETHAMPTON —Academy of Music (WilH. Fold, manager) The Pauline Hall Opera
gave Ermine March 21; good business at ad-

Relital.—Academy of Music (lames P. nanager): Wildur Opera co, March 13-18;

FOR. NEW TAUNION THEATRE (Harry manager: Gooman's Minstrels March 15; nec. White Slave was presented 17 to a d well-pleased audience. The Stowaway

ing dusiness 20

ITCHBURG — WHITNEY'S OPERA House (G. E. derson, manager); Stuart Kobson in The Henda March 20; crowded house at increased prices;

Lawrence - Opera House (A. L. Grant, man-ager): The Noung Men's Catholic Association pro-duced Fitzgeraid Murphy's Shamrook and Rose 17, to a trill nouse. Over 2,200 people saw Mark Mur-phy in O'Doud's Neighbors 25 and every one of them went home pleased. Rice's Surprise Party in 1829 Feturns 27.

in, manager: Thomas Q. Seabrooke in The Isle Dampager filed the house at advanced prices ich is. The andience was highly pleased.

ISLEGON.—OPERA HOUSE (Fred. L. Revnolds, tager): Madame Jananschek and co. presented beth to a fair scred antience March 20. A Fair iel 25 May Wallace 27-2.

GIMAN.—ACADEMY OF MUSIC: (S. G. Clay, tager): Murray and Mack in Our Irish Neighter March 25 delighted a fair house.—IFPM. ie. M. Bragle, a Saginaw girl, left the Murray Mack to at Windsor, Out. Sae is considering ingagement with Lewis Morrison, and she leaves New York Soon.—Elmund Humes, with the ray and Mack co., is a Saginaw boy.

Burray and Mack co., is a Saginaw boy.

GRAND RAPIDS.—Powers' GRAND (W. H. Powers, manager: Mime. Janauschek played a goodengagement March o, it, presenting The Earl of Essex, Meg Merrilies and Marbeth. Mrs. 4. slie Carter, as isted by Lottie Collins, packed the house reat prices advanced fifty per cent. Whatever may be sa dof the star's artistic success, it cannot be demied that she is a huge box-office success. Miss Collins sang "Ta-ra-ra" in such a manner as to temp the audience to join in the chorus.—Ribmond's 69. Stair. manager) Daniel Kelly presented The Shallow Betective before fair sized antheners up-18. A Fair Rebel 20 20.—TESS.

George E. Gouge, formerly a ting manager of Powers', was in the city this week arranging for the appearance of A Fair Rebel at the Grand. ce of A Fair Rebel at the Grand.

TPSILANTI - DRAPER'S OPERS HOUSE (P. W. hute, manager): The Nelson Opera co-closed a ery successful week's engagement March 28.

rery successful week's engacement March 18.

PORT HURON —CITY O ERA HOUSE L. A.
Strong managers: Boston Ideal CouncOpera co.
In Galatea to a good house March 21.

LAISTIG.—BAIRD'S OPERA HOUSE (James J.
Baird, managers: Jones and Osborne's Minstrels amateurs) to big business March 25, 16. A Pair Rebel had a good house, considering oud weather, to. Louise Lesi: Corter in Wiss delivet to a big bouse 21. The 'only' Lottle Collins sang "Ta-ra-boom-de-av," and completely captured the autience—ITEMS: Kate W stor, of A Fair Rebel co.

was seriously ill here, but pluckily continued in her part—Wester Malley and Lamo will launch a new play early next season—name as yet undecided apon—The Miss Helyett co. will close at Bayton, Onio, 25.

DOLIN.—CLUE THEATRE (J. T. Seip, manager):

b. Fint, the mesmerist, who has been mystifying inge audiences for two weeks. closed his engagement March as — Haven Opera House (H. H. Laven, manager): Blind Boome gave an excellent performance to a good audience March a Kajanka was mempted with ten people to a large but indignant indignace and the people to a large but indignant indignace and the proved very entertaining to a fair ouse at. The Opera House will be closed for a continuous arms.

The Opera House will be closed for a continuous arms.

man and Markward, managers): Alonzo Hatch tainers March 25; poor business.

E. G. (1982) Bland - Over a House (John F., thert," manager): , Professor Beilina, 'the clark, poor house March 12. Schubert Male ette, under the auspices of local lecture in, gave two concerts to packed houses 25, 16.

Marcune's Orena House (John Ma-

two nights' engagement March 25, 26; S. R. O. the first night and turned people away the second night.
—Item: Manager Emery and Business Manager Devin were guests of the Elss, the Oro-Pata and Irish American Ciubs during their stay here.

ANACOSDA.—Evans' Orems HOUSE (John Maguire, manager): Spider and Fly co. to a large nouse at increased prices March 18.

# MINNESOTA.

CROCKSTON—GRAND OPERA House (L. J. commons, manager): Linden Trio March 18, under the auspices of the city band; good entertainment.

March :; large audience.

DULUTH — TEMPLE (John T. Condon, manager): Mande Granger March :8; very good hoose.

— ITEM: The second series of Sunday afternoon concerts was given 20 at the Pavillon (which is a charmingly roomy structure at the top of the filli, some 6 o feet above the level of Lake Superior, access to which is had by the incine railway), to an andience of some 2 500 people, who were describtfully entertained by the excellent musical programme rendered by Prof. Meier and his superb band.

## NEBRASKA.

LINCOLE.—THE NEW LANSING (Ed. A. Church, manager): Lettie Collins packed the house March 13 with curious people who sat through Mrs. Carter's production of Miss Heisert in order to see the real attraction of the evening in her celebrated dance. Miss Collins is certainty a revelation even to those who have seen the numberless imitators with which the country is floored. Bleak House was presented to by Miss Coombs and a fair co. to a rather light house, but Modjeska again filled the seats and gave a magnificent production of Henry VIII. 18. Mo jeska's support is very strong, and included Onts Skinner. John A. Lane Mr. and Mrs. Beaumont Smith Vis. W. J. Florence in The Migrey Boilar 20 with rioward Coveney in the part made famous by Mr. Florence.—The Funke: d. M. Crawford, manager): Barnes and Summers played a returneng agement week of 13-08.

KEARNEY.—OPERA HOUSE (J. J. Osborn, manager): Charles Hanford as More Antony in Julius Casar Merch 43, Modjeska as Katherine in Henry VIII. 17; Iane Coombs as Lady Decloca and flortense in Bleak House 18; all to tull houses. On 24 Costume Concert by leading local talent. Nothing booked for Holy Week.

BEATELICE—Paddock Opera House (Fuller, and Lee, managers): Lane Coombs in Reak House

BEATRICE -- PADDOCK OPERA HOUSE (Puller; and Lee, managers): Lane Coombs in Bleak House to a good audience March 15.

DOVER -CITY OPERA HOUSE (George H. Demeritt, manager): Von Vorser, drew a large audience March 25. leffreys Lewis in Forget-Me-Not did a fair business 21.

NASHUA—THEATRE (A. H. Davis, manager)
Police Patrol to large receipts March 48. Helen
Barry gave a fine performance to a large and
fashionabe andience of CITY HALL. Boston
Ideal Barjo Club gave a first class concert to a
small house, in behalf of V. M. C. A.

small house, in behalf of Y. M. C. A.

FORTSMOUTH -MUSIC HALL: (J. O. Avers manager). Jeffeevs Lewis in Forget Me-Not to a fair house March 20 —OPERA HOUSE (E. A. Mitchell, manager): His Wedding Day and Frederic Lemistre as a curtain raiser to a deligited audity. O'Dowd's Neighbors 20; fair house; well-pleased audience. — ITEN Manager Mitchell recently purchased The Vendetta and has engaged co, which will begin a six weeks tour, 23, opening at Manager Mitchell's Amesbury (Mass.) Opera mouse.

manchester.—Opera House & W. Har rington, ma ager); Police Patrol March is; large hous. O'Dowd's Neighbors 21; fair house.—SMITH'S OPERA House (Charles J. Gorman, manager); This house has vij oved its usual large run the past week, Mr. Gorman : ppearing by request in his dancing specialties.

# NEW JERSEY

REWARK — WINER'S THEATRE (Col. William M. M. Iton, manager). John Statson's co. in The Crust of Society to excellent houses March 20 25 This play 'new exceedingly well for two reasons. First, it had a spice of naughtness in it, and secondly, Elita Proctor Ours is well known here insight cardes and also made quite a hit here last year as an amateur with the New York Comedy Club, who appeared here in aid of charlty. The Soan of Life 27 1. Rose and Charles Cogalian in Diponacy are expected here before the end of the season.

JACCR' THEATRE (M. W. Tobin, representative). Side-Tracked 20 25 to fine houses. Jule Walters made a distinct nit. Kednapped 27-1.—WALD-MANN'S OPERA HOUSE (Frederick Waldmann, proprietor). Trwim Brothers' Comedy and Vaudeville co. to the usual crowded houses 20-23. Mollie Thompson carried off the honors of the evening Muldoon's Athletic and Specialty co. 27 2.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Robert Bowning and his splend'd co. drew a very large audience. The Sou inside y Sowelty co. 18; large audience. The Sou inside y South of the location of the Co. The

Pracy 1.

HOBOKEM.—Ross' THEATRE (W. S. Ross, manager): The Wages of Sin to fair business March 20-22.

Edwin F. Mavo in Twenty Years After attracted only medium houses 21-25. Mr. Mavo assumes a dual character, and is fairly supported. A German co. appears 26. and is followed for a week by Mrs. Jav Krai's Uncle Tem's Cabin co.

Jav Ruai's Uncle Fom's Cabin co.

CAMDEN - TEMPLE THEATRE (C. L. Durban, manager): George W. Monroe in Aunt Bridger's Balv pleased a large audience March 46. Spider and Fly gave a fine performance 22.

PATERSON - OP-RA HOUSE (John J. Goetchins, manager): Under the Lion's Paw March rosis; fair audiences. Bobby Gaylor in Sport McAllister 21, 22 diese fairly well and seemed to please those present. Bockstader's Minstrels 23; big house Donnelly and Girard will appear 24, and as Eddie Girard and Arthur Rigby of the co. are both Paterson boys, a large audience is a foregone conclusion. Propile's TheAfret George E. Rogers, manager): May Howard Burlesque co. 20, 23; good business.

PLAINFIELD -MUSIC HALL († A. Demarest, manager: Rentz-Santley Burle, que co. in America; or, The Discovery of Columnus March 27; fair house John T. Kelly in McFee of Dublin 20; light business. Princetan Gymnastic Team and Mandolin-Club, under the auspices of the Plainfield Bicycle Club 20; light business. The Bostonians in Robin Houd 8.

# NEW YORK

ALBANY BARRANUS BLEECKER HALL OF HEBUTER MARRAY March 18 Buter manager) Made Buse, wante to diness, canceled fier date of March 18 disappointing a large number of propie; hig advance sale. Manager Butler has secure! A Trip to Chinatown for his annual benefit it. The sale is enormous. The boxes will be occupied by Governor Flower. Mavor Manning, General L. Lenox Banks, and other prominent citizens. Albany has never had a more popular manager than Mr. Butler, always excepting the lamented Mrs. Leland. Seidl Orchestra, with Ger-

trinde May Stein, an Albany girl, as one of the solosists 2 — LFLAND OPERA HOUSE (H. P. Sonlier, manager): C cust of Society, matinee and evening 18; capacity of the house. Vernona Jarbean in Starlight 20 21; pour business. Aunt Bridget's Raby 22; go if house. The Fress Chubentertainment 19 promises to be an affair of much importance. It will be the first time three Aibanians nave faced the public on the name evening as authors. Rossina Vokes 23-25; Denman Thompson 28, 29.—Family Pheatree (C. H. Suith, manager). J. E. Toole in Killarrey and the Rhine 20-25; Good houses. Anna Belmont in A Kentucky Girl 23 25; U and I 27 1 — GAIETY THEATRE (Thomas Barry, manager). Fanchon Gaiety co to good business 20-25.

co to good business 20 25.

ROCHESTER —LVOEUM THEATRE (A. E. Wolff, manager). Good-sized houses greeted Niobe March 20 22. Across the Potomac attracted large audiences 25 25. The play was well staged and excellently acted. Mrs. Brown-Potter 27 25.—Cook Op. 24 House (H. R. Jacobs, manager): Donnelly and Girard, supported by a good co., delighted large audiences with their Nichnal Gas 20, 21. House derk 22. Fowler and Warmington's Comedians in Scipped by the Light of the Moon to fairly good business 27-23.—ACATEMY (H. R. Jacobs, manager): I B. Mackie in Girmes' Ceilar Diori to remunerative business 20 25. The Two Old Cronies 27 2.—MUSEE THEATRE (M. S. Robinson, manager): Notwithstanding the ministerial crusside against this house business continues good. Fermanent vaudevill-entertainment.

manent vaudeville entertainment.

FORT JERVIS.—LEA'S OPERA HOUSE (George Let, menager): The Leavenworth Case March 18; auge and well pleased audience.

AMSIERDAM.—OPERA HOUSE (A. Z. Neff, manager): The Devil's Auction to a very large and well pleased sudience March 17. Jarbeau in Starlight 12; g sod business. Denoman Thompson in The Old Homestend 22; S. R. O.—IDEM: Polly Holmes (Mrs. George W. Gashagher), of the Rambler from Clare co., who has been ill here for the past ten days, returned to ber home in Baltimore, Md.

OSWEGO —FIEZHUGHI HALL: On account of

OSWEGO -FITZHUGH HALL: On account of misunderstanding in dates the U and I co. booked for Ringhamton 17, 18 played those dates here, acouses light but audiences seemed well pleased.

Them. It is reported that Mr M. B. Richardson has decided to build a modern Opera House here this year.

has decided to build a modern Opera House here this year.

POUGHEREPSIE—Collingwood Opera House (E. B. Sweet, manager): Amateurs of this city presented The Collegen Bawn March 17 for the binefit of the C. B. L. of this city, to a large and well pleased audience. The Baker Boston Opera co. 20-23 to fairly-good business.

JOHNSTOWN —GRAND OPERA HOUSE (Charles H. Bail, manager): Vernona larbeau and her usual good co. in Starlight to good business March 17. Bevil's Auction to a packed house 20. Bonnelly and Girard in Natural Gasto a large audience 22.

MATTEAWAN.—Dibble OPERA HOUSE (W. S. D. Dobie, manager): U and I to fair business March 11. Professor Powell, assisted by Flie. Vera, gave exhibitions of his skill to large audiences 20, 21. Aunt Euliget's Baby 25. —TIEM: During the performance 21 Professor Powell had the mistortune to meet with quite a loss. A sneak thief entered his dressing room and stole his pocket-book. Professor Powell saw the thief leaving his room and gave chase but the thief escaped.

OGDERSBURG.—OPERA HOUSE (Charles S. Hisbauck, manager). Ban McCarthy, March 20.

OGDENSBURG. OPERA HOUSE (Charles S. Hubbard, menager). Dan McCarthy March 21 picased a good sized andrence. Old Jed Prouty 5.

WATERLOO.—Ac ADEMY OF MUSIC (C.C. Gridley, manager). U and I March 20; tair co, to fair

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Charles T. Ellis in Count Casper March 18; fair house. Leavenworth Case 21; audience well

pieased.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager); Mora to good business March 18, Clara Morris to a good house 21.

SARATOGA SPHINGS.—TOWN HALL (J. M. PUTNAM AUGIC HALL (Abel Putnam, Jr., manager); The Maude Hillman co. closed a successful week's engagement March 18—TIEM: Beginning with March 15 the management of the Town management to play on y high-class attractions. The Hall is to have a thorough overnaming, old scenery repaired and repainted, dressing rooms refurnished and incan-

LOCKPORT. Honge Opera House (H. A. Foster, manager): Doonelly and Girard in Natural than March 15; crowded house. Richard Golden as on the Prouty 21; light business.

PLATTSBURGH - THEATRE (Dr. W. A. Drowpe, hanager): Thomas W. Ksene will open 5 in The larchant of Venue.

Marchant of Venue.

SYRACUSE.—WIETING OPERA HOUSE (Wagner and Reis, managers): Denman Thompson presented The Old Homestead to big business at advanced prices March 2020. Clara Morris to fair attendance 20. Syracuse Athletic Association Minstreis to a large house 21. Newell Brothers in The operator were fairly attended 22, 23. Per-Baser 24, 23; Bartholomew's Equine Paradox 27-29. H. Jacobs' Opera House: Ole Olson drew fairly ro-18. Skipped by the Light of the Moon 20-22 to medium-sized audiences. True Irish Hearts 23-25; Fisk Jubies Singers 27; Wife for Wife 28-29.

CANASTOTA—BRUCE OPERA HOUSE (E. J. Preston, manager): While Two Old Cronics March 27, four business.

utica—Opera House (H. E. Day, manager):
The Paviline Hall Opera co, sang Erminie March 13
before a very large at flience. Jarbeau presented
Sterlight 16 to a fair-sized and well-pleased audience. The Devi's Auction drew a full house 16.
Denman Thompson presented The Old Homestead
20 21 at advanced prices to S. R. O; there were over
20000 people present at each performance—ITEM.
Miss Courtney, a member of the Pauline Hall Opera
co., is ill with typhoid rever at St. Elizabeth's Hospital in this city.

CORTLAND. OPERA HOUSE (Warner Rood, manager): Wora-Comedy co. March 20-26.

MIDDLETOWN CASINO THEADER CH. W. Corey, manager): The Leavenworth Case Varch of delignised a large and fashionable audience. Charles Ronifs as the private secretary was a highly interesting character.

esting character.

ITHACA — Wilges O EMA House (H. L. Wilgus, manager): Phil. W. Peters in The Old Soldier Merch ie; good business. Uncle Tom's Cabin co. (Russell and Christie's) to a full house 20.

ELMIRA — OPERA HOUSE (Wagner and Reis, managers): Lew Docksteder's Minstrels March 20, ingre and highly pleased audience. Willard and William Newell in The Operator 21; fair-sized audience. Devin's Anction 21; large and pleased audience.

BINGHAMTON. STONE'S OPERA HOUSE (Clarke and Belavan, managers). Frank Mayo in Davy rockett March 17; go d business. The Irish Stateshan 18; fair-s and andience. The Operator so modulate business. The Bevil's Auction 31; well-filled

ENN YAN.-SHEPPARD OPERA HOUSE (C. H.

Sisson, manager): Caarles T. Eltis in Count Casp March 17: good besiness

HERKIMER.—GRAND OPERA HOUSE (Henry Deimel, manager): Frank Mayo in Davy Crockett. March 20; light business.

ONEIDA.—MUNICO OPERA HOUSE (E. J. Preston, manager): Willis' Two Old Cronies March 18; fat house

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, managet): Agness Herndon in La Be le starie to big business March 16.

# Ohto.

COLUMBUS.—HENRIETTA THEATRE (Dickson and Talbott, managers) Russell's Comedians March 14, 15; good business. De Wolf Hopper in Wang to packed houses 12. Is James Corbett to a good house 12. August Junkerman pleased good andiences 20. August Junkerman pleased good andiences 20. Edward of the Commanders, business good. Maurice Morrison to a fair audience 10. Park Theatres (Dickson and Talbott, managers); Edwin Arden in the new Engle's Nest closed a big week 18. Midnight Alarm 19.22; good business.

CANTON.—The Grand (M. C. Barber, man

Arden in the new Eagle's Nest closed a big week.

Midnight Alarm 19-22; good business.

CANTON.—THE GRAND (M. C. Barber, man ager): Lucedo pleased a good sized au ience March 13. Waiter Emerson Concert co. ag. fair business. Jane (No. 2 co ) to a crowded house 16. — SCHAEP-EN'S OPERA HOUSE (M. C. Barber, manager): Sam T. Jace's Creole Burlesque co. packed the house 21.

EAST LIVERPOOL.—BRUNT'S OPERA HOUSE (John Fhompson, manager): The Emerson Concert co. canceled engagement for March 27. Leonzo Brothers 20. 21 in Brother Against Brother and May's Devotion to good business.

SALLES.—GRAND OPERA HOUSE (Allen and Atchison, managers): The Midnight Allarm, benefit of Deluce Hose Co. March 27 packed the house. The Temple Quartette, of Roston, to a well-filled house to was well received. The Two Sisters 17 to fair business. Ed. F. Buvis' Uncle Tom's Cabin co. packed the house 21. The advance sale for the Tar and Tartar Opera co. 27 is very large at advanced prices.

prices.

FOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers); Gus Hill's co. spened to a good house for a week closing March 25. Baugesen, the contortionist, does a wonderful act; the rest of the show is only fair. The World Araust Her 27-1.

ILEM: Brady and Garwood, and Whitney, of Detroit, will in all probability build a new theatre. Opera house schemes on paper are momerous now, but while the schemers are shaping things these gentlemen will have a theatre well under way.

FREMONT.—OPERA HOUSE (E. of Russellmanager): Giornana March 27; poor business. My Aunt Saily 21; large house.

TROY.—OPERA HOUSE (G. A. Brannan, man-

Aunt Saily 21; large house.

TROV.—OPERA HOUSE (G. A. Brannas, manager): Uncle's Darling March 27; good house; well-pleased andrence.

SANDUSKY.—BIEMBLER'S OPERA HOUSE (Otto H. Ilix, manager): Lincoln J. Carter's Fast Mail March 27, 28 usual was greeted by S. R. O. Herrmann gave a theroughly satisfactory performance to a large audience. main gave a thoroughly satisfactory performance to a large audience is. Gloriana is, large audience. My Aunt Sally did well is. Prof. John Reynolds, the mesmerist, opened a week's engagement is the capacity of the house. Tar and Tartar is. CANAL BOVER.—Big 4 OPERA HOUSE (Belter and Cox, managers): Midnight Alarm March is; fair house; audience well pleased. John Griffith in Faust 23.

Paust 2;

STEUBENVILLE.—CITY OPERA House (W. D. McLaughlin, manager): Snamrock and Rose (Catholic Bramatic Club) March 12; 13; crowded houses A Midnight Alarm 2; fair house.—ETEM: Manager McLaughlin is at present traveling in Michigan for the benefit of his health. His daughter. Miss Mary McLaughlin, his able assistant, is managing the house in his absence.

house in his absence.

PIQUA — MUSIC HALL (I. C. Thirkield, manager): Melville co. March 13, 18; good business.

Fairies' Weil 21; poor business.

FINDLAY.—TURNER OPERA HOUSE (C. R. King, manager): Fast Mail March 15; fair business. Tuxedo 15; large and weil-pleased audience. My Aunt Sally 21; top heavy house:—Davis' Opera House (Ruhl and Grauel, managers): J. K. Emmet 17; large audience. Kaibfield's Orpheum Stars 25.

DENNISON.—KIPP'S OPERA HOUSE (Samuel Kipp, manager): Midwight Alarm to a large audience March 18.

decent lights added.

LYONS.—Memorial. Hall (W. J. Hines, manager): Charles T. Ellis in Count Casper March 16; Match 20; large house and length pleased—H. B. Smith, the present manager of the Box Tramp 22 to a fair-sized audience; perform—Opera House, filled that position before very satis-

BUCYRUS OPERA HOUSE (V. R. Chesney, manager): Henshaw and Ten Broeck in The Nabobs March 14; banner house of the season. Gioriana 13; good performance; light business.

WARREN.— New OPERA HOUSE (Eliott and Geiger, managers): Two Sisters March 18; S.R. O.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager). The Two Sisters to a large house March 15. Jane drew a good house 17 and pleased every-body.

# OREGON

PORTLAND. MARQUAN GRAND (S. H. Priedlander, manager): Linjutians in Candy week of March 13-18 and two matinees to excellent business. Performance highly satisfactory. Brutus; or, the Fall of Tarquin, by John Howard Payne, will be given by local talent of Tacoma 24, 25,—Contral of Cordray and Wass, managers): Caprice drew very good houses. The leading role was sustained by Victory Bateman in a most commendable manner. Moths 10-25,—Tiens: The Park Theatre respended Thursday for three nights and matinee benformance with Uncle Ton's Cabin by local talent. From an amateur standpoint the performance was very fair.—Aubrey Bouchcault at Cordray's Theatre vesterday, St. Patrick's Day, delivered a very neat address, and Charles 6. Craig also participated in the exercises of the day.

# PENNSYLVANIA.

M'KEESPORT — WHITE'S OPERA HOUSE P. D. Hunter, manager): Faust to good business March 22 John T. Keilv in McFee of Dublin for the beneat of the P. B. O. Elks to the capacity of the house at advanced prices 22.—ALTMEYER'S THEATER C. A. McArdle, manager): Jane to a fashionable and lence 25. The Cannon Ball Express to rather light business 27 Mr. Wilkinson's Wildows to 2 good sized audience 21; very funny.—ITEM: Mr. Montague, of the Faust co. was unable to leave here with his co. on account of illness.

LANCASTER — FULTON OPERA HOUSE (R. 2016)

here with his co. on account of illness.

LANCASTER —FULTON OPERA HOUSE (B. and C. A. Vecker, managers). The Mesibeny Family pleased large audiences March 17, 13. The Pulse of New York 21 fair house. Rea in Josephine 22 fair house. —Ithers: Tom Daily, comedian and singer, late of the Patrol 20, is visiting his old home in this city. —After the final performance of Pinafore for the Elss' benefit, a parquiet was helf at the Stevens House 16, 24 which were visiting Elks from Philadelphia. Harrisburg. Reading and other places. Among the Philadelphia delegation were Max Arnold, the blind comedian, and jule Deen Buffalo Bill's treasurer, who acted as toast-master.

# 多 THE VIEW YORK 多多之

[ESTABLISHED JAN. 4 180.] THE ORGAS OF THE AMERICAN THEATRICA

1432 BROADWAY, COR. FORTIETH STREET

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The Dramatic Mirror is sold in London at Low's Enchange, Cross, and at American Newspaper Agency, 1 Street. In Paris, at the Grand Hotel Kinsques. wis, of Avenue de l'Opera. Advertisements and subscrip ceived at the Paris office of The Mirror, as Ene d The Trade supplied by all News Companies. tances should be made by cheque, put office or expres

ey order, or registered letter, payable to The New York littor cannot undertake to return unsolicited manuscri ed at the New York Fost Office as Second Class Matter

EW VORK.

- APRIL 1, 1893

Mirror has the Largest Dramatic Circu lation in America.

# CURRENT AMUSEMENTS.

DWAY-THE CRUST OF SOCIETY, SP. W. THE GONDOLIERS, \$45 P. W E-THE GIRL I LEFT BEKIND ME, 8:15 P. W DOPERA HOUSE-ROBERT DOWNING, 841
IGAN'S-CORDELIA'S ASPIRATIONS, 8 P. M. R. TACOBS'-SIDE TRACKED, 8:45 P. . IAL MU-IC HALL, -VARIETY, R AND BIAL'S-VARIETY AND OBERETTA CETM-AMERICANS ABROAD, 8:15 P W. PLE'S—The Operator, Sp. M.

B—Bother John, S.L., P.

TASTOR'S—Valuety, Sp. M.

SQUARE—JOSEPH, SCI. P. M.

BROOKLYN -THE LEAVENWORTH CANE ED AVENUE—Two Sisters.

BIA—Julia Marlowe

OCERA HOUSE—James T. Powers.

# ror Office is open a ntsevery Monday until 10:30 P. M

s department of THE M on business principles, and the edi-tment on editorial principles. And great reason why the circulation is and the paper is still growing. There on, like aiming to be fair, clean, indend able in journ

READING upon the heels of the poor smess of the Kendals at the Avenue atre, London, comes sharp criticism of Kendal in the Referee, whose writer, er generally assailing her for lapsing from tic methods particularly describes some f ber gestures as "penny-plain-and-two red." And the alleged retrogresn in Mrs. Kendal's art is attributed to the ences of American audiences. Well! ell! And alas!

ust and envy upon the pecuniary reards of the distinguished disciples of gilism who have been grafted on the ma should find a cynical comfort in the fact that they are not at the top-notch. The sing kangaroo earns for its owner £24,000 a year, and when some one writes a play od the marsupial, the others will fade ut of theatrical view.

A N ACTOR" asked in THE MIRROR last week. "Is the Big Man in Ded?" and insinuated that adipose tissue, h relatively seemly longitude, a luxurious stache, and other features of purely sical pulchritude controlled managers towin their selection of leading men. And vet, the man that can act need never fear managerial scales, mirrors and tape-measures.

R EADING of the Queen's command that Invine give a performance of Becket at Windsor, no doubt many wish they were able also to decree to like effect. And yet a tter performance is witnessed by those that see Becket at the Lyceum.

metropolitan theatricals. But the oom will change all that.

# SHINING ENCEPTIONS.

7 HEN Professor BLACKIE, of the University of Edinburgh, told the students of that institution that Henry laving was doing as much good in the world as most clergymen, he declared a truth and illustrated his own courage.

There are no doubt very many elergymen who believe that the theatre has noble powers for moral and intellectual development, but very few of them dare to tell this truth or to acknowledge this belief.

A shining exception to the rule is the Rev. 1. B. Sincox, of Oakland, Cal. In a recent sermon he recognized the stage as a popular institution as old as civilization itself, and added that "wholesome amusement is as much a want of human nature as wholesome food." 'The play side of nature," said be "is as divine as the prayer side. I don't want to go to a heaven where I can't laugh. God endowed the humorist as he endowed the philosopher. The theatre is not to be condemned because it is dramatic. Anything that will afford innocent diversion and recreating amusement to the people should be welcomed with delight. The theatre is here to stay. It will stay in the world because it has its roots in human nature and in human wants."

There are church people that will no doubt regard this as heterodoxy, but it is truth, nevertheless. And there are clergymen that will insist that the Rev. J. B. Sucox has disgraced his cloth, whereas he has honored it. The world moves.

# BREAKING THE RECORD.

HE remarkable increase of THE MIRROR'S advertising business is worthy of note. The record of previous years has been broken every week this season.

In the month of March, 1892, THE MIRROR contained 64 columns of advertising, a average of 16 columns a week. Last mouth it contained ma columns, an average of 281/2 columns a week. These figures indicate the extent of the growth that has taken place during the past twelvemonth.

The facts that THE MIRROR is steadily expanding its influence and circulation and that it is the best medium for theatrical advertising in the United States account for the notable enlargement of our business department. Managers and actors know by experience that advertising in this journal pays and that their announcements and their wants obtain the widest publicity herein.

It is worthy of observation, moreover, that the character of THE MIRROR'S advertising patronage is of the best. In this, as in other respects, the showing is consistent with the high standing of the paper.

A WESTERN paper says that Cornerr last engagement was with Mrs. Bernard-sonation of Beau Brummel, and adds that the New York on the West Boulevard. She former purposes to give a one-act version of figures as a hostess every Friday evening. the play of that name in New York. Which HE melancholy exponent of the legiti- suggests that in order to protect himself, Mr. mate who, disengaged, may look with MANSFIELD perhaps ought to go into training.

# OWAL.

HAUK .- Minnie Hauk arrived in this city last week from Europe.

Massrend - Richard Mansfield received almost an ovation at the Harlem Opera House last Wednesday night. He played Chevrial in A Parisian Romance, and in te of bad weather the house was crowd At the close of the fourth act Mr. Mansfield was recalled eight times, and then was obliged to make a short speech.

BATCHELDER.—Fannie Batchelder, playing the part of Rosy McFudd in Cordelia's Aspirations at Harrigan's Theatre, is very attractive in her crinoline ball dress. Her aburdant copper colored hair is arranged in a fashion few could imitate.

BEATRAM.—Helen Bertram, the prima donna of the J. C. Duff Opera company, was cast unfortunately in The Basoche. She is seen to excellent advantage, however, in The Gondoliers. Miss Bertram has had training in the best companies. She is remembered chiefly for her clever acting and agreeable singing in such light operas as The Tar and the Tartar, The Queen's Mate and The King's

HAVDEN.-W. R. Hayden, the energ manager of Stuart Robson, is in New York HOLY WEEK brings a holy calm to May at the Fifth Avenue. Mr. Hayden has engaged Giles Shine for Mr. Robson's com-

Beanoughs.—Agnes Burroughs is mentioned with special favor by the press for excellent work in support of Mme. Janauschek.

Tony Pastor's, will be sorry to hear that she is so ill that she is unable to fulfil her engagements in London. Saxone.-Frank W. Sanger and party sailed from Gibraltar last Friday, and are due in New York on April 3.

LANGIBY.—It is cabled from Nice that "Squire" Baird, who died of pneumonia in New Orleans the other day, has left to Mrs. Langtry \$200,000 a year, with his racing stud and his Newmarket establishment.

De Saulo -3 abrielle Da Sauld writes to THE MIRROR deprecating the connection of her name by an evening paper with the pro-posal for a theatrical benefit to Mrs. Harris, the mother of Cariyle W. Harris, although endorsing such a project.

STANLEY.—Charlotte M. Stanley, the well-known author and actress, has been obliged to abandon her contemplated tour with Only a Pamer, owing to illness. Miss Stanley is suffering from a serious attack of congestion of the brain. She is at 93 East Washington Street, Chicago.

Tavary.-The preparations making for Marie Tavary's tour in English opera nest season are of a nature so extensive that there is reason to believe the enterprise will be eminently successful. Madame Tavary is one of the most gifted grand opera prima donnas in the world.

GROSSMITH.-George Grossmith's first engagement in this city was not especially scrative. His return to Chickering Hall, wever, has resulted in crowded houses. Mr. Grossmith is preëminent in his peculiar field of entertainment.

Enwages.-Emelic Edwards is reported to have scored a decided success as Madame de Pompadour in Fontenelle. She played the part at short notice in Chicago and will continue in it to the close of James O'Neill's

Lawis.-Ada Lewis' cleverness is revealed even in the short parts she has recently had at Harrigan's. Her friends look forward to the time when she will get a chance at another character as fruitful as that of the tough girl." Miss Levis, who is still very young, was educated in a convent. One of her uncles is a priest.

WATKINS .- Veteran Harry Watkins takes a lively interest in all theatrical events, and he "comes out strong" in the lobby when a play is revived that permits comparisons with forner casts. Mr. Watkins' tenaciou memory goes back to the early 40's. He is so active in brain and body that nobody believes him when he tells his age.

Amey.-Henry E. Abbey and his partner. John B. Schoeffel, are in Chicago. Mr. Abbey will return to New York on Tuesday.

TEARLE .- Mrs. Osmond Tearle (Minnie Conway) has been seriously ill in England for several weeks. She is convalescing.

Solomon.-Frederick Solomon has been engaged by students of Vale College to direct rehearsals of some torthcoming amateur per-

PINERO.- The son of A. W. Pinero, the English dramatist, is a staff writer for the New York Sun, and has become a permanent resident of Paterson, N. J.

HUNTINGTON.-Grace Huntington, wh

CLAIRE.-It is altogether improbable that Attalie Claire-Kayne will sing in grand opera in London next Summer, as has been as-

Bassac.-Alfred Brisac, who has been stage manager of the Minna Gale-Haynes company, went to Chicago on Sunday to stage manage the spectacle, America.

Dang.-Dorothy Dene, who mad to leave E. J. Henley's support because of illness, is slowly regaining her health.

Lyons.—Leslie Lyons, the ingénue, has re-turned from the Wyoming Valley, where she has been resting for a month. It is likely that within a day or two she will sign a contract for a brief Spring engagement.

Lassis.-The Lambs are preparing to give a big public gambol.

STRAKOSCH.—Harriet Avery Strakosch, the prima-donna, who retired temporarily from the stage, called at the Minrox office last week. She is in capita' health and voice, and announces her intention to return to the stage. She is an excellent artist, and has a large repertoire of light and grand opera.

MITCHELL.—Maggie Mitchell will return to the stage next season.

STEVENS.-Ben Stevens, manager of De Wolf Hopper, will spend the next two weeks flitting between Philadelphia and New York, attending to business affairs in connection with the production of Panjan'lrum by Mr. Hopper at the Broadway.

Lawrence.—The many friends made by Katie Lawrence, the English vaudeville performer, during her recent engagement at

# HE ART OF FER

in the other day.

nected with the grandest art of all, the dramatic, fencing is one of the most needful, and
yet it is the most neglected.

"Whenever an actor has to use a sword
upon the stage the chances are that his audience will be treated to awkwardness. Very
few actors know its use, yet there are many
reasons why actors should master the handlung of this weapon. At the American
Academy of the Dramatic Arts the studies of
the novice begin with tencing, and this is
kept up-almost throughout the course.

"There are reasons for this," continued
Mr. Malchien. "First, it eases up and makes
pliable all the joints of the body, so that the
movements become free, and at the same
time it gives control over every muscle in the
body. The result of this is seen in poise and
grace of carriage. Second, fencing is a
splendid recreation. It will keep actors—
who have much time and take too little exercise—in good health. Once acquired, the act cise—in good health. Once acquired, the art is one of mental relaxation and enjoyment as well as physical exercise, and is admirably suited to persons of artistic temperament. Third, as mentioned before, it is a necessary artistic requirement. Most of Shakespeare's plays call for the use of the sword. Shakes are himself was evidently a good sword man, for all his fencing scenes were written with a knowledge of the art. He was un doubtedly a pupil of Vincent Saviolo, a noted fencing master who taught in London about

Actors, when they are required to fence too often make the mistake of going to the nearest fencing master available and Larning a few 'passes' and the position of 'on guard.'
There are few capable instructors in the
country. Most of them are pretenders, and even the few that can fence ... ave not made the art a study thoroughly and historically. That is why we always see the duel at the Danish court during the middle ages, in Ham-let, played with a pair of nineteenth century foils, and Hawlet and Laertes going through the graceful 'salute' of the modern fencing-Fencing is an interesting study,

one worthy of receiving more attention from the dramatic profession.

Mr. Malchien describes himself as the champion fencer of America. He won un-usual notice in Toronto some time ago for the realism of a fencing scene in The Corsi-can Brothers staged in this particular under his direction.

# SWEGO'S NEW OPERA HOUSE.

A new and modern opera house will be built at O wego for next season's business by M. B. Richardson, a prominent man of that place. L. Lempert, of Rochester, is the architect. The house is to be first-class in every respect. It is probable that the man-agement will be offered to J. A. Wallace, manager of the late Academy of Music, as he made a great success of the Academy.

# LETTERS TO THE EDITOR.

MANAGER STETSON STATES HIS CASE. GLOBE THEATRE, BOSTON, March 20, 1893.

To the Editor of the Dramatic Mirror:

Sim.—On December 12, 1822. I produced at the Globe Theatre, Boston, a play entitled The Crust of Society, the plot of which was taken from Dumas. It was adapted to the American stage by Miss Louise Imagene Guiney, expressly for me, the greater portion being transferred from Paris to London. The stage effects were devised by Mr. William Seymour, being original with him. He liam Seymour, being original with him aided in the dialogue and condensed the from five to four acts. By version is chieffy original in the language, situation and stage business, and not a mere translation. Up to that time no other play from the same source had been produced in this country. The great success of The Crust of Society in Boston, New York, Philadelphia, Baitimore, Chicago, Cincimati, St. Louis, San Francisco—literally from the Atlantic to the Pacific—and Sucrever presented by me is a matter of indisputable record. It has inspired numerous colorable imitations, under tritles designed to deceive the public, and just dissimilar enough, through the variation of one word (Crust) to make the deception more plausible. It is to those attempts to trade upon the success of my original version and my determination to fully protect my legal rights therein, that I now desire to invite the attention of the public.

Respectfully yours,

# MRS. HAMILTON RESPONDS.

New York, March 22, 1891.

To the Editor of the Dramatic Mirror: Sis. I am surprised at the audicious falsehood contained in Messrs Burke Lirem and Murdock's letter in your issue of this week. For obvious

DR. HOUGHTON'S ONE REQUEST.

NEW YORK, March 25, 1843.

New York, March 25, 1841.

To the Editor of the Dramatic Micror:
Sin.—There are few persons in New York with the more interest in the dramatic profession that the Rev. Dr. Houghton feels for all connected with the stage. This interest has overcome many persons of the narrow-minded prejudice felt in old fashioned minds.

One who realizes this begs, to remind manage that Dr. Houghton's only request to the profession is that theatres shall be closed on Good Frida This day draws near.

How many will think of Dr. Houghton's with that no entertainments will take place on this see

# STARRING

est and Most Promising Tragedian,

b company, will begin at Norfolk, Va , April 3, 1893. Presenting an adaptation, by BLANCHE MARSDEN, of a famous tragic-comedy entitled

e novelty in four acts, the first of which presumably occurs at

DRURY LANE THEATRE, LONDON.

rtul act from one of the following standard tragedy

## HAMLET, OTHELLO, ROMEO AND JULIET, MACBETH, &c., &c. ELABORATE SCENERY. STLY COSTUMES

A. A. APPLETON, BUSINESS MANAGER.

or the direction of FRANK MAEDER.

PERFECT DETAIL.

Permanent New York address DUNLOP'S, 29 West 20th Street.

# ELEBRATED NEWSPAPERS

utside of the advertising columns of the Outside of the advertising columns of the expaners scarcely any advertising is done in M. W. Hanley, in behalf of Harrigan's heatre, although it is the rule for some anagers of octabination theatres to district a thograph tockets; broughout New York and frequently in other cities. As each lithoraph tocket means two reserved seats it may eseen that a very considerable slice of an adience is made up sometimes of these dead-heads." Mr. bianley, however, has sen fit to discontinue the prolific use of this sedium of drawing people to the theatre as it mather small and as the auditorium is generally crowded with people who pay for their eats.

till, there are a good many that see a

performance for nothing?" observed a Mis-aon reporter the other day.

"Not so many as you might think," said

Mr. Hanley. "Of course, papers like the Herald, the Sun, The Misson are allotted seats for the first night in or er that they by pass judgment upon the play, but after at they rarely ask for seats in proportion as any have the right to do. Still, there is a ge class of what I call reclebrated newpers.' It may be as well for THE MISROR print a list of them and to add that a manager should always send his advertisement and seats to each. If anyone has not heard of these newspapers it simply demonstrates clearly that the person is not up to date."

"What papers do you mean?"

"What papers do you mean?"
"Well, there is the New York Transcript. e New York Advocate, the New York Uptown Visitor.

But who ever heard of these papers?" :n-

reposed the reporter.

"Don't interrupt," said Mr. Hanley. "Here are some more. Ct course, you know intimately the reputation of the New York Westchester Free Lance, the New York Westchester Free Lance, the New York School, the New Jersey Town Gossit, the New York Doctor, Harlem Life, the New York Theatregoer, the Richmond County Democrat, the New Brunswick daily and weekly Home News, the Long Island Recorder, the West Side Leader, the New York Musical Echo, the Produce Exchange Reporter, the New York Post, the Boston weekly Amusement Bulletin, the Passaic decekly Amusement Bulletin, the Passace Advertiser, the Greenpoint Independent, the New York Tablet, Eleanor Kirke's Idea. Saturday Chat, the Philadelphia Sunday Graphic, and the New York Sunday Union. "All these," concluded Mr. Hanley, "are celebrated newspapers that demand and should receive recognition at the box-office, 2 the press,"

or they represent the power of the press.

# FOR "AUNT LOUISA."

the Testimonial to "Aunt" Louisa Eldridge, at the Academy on the afternoon of April 6.
will be large and varied. It will include: at the Academy on the afternoon of April 6, will be large and varied. It will include comedy, drama, opera and vaudeville. The trial scene from Aunt Jack will be given with the original cast. The jury will be composed of all the leading New York managers. Some of them will have lines to speak. Another feature of the programme will be a reception that "Aunt Louisa" will give on the stage. ny soubrettes and skirt dancers will ap-

car together in a new specialty, and several comedians will take part in a skit. The testimonial will be given under the aspices of a large number of actresses, man-gers and newspaper men, including, Mrs. obn Drew, Mme. Ponisi, Mme. Modjeska. John Drew, Mme. Ponisi, Mme. Modjeska, Ame. Nordica, Agnes Booth-Schoeffel, Rose Coghlan, Marie Tempest, Mrs. D. P. Bowers, Georgie Drew Barrymore, Herry E. Abbey, H. C. Miner, Alfred Thompson, Frank W. Sanger, Tony Pastor, A. M. Palmer, William E. Sinn, Eugene Tompkins, Proctor and Turner, T. Henry French, Rudolph Aronson, Luniel Evolution, Edgen Knowles, Theodore.

urner, T. Henry French, Rudolph Aronson, uniel Frohman, Edwin Knowles, Theodore loss, William Winter, J. hn A. Cockerill, E. Dithmar, J. Rankin Towse, Harrison Grey iske, John W. Keller, Joseph Howard, Jr., tranklin Fyles, and Stephen Fiske.

Among the subscriptions thus far received re: Henry E. Abbey, \$100; G. W. Turner, 50; H. W. Riddie, \$10; Charles E. Ford, \$10; onstant Andrews, \$10; Mrs. A. M. Palmer 100; Tony Pastor, \$100; Hayman and Davis, 25; William E. Sinn, \$25; Elbridge T. Gerry, 100; R. Conne, \$150; Frank W. Sanger, \$100, orders for seats may be sent to Henry E. Ibbey, the treasurer, at 1432 Broadway. bbey, the treasurer, at 1432 Broadway.

# AN OLD SUIT ENDED.

A lawsuit that originated in matters ghteen years old was settled by the Court Appeals last Friday. Steele Mackaye ade a contract with the former firm of book and Palmer to produce Rose Michel on

at the Union Square in 1875. Rose Eytinge at the Union Square in 1875. Rose Extinge acting the title role. After the run in New York Miss Extinge took the play on tour. She paid no royalty to Mr. Mackaye, who claimed that Shook and Palmer were responsible under their original contract, although they had no connection whatever with Miss Extinge's wenture. Mr. Mackaye assigned his claim to F. B. Carpenter, who began suit to recover \$9,000. The case was tried, and the defendants won Carpenter appealed, and the judgment of the lower court was affirmed, in the decision rendered last week. affirmed, in the decision rendered last week.

# THEATRE OF ARTS AGAIN.

The fourth performance of the Theatre of Arts and Letters took place at Herrmann's on Thursday evening. There was a large audience. Three short plays were presented. The Decision of the Court, by Brander Mathews; The Other Woman, by Richard Harding Davis, and Hal o' the Hall, by John Harrison. In The Decision of the Court ap-peared Agnes Booth—whose return to the stage was welcomed cordially—and J. H. Gilmour, Both acted skilfully and with spirit. The comedy has many clever lines and is ingenious. Frederick Robinson, Neland is ingenious. Frederick Robinson, Nelson Wheatcroft, and Maud Monroe appeared in Mr. Davis' piece. The dialogue is well written and there are several interesting moments. Paul Arthur, Eugene Ormonde, Fred. W. Sidney, John Bunny, and Grace-Kimball played the principal parts in Halo' the Hall. The play is a romantic costume comedy in two acts. There is nothing objectionable in it, nor is it especially interesting. Grace Kimball made quite a list as the ing. Grace Kimball made quite a hit as the herone—a pretty country girl in a pretty frock. Although nothing of transcendent value was revealed at this performance, it is certainly the Theatre's most successful sub-scription night up to date. The company is on tour. It will be seen here again on April 27 at Proctor's Theatre.

# OBITUARY.

Ira H. Moore died on Sunday at his home in Brooklyn, in his sixty-third year. He was an actor in early life, but gave up the stage and became superintendent of the Hudson River Rairoad, which position he held for eleven years. He was afteward superintend-ent of the Sixth Avenue Railroad in this city and the Bushwick Railroad in Brooklyn. He became a general manager in the Fulton Bank, Brooklyn, in 1882, and remained in that employment until his death. He was an active member of the Forrest, Gilbert, Booth. Melpomene and other amateur theatrical societies, and it is said that Edith Kingdon, now the wife of George Gould, became an

William L. Macdona'd died on March 18 at Cambridge, Mass, after a long illness. He was born in Scotland fifty-seven years ago, but came to this country with his father when very young. He had a fine tenor voice, which was carefully trained, and for years he was prominent in the Clara Louise Kellogg Opera pany. He also traveled with Ole Bull and Appy, and the Tempie Quartette. He was noted as a singer of Scotch ballads. He retired from the stage several years ago and devoted himself to the business of his father, bookbinding. In 1876 he married Henrietta, daughter of ex-Mayor Fox, of Cambridge. She, with five children, survives him.

Charles W. Pringle, business manager of Richards and Pringle's Georgia Minstrels, died of pneumonia at Marysville, Cal., last week. His home was in Decatur, Ill., where he was born. He had been connected with the show business since 1870, and had been on the road continuously for years. He started several years ago as head bill-poster for the Barnum shows, and was later in advance of Deakins' Liliputians, Cal Wagner's Minstrels, and Sprague's Original Georgia Minstrels. After the death of Z. W. Sprague. the deceased started with O. E. Richards, the company with which he was identified at the time of his death. He was a warmhearted, jovial man, and had many friends.

Marwood Andrews died on Sunday, March 19, of pneumonia, after a short illness. He had been property man for Thomas W. Keene for seven years. He leaves a wife and three

Dr. Gustavus A. Kane died from lung trouble and general decility in Baltimore on Tuesday last, aged seventy-five years. He was well known to the professions of the stage and journalism.

Rufus C. Wilmarth, an old-time actor, died in Boston last week.

# GOSSIP OF THE TOWN.

B: adv and Garwood telegraph THE MIRROR nthusiastically about the success of Fitz and Webster in Detroit last week.

The San Francisco Report recently said Dapper Harry Corson Clark, of Dr. Cupid, seems to be out of place in that wild farce. There is a Charles-Frohman Comedy-Company suggestion in his easy style and good dressing quite unusual in the traveling-company juvenile

A statue to Barry Sullivan will be erected in Glasnevin Cemetery. The model of the statue, which has been submitted, repreents Sullivan in the character of Hamlet as he appeared in the grave scene.

Manager William Harris has secured the Star Theatre for a run of A Mad Bargain, beginning on May 1. Maggie Cline will apwith the company.

A jury in Vankton, S. D., has refused a divorce to Herbert Hall Winslow.

F. J. Currier has returned to New York after an absence of two years during which he has toured the Australian colonies. Mr. Currier went to Australia to produce Neil Burgess' County Fair, which did not win the success expected. Mr. Currier says the Australians did not understand the Vankee dialect. The Australian press, however, thought well of Mr. Currier's work as an actor. Currier returned to this city via England, where he secured rights to two or three farcical comedies which he intends to pro-

J. C. Knowles, described as "an American comedian," is doing the halls in London with great success

SIDE TRACKED, Jacobs' Theatre, N. V., March 27 '. George H Fortescue, who went to Australia with Rice's Evangeline, has just arrived in San Francisco.

Charles T. Ellis closed season at Corning. N. V., on March 18.

The disappearance of Alfred Rheinstrom, manager of the Wheeling, W. Va., Opera House, chronicled in The Maron last week, is said to have been due to bad business, the theatre suffering by a street car strike in that city. The affairs of the house are being arranged, and F. Riester, a former manager, will take charge and play out the season as

In the suit of Manager Rich, of Boston, against the Taunton Theatre Company, to re-strain the latter from leasing the new theatre in Taunten to any other party, the court has decided in favor of the company. Mr. Rich claimed that he was entitled to the lease of the building on a valuation of \$50,000, according to contract made. The Theatre Company found the cost of the theatre exceeded \$50,000 and demanded a higher rental of Mr. Rich, claiming that the latter had consented to the

## increase in cost. SIDE TRACKED, a drawing attraction.

There's something in a name after all. In one of the Melbourne theatres there is a professional whistler named Don Garotto.

In the new play that Richard Mansfield will produce in Chicago in April he will play the part of a New York merchant of half a century ago. The play is called The Great House of Vanbrough, and was written by The play is called The Great Silas Brandon, a young author that Mr. Mansfield met in the South. It is in four acts and five scenes, one of which takes place at the Battery, which in those days was the fashionable promenade.

Vincent Graham has been engaged as leading baritone for the Deshon Opera company, ch is booked for an extended engagement in Chattanooga, Knoxville, Nashville and Memphis, Tenn. Manager Frank Deshon will visit New York on March 30-31, returning to Nashville in time to open the Spring engagement

Council Bluffs, Ia., is discussing the opening of the theatre there on Sunday.

C. D. Wilmont, the well-known minstrel has just returned from an extended trip through Europe, and is greeting old friends. The Kendals will begin their fourth tour of

this country in this city at the Star Theatre on Oct. 9, under the management of Daniel Frohman. It is promised that they will present some new plays and an old comedy, in addition to their already familiar reper-

SIDE TRACKED, the big comedy hit.

The award of the prize of \$500 for the best libretto for a grand or comic opera by an American writer, offered by the National Conservatory of Music, has been postponed until June 1, owing to the large number works entered in the competition.

Ettie Henderson was stricken with la grippe immediately after her return from rida. She was much better yesterday. and she expects to be out again in a day or two.

In our special dispatch from Cincinnata last week Mr. alcDonough, our correspondent, said of the opening of Carl A. Haswin's Silver King company that "Manager Barker's splendid staging of the play added materially to the production." This was an error, Bur one interior was furnished by the local the atre, the other seventeen scenes being carried. The Wilson Barrett company saw the play on Thursday afternoon and expressed their hearty approval of the production.

## SIDE TRACKED, the big comedy hit.\*.

H. W. Becker, manager of the Palace Theatre, Girardsville, Pa., is in town. He re-ports business excellent, and says he has had

Ed. J. Connelly, who has made a hit as Major General Stanhope in Charles Dickson's Incog., spent last Saturday pleasantly in New

Litt and Davis, Walter Sanford, A. Y. Pearson and Harry Kennedy have booked their attractions for the new Nuth Street Opera House, Kansas City, Mo., through T.

# SIDE TRACKED, a drawing attraction. ","

Jean Vorhees' company, in Only a Farmer's Daughter, will open in Washington next Monday. Dates in Baltimore, Pittsburg and Cincinnati will follow. Some changes are being made this week that will materially strengthen the production. Special engage-ments are now being made in New York, in cluding one of a well-known child actress

Harry Williams, manager of Katie Emmett, is quite ill. He has been confined to his room for three weeks. Miss Emmett is resting this week. She will open a two weeks engagement in Chicago next Monday.

Oliver Byron, whose business has been exceitent all season, will close his regular sea-son at Minneapolis. He will play a special starring engagement, supported by the Stockwell stock company, at Stockwell's Theatre, San Francisco, from April 24 to

May 21. W. R. Palmer, Jr., was inadvertently mentioned last week as "in advance of Larry th Lord." He has not been connected with that attraction since Jan. 4, when George L. Smith succeeded him.

# SIDE TRACKED, the big comedy hit.

Edward Emery, who for five years was leading man with Charles Wyndham, will a'e the leading part in Henry Guy Carleton's new play, which will be produced on April 10

Mile. Nikita arrived last Friday on the French maid. Mlle. Nikita is known in pri vate life as Louise Nicholson. She i American by birth, and it is said that her childhood was spent in captivity among the Indians, who, discovering her great natural vocal powers, returned her to civilization. She studied in Europe for years, and will appear in Chicago under the Abbey manag ment.

Dan Mason, writing in correction of a statement published about a new play for Dan Sully, says: "We (meaning himself and Mr. Sully) are writing the play together. I am not occupied on it as an assistant doing my full share of the work. one star part in it, for Mr. Sully. No other.'

Presley B. French and Vera Conway are no longer with Corse Payton and Etta Reed. Willard Gorton joins the latter players at Lincoln, Neb.

SIDE TRACKED, a drawing attraction. ..

James O'Neill is resting in Chicago this week. He will resume his tour on Easter Monday, playing Eastward, Mr. O'Neill's successful season of thirty-two weeks in Fon-tenelle will close on April 15. It has cleared very large profits. On May 15 Mr. O'Neill will begin a special supplementary season in Boston at the Bowdoin Square Theatre, pre-senting Fontenelle and Monte Cristo, with a strong company, for an extended engage-

Lady Charwick, a five-act drama by Jon d'Lack, will be produced at the Broadway Theatre the first week in May to start a fund for the establishment of a home for messen-

A. M. Palmer has engaged passage for Europe on April 22, but there is probability that he will not sail on that date but will deter his departure annual meeting of the Actors' Fund on June 6.

SIDE TRACKED, Jacobs' Theatre, N. W., March 27.

# The Final Week of the Penitential Season Begins.

# EISE FALLS ILL IN CHICAGO

Returned to a Large and Disappointed Audience.

# VARIOUS CHANGES OF BILL

Special to The Mirror.

CHICAGO, March 27.

Dese seems to have caught the critics here, as yet the theatregoers have fought er shy of her. I am afraid that doubling rices has frightened them away from ar an Italian when I can see Tom Seae for half the morey?" was a remark I ard one of the scious of a noble (pack-ouse make the other night. Why. For my own part I confess that Duse caught me personally, good and strong. It is she is a worder. The company I don't che care for, excepting Ando, whom aries Frohman would have if he spoke glish. It confuses me somewhat when a ole parcel of "mafias," as Will McConnell em, are on the stage chattering to-in Fedora, for instance, the whole ony comes in one by one and makes a of Italian jackpot of it. Then Duse is in and calmly rakes in all of the checks, apploy a colloquialism. For giving usuora Duse, we can forgive Italy for the use, we can forgive Italy for the ders, the mafia, and for Burt Banana Song." The business at as not large last week. Cavalleria and La Laconderia drew these Friday night. Fedora on Wedhit had an audience remarkable number of smart young men who inselves up to the times by wear-a hats with dress suits. They pointed, for she was all and did money was refunded or seats ex-Duse will play but three times

Dunne was here last Friday evening he Mystic Shrine. The man who the goat told me the next day that I a very good teat in a saddle. He Wednesday and immediately went ning for the ceremony of initiation g a Turkish bath. He could not find an bath in town and had to take the article. Friday night, after the or-field to Winnipeg to join Patti Rosa company.

the company.

The Forty Club had a very enjoyable dinat Tuesday evening at the Wellington.

The guests were Francis Wilson,
the guests were Francis Wilson,
the Lackaye, Ben King, Charles Plunkett,
W. McIntosh, Charles Williams, Fred
tey, A. H. Canby, and Thomas Q. Seate. Seabrooke, by the way, told of his
y experience as an actor. He was conred a boy worder by his townspeople,
and the company of the co ne evening, after a particularly effec-effort, a stranger was asked what he tht of young Seabrooke as a speaker, I," came the reply, "I prefer Inger-

I ran across Dan Sully the other day. He living in a mackintosh, as all of our people we been doing during the trightfully ramy eather of the past week. He tells me that e and his old partner, Dan Mason, have ompleted the first act of a new domestic omedy drama in which both have great inth and which they expect to produce during the current season. Sully was in commany with his attorney, James E. Purnell, the is also at work on a play. He calls it In the Toils, and says that it is a drama for the ulers. I don't believe it.

Colonel James H. Meade, formerly of the hicago Opera House, is in the city managing the mayorally cannajon of Carter H.

House, is in the city managalty campaign of Carter Harn

ristocracy begins its sixth and last week a Columbia with a large house to-night. ill be followed by The Country Creus-Souday night. Frank Percy Weadon is in advance.

Manager Al. Hayman, of the Columbia, ached here from the Hot Springs last week and left Saturday af ernoon for the East, told me that he intended going v.a Washgton, and would reach New York city about

Thatcher closed a fairly good engagement a Tuxedo at the Schiller Saturday night, in this week a series of German performances is being given at the house. Next londay Gloriana begins a return engagement, and during the second week the comany will pre ent The Shining Light, a new reach farce, which Manager Anson Temple tired me was produced with great success in hiladelphia last Friday night.

Ted D. Marks, the spectacular agent, who is a dead of Gioriana, is being negotiated for the temple of the state of the second of the seco Thatcher closed a fairly good engagement

THERAPHIC NEWS great Columbus spectacle at the Spectatorium next Summer. I don't think he would do, however. There are more than seven

Lee Harrison has been here a week with Seabrooke but has not dropped in on me. I cannot understand it. I usually find him on the landing when I arrive in the morning. I believe he has an enemy in the company, as the matter sen in by the press agent the other day contained the name of "Levi" Harrison. Seabrooke's second week opened up well at the Grand last night. Mansfield

up well at the Grand last night. Mansheld follows him next week.

George W. Lederer, by the way, has won the suit I referred to in last week's despatch and has been given possession of the First Regiment Armory, on Jackson Street, which his wicked partner, Mr. Weil, rented on his own hook. His new music hall will be a go, he says. The hotel-keepers who secured it had already started the construction of rooms for a European hotel, but I don't think that for a European hotel, but I don't think that

Francis Wilson's four weeks' engagement comes to a close at the Chicago Opera House next Saturday night and John Russell's Comedians open in A Society Fad Sunday night. I understand that Sweatnam has taken the place of poor Luke Schoolcraft. Wilson's house

blace of pool Lags.

to night is large.

Last evening Marshall Wilder gave an entertainment at the Chicago Opera House. I met him last Sonday up at the press exhibition of the model of Steele Mackaye's Spectron He asked me if I thought it would tion of the model of Steele Mackaye's Spectatorium. He asked me if I thought it would hurt him to play Sunday night here. I said I did not see the difference between that and the sacred concerts George Floyd gives in your city. Then he seemed to feel easier and old a few card tricks for a Sunday School superintendent who was present. Later Wilder said he wished the small towns in the West had some hotel competition. At the house in Monmouth he said he found everything cold except the ice water.

West had some hotel competition. At the house in Monmouth he said he found everything cold except the ice water.

Openings at the other houses yesterday were as follows: Augustus Pitou's Power of the Press at the Haymarket, Walter Sanford's Scruggle of Life at the Alhambra, Carroll Johnson in The Irish Statesman at Haylin's. Hands Across the Sea at the Windsor, Florence Bindley in The Pay Train at the Academy of Music, Horace McVicker's Mr. Potter of Texas at the Clark Street Theatre, Mike Kelly and the Lilly Clay company at Sam T. Jack's Madison Street Opera House, the minstrels at Haverly's Casino-Eden Musee, and vaudeville at the minor houses. I saw John Schoeffel at Hooley's this evening. He is here in the interests of Abbey, Schoeffel and Grau's big production of America, which opens at the Auditorium April 17. It will be a great production.

Holy Week will bring us many resting companies, those of James O'Neill and Hallen and Hart being the first to order rooms.

Tom Prior is here with Zeigfeld's hig Trocadero, which opens in April. Kirke La Shelle will join him then.

Steele Mackaye's press man is F. H. Wakefield, formerly with Margaret Mather. Mr. Mackaye does not call him a press agent. He refers to him as "the department of publicity." A wonder, eh?

The first of the World's Fair dramatic attractions. The Black Crook, opened to a big house at McVicker's to-night. You are familiar with the fine production.

"Buy" Hall.

male to SHIII S

CINCINNATI.

Special to The Mirror. CINCINNATI, March 27.

The Brink of Society was presented at the Grand in admirable style to-night, the house being crowded. The honors of the evening were rather evenly divided between Alice Fisher and Henry Lee in the leading roles. The cast, which included Harry D. Clifton. was thoroughly good, and the excellent staging added to the interest of the performance. The next attraction will be Minnie Seligman Cutting in My Official Wife.

The Country Circus was presented at the Walnut yesterday evening to a large audience. The leading roles were satisfactorily handled by Frank Tannehill, Jr., C. B. Hawkins, Josepha Crowell, and Lottie Alter.

Annie Pixley next week. The August Junkerman Comedy company began a return engagement at the Pike last evening presenting Hanna Nuette to an excellent house. Oakel Braesig will be the but to-night and Dr. Klaus will be the concluding play. The Digby Bell Opera company next week.

McFee of Dublin, in the person of John T. Kelly, improduced himself westerday at Hay.

Kelly, introduced himself yesterday at Hav-lin's to a large audience. Florrie West, Ade-laide Randail, and Harry Kelly contributed satisfactory support. Next week, Hallen and Hart.

The Westerner, which constituted the Fountain Square's attraction yesterday, was a new play to Uncinnati amusement-goers, but was well attended and well received. Pauline Willard in the role of the heroine made a good impression. Next week, Held in S avery.

The appearance of C. L. Davis at Heuck's yesterday convinced those in attendance that Alvin Joslin is still attractive. The play was well staged Next week, Dr. Carver in The

At Harris', yesterday. The Fast Mail attracted a large attendance at both matinee and evening performances. Next week. Peck's Bad Boy.

Harry Wilhams' Meteors, with John Hoey prominent, began a return engagement yesterday at the People's to one of the largest audiences of the season. Next week, Pat Reilly's company.

The Pike has been leased to Rainforth, Havlin and Miles for a period of five years mber, 1893, at an annual rental hese managers by this move ha \$8,000. The secured ther

and Tartar management, and will devote his energies to booming Bessie Bonehill.

The Fountain Square owners have concluded to retire from management just as soon as a desirable lessee can be secured, and Acting Manager John Sullivan will resume his real estate business

Manager Balleuberg was in Chicago last week completing arrangements for the appearance there of the Bellstedt and Ballenberg orchestra during the World's Fair.

Hallen and Hart are resting here this week.

# PHILADELPHIA.

[Special to The Mirror.]

PHILAPHIPHIA, March 27. Interest to-night centres upon John Drew's stellar advent at the Broad. Although always one of the most popular players visit-ing Philadelphia, no reception accorded him has reached to-night's ovation. His audience was one of the largest, most fashionable, and most enthusiastically responsive that has ver been inside the Broad. Mr. Drew stay:

The Park was crowded. Mr. and Mrs. Sydnew Drew opened the performance with Drifting Apart. Roland Reed followed with Lend Me Your Wife, while Coursey and Fox amused with their specialty during the entr' ac e. The music, which was better than the ordinary, was furnished by the com bined orchestras of the Walnut and Park The house will remain closed for the rest of the week, and open next Monday with Men and Women.

The performance at the Park to-night was a testimonial in honor of Manager Howe. Many of the professionals who are lying off this week were in the audience. Em nes, billed to do her crinoline dance, had tarrived at a late hour.

Another Frohman farce was launched suc cessfally last Friday at the Park. Leon Gandillot is the author, and Harry Paulto the adapter of A Shining Light. Althoug unded on the usual French theme, the farce founded on the usual French theme, the farce contains many amusing situations that are new and dialogue that is often bright and sparkling. Henrietta Crossman gives her breeziest performance in the leading role and sings a comic song with all the verve and abandon of a caté chantant singer. May Robson, Otis Harlan and Edwin Stevens also give bright performances, the burlesque of Paquerette and the French dances by Miss Robson being one of the hits of the performance. The company returns to the Park in May for a fortnight of A Shining Light.

Manager Holland produced Dreams, or Fun in a Photograph Gallery at the Girard Avenue to-night, and added another success to his long list. Frank Doane and Amy Lee

to his long list. Frank Doane and Amy Lee fill the principal parts with their accustomed success. Mame Conway and the Lloyd

success. Mame Conway and the Lloyd Sisters were specially engaged for the farce. The next production is Fon MacCool, for which Herbert Carr has been engaged.

Wang goes on merrily at the Opera House. Hopper is devoting all his time these days to rehearsing Panjandrum which he expects to be another hit. All details of the new production are jealously guarded and the public will know little of the burletta until its mittal production. ction.

The annual burlesque of the Mask and Wig Club is exciting more comment than any-thing else at present. The sale of seats for thing else at present. The sale of seats for patronesses opened Saturday morning at nine but the line of purchasers began to form at the Opera House at about three p. m. on Friday. This breaks all foot-ball records to

nithereens.
The Watnut is closed this week, with the exception of Wednesday evening when Col. Ingersod will lecture on Shakespeare. Rice's 1492 opens on Easter Monday and will stay at the h-use for a m nth.

A Texas Steer is in its final week at the Chestaut. In the absence of Dorothy Sherrod, Annie Lewis has been playing Bossy Brander. It is said that Miss Lewis made a

Brander. It is said that Miss Lewis made a remarsable record in taking the part without a moment's notice when Miss Sherrod became ill in Washington. Wilson Barrett in The Silver King comes next Morday.

The Grand Opera House will reopen on Easter Monday under the management of Gustav Hinrichs and Al. Hoegere. Hinrichs Grand Opera company is the opening attraction, with Del Puente, Payn, and W. H. Clark, Mesdam's Kronold, Louise Natali, Clara Poole, Basta Tawary, and Lizzie Mc Nichol-Vetta. The Duff Opera company will tohow on April 10 for a month's stay. The Summer season of grand opera will open The Sammer season of grand opera will open July 3 with Hinrachs' company. The house has been repaired and altered in various

ways.

Openings at other houses to-night: The Waifs of New York at the Empire; Our Mainrly, with Lew Bloom and Gracie Emmett, at the National; The Power of Cold of the Papales. The Devil's Auction at Gold at the People's; The Devil's Auction at the Arch; The Silver Age at the Standard; Emma Bell in The Clemenceau Case at Fore-pauga's; The Faust Burlesque company at

the Lyceum.

The Planter's Wife will be the Easter bill at Forepaugh's, with George Learock, Fanny MacIntyre and Sam Edwards in the cast.

Manager Speck of the Standard lost a bright son last week. His many friends will negret to learn of his misfortune, as the child was a general favorite.

Clay Greene contracted with Manager Holland last week to produce several of his plays at the Girard Avenue next season. Some of the plays will be new, and others old successes.

Colonel L. A. Williams, playing the Standard last week as Keystone Bill in the Lost Scout, when mounting his horse in the play slipped and broke his leg. He is now in the Pennsylvania Hospital. Edwin Mayo, who was rehearsing at the house for this week's play. The Silver Age, volunteered to take Williams' part, which he did with success.

Max Arnold, the unfortunate blind acte will receive a benefit at the Chestnut Ap

Jour N. Cavanacii

[Special to The Mirror.]

Boston, March 27. Although we do not have so many ch if bill to night as for the last few weeks, yet the changes of plays at two houses are so numerous that theatregoers will be kept busy

during the week. Opinions will differ in regard to the most powerful attraction of the week. Julia Marlowe has gone, after a phenomenally successful engagement, but Boston still has the classic plays at one house. For at the Tremont Minna Gale-Haynes takes her farewell of the stage with this week's enga Mrs. Haynes has not appeared in Bo since she attained the position of a star; in fact, she has not played here since that memorable fortnight in 1800 at the Park when

Booth and Barrett were last seen here The performance of As Vou Like It to-night was one of the best seen here for years. Mrs. Haynes' Rosalind is a very artistic

Mrs. Haynes' Rosalind is a very artist piece of acting, fraught with grace.

Eben Plympton received a royal reception Charles Barron and Mary Shaw were similarly honored. The company in its entired is very strong, and the comedy is unusuall well mounted.

In addition to Rosalind, Mrs. Haynes wiplay during the week Julia in The Hund back, Pauline in The Lady of Lyons, an Juhet in Romeo and Juliet, her farewell appearance being as Parthenia in Ingomar.

The Theatre of Arts and Letters is to graus a varied menu during its week's stay and stay of the stay

us a varied menu during its week's stay at the Hollis Street, which was opened to night. The Other Woman, The Decision of the Court, and Squirrel Inn was the bill. The theatre was filled. The Other Woman proved theatre was filled. The Other Woman prove a stupid opening piece. Agnes Booth, in Ti Decision of the Court, received an extremel cordially greeting, and acted with her wel known ability and made the conspicuous h of the evening. Squirrel Inn was playe with the same cast as at the Columbia.

Later in the week The Har vest, and Hall o' :ne Hall, are to be given, and the short pieces are to be so alternated that a different bill is presented each night. For Saturday night the outside public is to be excluded and the mercent and the same for the performance will be for the members of the Theatre of Arts and Letters exclusively the Theatre of Arts and Letters exclusively, and the subscription performance rules will be enforced. No programmes will be given, and it is said that the name and the author of the piece will not be made known until after the performance. However, a very well founded rumor states it that the play is to be Giles Corey, by Miss Mary E. Wilkins, the New England novelist.

A new meiodrama is at the Grand Opera House this evening, and a large audience gathered to see The Diamond Breaker.

The melodrama caught the tancy of the house. Etelka Wardell, who acted with much power, won the honors of the evening.

After Dark has been seen in Boston many a time, but still it is sure of a good business whenever it comes. The house drawn tonight was a very large one, for it seems that

a time, but still it is sure of a good but whenever it comes. The house drawinght was a very large one, for it seem the addition of Maggie Clime to the continuesased the attractiveness of the greatly. You Youson is to follow.

Shore Acres continues its uninterresuccess at the Museum, and preparation being made for the fiftieth perform which occurs next Tuesday. There question but that this is the greatest hauseum has known since Harbor Light. At the Co'umbia, the Manola-Mason pany drew large houses all last week at indications for this the final week of the gagement are even more encouraging, i

gagement are even more encourage a thing were possible. Mr. Maso be greeted by a large andience wit plays in Boston and a return en would be extremely profitable, we stible.

The Ensign is on the second and last of its engagement at the Boston. The has repeated the success which it made last season and the curtain has been a

d the Ta-Ta is this week's bur e Palace, where Bertato intro

t in London was given at the Grand

don Sports are playing a return

month in Bostou's theatrical year. E. d will then be in the midst of his ight weeks' engagement at the Tremont, lames O Neill will be at the Bowdoin Square daying an extended engagement in Fonenelle and a revival of Moate Cristo, Alexander Salvini will undoubtedly be at the Boston most of that month presenting a number of pieces, and quite a number of old lawarites are to be revived at the Grand Opera House with Annie M. Clarke in the principal parts. One of the most interesting events in May will be the production of Romeo and Juliet at the Grand Opera House. Hiss Clarke will play Romeo, while the uliet is to be Mand Hoffmann, a young purel of Mrs. Erving Winslow, said to be gifted with unusual taleut. Miss Clarke has played Romeo at the Museum, but she has not been seen in the part for several seasons. Miss Hoffmann's many friends in the city will be sure to make her debut a great social event. Lillian Durell, whose engagement at the Boston was so marked a success, is studying under M. Olavieri, the teacher of Nordica. Eames and the De Reszke brothers, with a few to extending her repertoire. Miss Durell's phenomenal voice should secure for ser a high place on the operatic stage.

Mr. and Mrs. R. M. Field are in Florida.
Walter Hale has been engaged to play invenile parts with Julia Marlowe next season and Mr. Jewett, an Australian who has been playing in San Francisco, will take the heavy parts.

May Irwin is to appear with Peter F. Dailey in A Country sport next season.

The Boston Press Club had a New England supper at the club house, on Saturday. The guests were Business Manager W. H. Emery, Robert Edes in, William Harris and George W. Wilson of the Museum.

Jay B. Persion.

JAY B. BENTON.

# CLEVELAND.

Special to The Mirror.

CHEVELAND, March 27. The annual entertainment of the Cleveland filetic Club opened at the Lyceum to night, the house being packed to the doors. Three

es were given: Sweethearts, American tion, and Four-in-Hand, and all were cted in good amateur fashion. J. K. Emmet did very weil at the Lyceum

ipped by the Light of the Moon is the current attraction at Jacobs' Theatre, where it opened to-night before a large house.

ius Hill's World of Novelties opened a re turn engagement at the Star to-day, the touse being crowded. Baggessen, John and arry Dillon, and Harris and Walters made

In the American part of the Press holds the boards at acobs' next week, and W. B. Gross is here in a interest.

Next week at the Lyceum will be livided tween Kate Claxton and Evans and

oey. Tom Miaco's City Club returns to the Star

Al. Henriques was not in his accustomed lace at the Lyceum to-night, and he will not be seen for two or three days. He has seen united it marriage to Alice Failon of his city. Al. is deservedly popular among the profession, and the number of gitts and he profession, and the number of gitts and health require a e profession, and the number of gifts and tens he has received would require a

thens he has received would be company, and the opening next Monday romises to be eminently successful.

The Euclid Avenue Opera House is also progressing favorably. The opening is announced for Sept. 11 or thereabouts.

The Fast Mail did a tremendous business at Jacobs last week.

errmann never played before such audies in Cleveland as he did at the Lyceum week. The orchestra was relegated to igs at every performance, matinee in-

H. R. Jacobs spent the greater portion of ast week in this city. His new theatre in the Cyclorama Building is an assured fact. The South Before the War holds the record

le largest two weeks' business ever done her ninth week at the Opera

Sr. Louis, March 27. Russell's Comedians opened last night at the Grand Opera House in A Society Fad. The attendance was large.

The New South was first presented here at the Olympic Theatre last might The cast is strong, but the attendance last night was

Lady Blarney was given for the first time in St. Louis last night, at the Hagan. Annie Ward Tiffany, the star, is very clever. Her support is good, and the attendance last

anght was large.

At Pope's Theatre, Gus Williams presented April Fool commencing at yesterday's matinee. It was well received and heartily enjoyed by big audiences at both afternoon and evening performances. To night the courteous business manager of the theatre, Charles W. Daniels, is taking a benefit and has a big audience.

The Fire Patrol opened at Havlin's The-are at a matinee yesterday to a big audience and played to another in the evening. At the Standard Theatre, Fields and Han-

son's Drawing Cards played to big business at both matinee and evening performance

yesterday.
Wilh Walters, the treasurer of the Grand Opera House, will take his benefit April to The prospect for a new theatre and hotel on the site of Pope's Theatre has been indefinitely postponed, and Managers Hagan and Hawlin will control Pope's Theatre for three years longer at least.

Beaumout Smith, of the Modieska com-

Beaumont Sm:th. of the Modjeska company, is visiting relatives here during the star's week of rest.

Florence Redding, late of The Midnight Alarm company, joined Gus Williams company to night. Kuty Mitchell, a young St. Louis girl, is making a nit in April Fied. ours girl, is making a firt in April Fool. W. C. Howland.

PITTSBURG.

d, jame and Crest of Socie : Attention—Other Openia

[Special to The Mirror.]

PITTSBURG, March 27. All the glories of border lie were fittingly

depicted on the boards of the Grand Opera House to-night by Dr. Frank Carver and his company. The house was crowded and the audience was delighted. The advance sale is large. Vale's Devil's Auction next week.

Jane came back to the Alvin Theatre tonight, and an immense audience gathered to enjoy the sparkling comedy. Chums was a curtain raiser. The sale for the week is good. Clara Morris follows.

The Crust of Society pleased a large audience to-night at the Duquesne Theatre. Mr. Stetson sent a capable company, and a successful week is assured. Next week, J. K. Murray appears in Glen-da Lough, on which occasion Messrs. McCullough, Schwab and Cullen of the Duquesne management will be

complimented by a benefit

At the Bijou Theatre, The Drummer Boy of Gettysburg will be the bill all week. The play is given by local talent for the benefit of Post pr. G. A. R. The Power of Gold comes

Reilly and Woods began a week's engage-ment at the Academy of Music to-night to a crowded house. Next week the Irwin Brothers

At Harris' Theatre, The Burglar was given this evening by a capable company. A large audience was in attendance. Ole Olson fol-

The Duquesne management is considering the advisability of giving a short season of

Summer opera. Col. Sam Dawson, former press agent of Ethel Lyton, formerly of Bill's Boot company, joined Oh, What a Night! here last

E. J. DONNELLY.

# FROHMAN'S NEW OFFICES.

Charles Frohman, with his business staff, moved into his offices in the new Empire Theatre, next door to the Missos building. last week. Mr. Frohman's offices take up the second and third floors. On the third floor back are Mr. Frohman's private offices. Then comes the stenographers' room, a reeption room, and a stage manager's office In the front of the building are the offices of Alf. Hayman, who has charge of the printing and lithographs of the company.

Down starrs are the offices of Julius Cahn, the manager of the booking department Here the routes of all Charles Frohman's attractions are mapped out, and here also tours are arranged for many other prominent attractions. Some of them are: Daniel Frohman's, Julia Marlowe, Russell's Comedi-ans, Rich and Harris' attractions, Primtose and West's Minstrels, the Bostonians, John

Stetson's. The offices are furnished handsomely in hard wood, and are lighted by electric light.

hard wood, and are lighted by
They have every modern convenience.
Mr. Cahn says: "We represent about 300
Throughout the country. We could theatres throughout the country. We could represent 500 more if we cared to, but we have made it a rule not to represent theatres in towns below 15,000 in population. We accept no fee from the manager of the traveling company, and we will not represent theatres that are not important enough to theatres that are not important enough to play Charles Frohman's companies. We are the friend both of the traveling manager and the local manager, and we have many testimonials to that effect.

SIDE TRACKED, a drawing attraction."."

IN IMPORTANT ATTRACTION

On the last page of THE Minnos this week Manager John W. Hamilton announces what his attraction will be the coming season. To a Misnos reporter Mr. Hamilton said:

"I am going to star next season Miss Kathrine Clemmons, a beautiful young woman and an exceedingly clever actress, in a legitimate play called A Ladv of Venice. I am booking her in the best theatres of the principal effice preparatory to an except principal cities preparatory to an engage-ment for a number of weeks in a prominent New York theatre that I have had no diffi-

cully in securing on an equitable percentage.
"I propose to give the piece a magnificent production. I have already contracted for over \$9 000 worth of scenery. I will provide

over \$9 000 worth of scenery. I will provide the loveliest effects imaginable, scenic and otherwise, and the costumes and armor will compare in price and ornateness with anything of the kind ever seen in New York.

Miss Clemmons, as I have said, is no nowice. She made her debut in England and met with the most flattering success. She is a native of California. Her family is one of the lest known in San Francisco. Her ability the best known in San Francisco. Her ability and beauty will win for the enterprise con-siderable triumph, I am sure, albeit the merit of the play is so great that it will depend not alone on the individual efforts of the star. She will be particularly prominent in a grand ensemble, so to speak. My permanent office is with the new American Dramatic Ex-change, 1180 Broadway."

# A NEW CHICAGO THEATRE.

The new Empire Theatre, now in course of onstruction in Chicago, will cost \$100,000, and will be one of the handsomest and most completely equipped houses in that city. The rior decorations will be in white and gold, and the uphol-tery in terra cotta. The new theatre will seat 4,600 and the prices will range from fifteen cen's to \$1 50. will range from fifteen cen's to \$1.50. There will be returing rooms for ladies, a smoking room for gentlemen, and the foyer will be 42 by 60 feet with an opening of 20 feet Eighteen dressing rooms will be complete in every detail. Electricity will furnish light, and steam, heat. The preliminary season will open about June 4, and the regular season on Nov. 6. Clara Morris will be the opening attraction, and none but first-class amusement will be furnished. musement will be furnished.

# TWO VERSIONS.

The principal newspaper in Cairo, Ill., says that W. S. Cleveland's Minstrels disbanded there a few days ago. The paper says further: "Mr. Cleveland returned to says further. "Mr. Cleveland returned to New York with a pocket full of rocks, but he left bis actors in the soup, with the exception of a five-dollar bill which he gave to each in lieu of several hundred dollars of back pay." Mr. Cleveland's press agent, on the other hand, sends this to The Missos: W. S. Cleveland, who is now enjoying the first vacation in eighty-six weeks, will improve the opportunity by running over to London to secure several specialties for his new min-strel company. He will also give his personal attention to several foreign engagements for his troupe that are now pending abroad.

# THE PLAYER.

Lawrence Hanley, one of the prominent among younger tragedians, will begin his starring tour on April 3 at Norfolk, Va., appearing in an adaptation by Blanche Marsden, entitled The Player. It is in four acts and will enable Mr. Hanley to at pear in the most powerful act each of Hamlet, Othello, Romes and Juliet and Macbeth on alternate nights. He will produce the play with elaborate scenery and costumes, and promises that the detail will be perfect. Frank Maeder will direct the tour.

# MATTERS OF FACT.

Man I Madison, the original crinoline dancer, has been successful wherever she has appeared. During this week she will be seen at the Howard Authorium, Baltimore. Wiss Madison is in demand, and she has had offers from abroad. Alfred E. Aarons and Company, of 1193 Broadway, are her representatives.

E E McFadden has received several excellent Alice Johnson, prima donna soprano, who has an extensive repertoire of comic operas is at liberty. She may be addressed in care of this office.

The weeks of May 1.8, and 15 are open at the Bed-ford Avenue The tre, Brooklyn Manager Laurent Howard would like to hear from first-class com-

Special tours have been arranged by the B. and O R R, via the Royal Line to Washington from New York and Philadelphia to be run at frequent inter vals. Particulars may be obtained of Thomas Cook and Son, 1225 Broadway, N. Y.

Cook and Son, 122, Broadway, N. Y.

In addition to their manufacturing business of general theatrical costumes, the Eaves Costume Company, of his East Twe fith Street, have opened a special department devoted to individual or c.m. piete sets of dresses for all the popular comic operas which can be either so d or rented for the Summer season at very reasonable rates.

Costant A Broadward has been contact the Business of Costant A Broadward has been contact.

Charles A. Bigelow, who has been out with Husband and Wife, is in town at liberty for the Sum-

SIDE TRACKED, Jacobs' Theatre, N. V., March 27 E. Dane Smith, business manager, treasurer, advance agent, is a liberty. He can be addresse care of Eleventh Avenue Opera House, Altoona, P. Phin. W. Nates, now with A Barrel of Money company, will be at liter y after April 1, either for opera or light comedy roles.

opera or light comedy roles.

I. Alexander Brown, the dramatic agent, has removed his agency to the Actors' Fund building to West Twenty-eighth Street.

Evalvn Foster, who has been under contract to Heinrich Correid for the past three years, is at hiberty. Her address is 13 West Forty-second Street. A first class company is desired to play at the Elas' benefit at Kittanning. Pa., after Lent. For particulars address George R. Brown, Kittanning, Pa.

Manager William L. Lykens, of the Tootles' New Opera House, St. Joseph, Mo., wants a strong at-traction to play his house race week, Sept. 11, 1893. SIDE TRACKED, the big comedy hit. ", "

In another column J. Jav Domling announce that he has disposed of his rights in A Kentuca Gri to Sadie Hasson, to take effect May 13.

The National Printing and Engraving Company The National Printing and Engraving Company of Chicago, will remove to more spacious quarters April r. This was made necessary by the great increase in its business. The new situation will be at an and 32 Wabash Avenue, Chicago.

Avery Strakosch, the well-known prima donna, having a repertoire of thirty operas, is at liberty.

# LETTER LIST.

kie Maclyn , John Alber et, Helen & iliam r. Fred. H. L. Al. G.

Hassan, E. I.

Haines, Nat
James, Nat
James, Nat
James, Nat
James, Nat
James, P.

Juon, Emma
James, Marie
Jam

SIDE TRACKED, Jacobs Theatre, N. V., March 17.

# THEATRE

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Seats 1,000. Population of town, 10,000. St ban towns, 30,000. Good singe. Ten sets enery. Will rent to right party for three, five n years. Best of reason for renting. A good sh wn. House recently remodeled. Reference of required. Address W.M. H. TPOWERIES toprietor, South Proving our, Name.

PHIN. W. NARES

At liberty after April 1. Tenor in Opera. Light Comedy in Drama. Address 142 South Main Street, Geneva, N. Y.

SYRACUSE, N. Y.

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FAREWELL WEEK

**AMERICANS ABROAD** 

17TH WEEK. SARDOU'S COMEDY. No Performance Good Friday Night venings at 8 15. Matinees Thursday and Saturday April 3-Special Season, THE GUARDSWAN

LMER'S THEATRE

Broadway and goth Street Sole Manager Evenings at 8:00. Saturday Matinee at a

Mr. Palmer's Company in

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Br Oscar Wilde, Esq. Seats may be secured two weeks in advance. Special Matinee Warch 29.

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CHARLES FROHMAN'S COMPANY. April 12, 10 th Pe f rmance. Some

HEGIRL I LEFT BEHIND ME

Written by Belasco and Pyles. American play."-Herald.
ngs at 8:15. St stinees Wednesday and Satur-

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WILLIAM H.

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**BROTHER JOHN** Evenings & 2:15. Securday Matines at a

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GILBERT AND SULLIVAN'S COMIC OPERA.

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Presented by the Duff Opera Co.

mission, 50c ; Orchestra, \$1.50; Balcony, \$1. Il 3—Henry B. Diney and Co. m Adonts.

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Breadway and 41st Street. Handsomest and safest theatre in the world.

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MR. JOHN STETSON'S COMPANY
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opines at 8 Matiness Wednesday and Saturday.

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By Mr. EDWARD SARRSMAN. Wednesday Matigore Scarring

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MISS BELLE BLACK

VAUDEVILLE OPERETTA. NOVELTIES. Next Week-MILE PAQUERETTE.

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IF PASTOR'S THEATR

ourteenth Street, between 3d and 4th Aves.
Matinees, Tuesday and Friday.

Pastor and his Co Lydin Veamans-Titus,
Keily, Russer Brothers, Ward and Vokes,
on Trie. The Schallers, Two Emeralds, Sam
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DIAMANTINE OUADRILLE TROUPE. EDOARDOS, GEO P NURPHY, KURSALE, Fite

ND GPERA HOUSE

i if Far NCH. - Lessee and Manager ve I Sects, Orchestra Circle and Balcony, 500 Weine-sday and Saturday Matinees ROBERT DOWNING

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By ANNA KATHARINE GREEN. Next Week-Marie Tempest in The Fencing Was

Elm Place, near Fulton Street.

Last Appearance in Brooklyn of JAMES T. POWERS

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Next Week-N. KEWKA'S FLIRTA'I N.

ading and the E-ste Theatre of Scooling The Leading and the COL WILLIAM E SINS, | Man

Beery Evening This Week, Matinees Wednesday and Saturday

IERRMANN THE GREAT

With All Sis Array of Mystic Novelties. Seat Work-ROSINA VOKES.

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Situated on main line C. R. I. and P. R. R., wid-way between Des Moines and Omaha. Population, 1300. Seating capacity, 600 House on ground floor, five clean dressing-rooms, complete scenery, furni-ture, and properties. First-class one and two-night stand companies are solicited only one company per week. Write for dates, terms, etc.

L. L. TILDEN, Manager.

Berwick, Pa. P. O. S. OF A. OPERA HOUSE.

On D. L. and W. and Penna. Ratiroads. Twenty-right miles south of Wilkesbarre Population, 5.000; seating capacity. 625. Scenery complete. Stage, 23840. Open Time—March 2-9, 12-26, 18-22, 26-32.

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Only ground floor theatre in the city; lighted by eas and electricity; heated by steam. Stage, 46 ft. cide; 30 ft. deep, with a 27 ft. opening; 14 ft. Flats and Wings.

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H. H. DUNNELL, Manager.

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Just completed. Scating capacity, 700. Parquet. Dress and Pamily Circle all fitted up with Andrews opera chairs. Stage fitting for first-class attractions. Bleetric light, steam heat, and good show town. Only first-class attractions booked for 1892-93. The Fair Opera House. ARTHURS & CO., Owners and Mgrs.

Columbus, Kans.

COLUMBUS OPERA HOUSE. Only house in the county seat of Cherokee Co. Large mining camps and powder works within a ew miles of city. For open time, terms, etc., Address

E. B CURRAN, Manager, East Stroudsburg, Pa.

rso yards from D L. & W. Depot. Largest and best equipped house in the country; nose population in circuit to draw from, including Stroudsburg & 3,000, one mile distance from depot; two large bressing rooms, two drop curtains, fourteen sets scenery, four private boxes; house lighted by gas Booking for season 18,1-9;

East Liverpool, Ohio **HEW GRAND OPERA HOUSE.** 

Seating capacity. 9,200. Upholstered furnitute, age, 70 by 30, 44 ft. in the clear from floor of age. No grooves. Electric car line passes main trance. A population of twenty thousand to draw om. To OPEN AUG. 28, 1893. Secure dates for ason 1893, 94 by addressing

JAMES E. ORR, Manager. Care of A. C. Wolfe, Wellsville, O.

Fayetteville, Ark.

Season 1892-93.

WOOD'S NEW OPERA HOUSE bround floor, electric lights, folding opera chairs, use, 50x30 Seats 650. Has direct railroad commication with Springfield, Mo., Japlin Mo., Carage, Mo., Fort Smith, Ark., Little Rock, Ark. Layetteville is the seat of the Arkansas Industrial

Dr. CHARLES RICHARDSON, Mgr. Fort Scott, Kans

DAVIDSON OPERA HOUSE. Only Opera House in the city. Population, va. co. On the main line of the K. C., Pr. S. and M. R. R. M. P. R.R. N. W. P. R.R. Now boosing for season vag. 94 Pirst-class attractions only. Address

HARRY C ERNICA, Manager, Fort Scott, Kans.

Gainesville, Texas **GALLIA OPERA HOUSE.** 

Now booking for 1892-93. Plenty open time for cood attractions. Have no agents. Belong to no ircuit. Make my own contracts. If you are coming to Teass, you cannot afford to miss Gainesville. Application, 10,000. The gate city to Texas. Perfect ailroad connections. House on ground floor PAUL GALLIA. Canager.

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Rewly refitted; thirteen sets new Scenery; five Dressing rooms. Seating capacity, about 700 Electric lights; Draws from 6,000 Population; Location half way between Watertown and Ogdensburg. Now booking for 1899-93.

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We are on two railroads. 3,500 people to draw rom. Good house, well lighted and heated. A cod show town. Write for open time.

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UNDER SAME ROOF AS McDONOUGH HOTEL.
Fully stocked with scenery, and house now thoroughly renowated and redecorated.

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RENT REDUCED TO \$15.00.

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None but first-class attractions booked at this house. Well stocked with scenery Brass band. Population of town, 4000. Seating capacity, sea. New operachairs; size of stage 27850. Large dressing rooms, Electric lights throughout. Main line D. L. W. & W. N. V. & Pa. RR. and Rochester divesion Erre & R. Special rates with hotels. Bill board facilities best in the country. Space in both newspaners. NORMAN. A. SEVMOUR, Prop'r.

Mt. Carmel, Pa. New brick building. Anditorium on ground floor. Seats 900. Population to draw from, 12,000 Stage 50 feet wide, 35 feet deep, 40 feet high. Seven fressing rooms. Steam for heating. Electricity for lighting.

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G.A. R. OPERA HOUSE, The house is first-class in-every particular scating age with standing room for 500 more. There is a population of 24,000 to draw from.

Rooking for season of 1899-93. For open time apply to

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BOOKING SEASON 1893-91.

Make application for dates early. A limited num-ber per mouth booked; after that number is reached, the mouth is closed.

MILTON S. FALCE, Manager.

Uhrichsville, Ohio.

Ridway between West Unrichsville and East Dennison. Recently remodeled and stage refitted with new and elegant scenery from Sosman and Landis' Studio, Chicago. Seats 600; electric light; dressing rooms on stage floor; only house in the city. 8,000 population to draw from. Now booking for season 189-93.

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Vinton, Iowa. The handsomest and best appointed theatre in Central Iowa. Built. 1873; remodelled. 1834. Do not confound this with the so-called new house opened 1839. This is the old house and playing all the first class attractions. BE EXPLICIT in addressing all applications for time and terms to C. WATSON, Manager, Watson's Parlor Opera House.

Winchester, Ky.

WINCHESTER OPERA I New, attractive, and modern in architects seating 1,000. Population, 6,500. A growing place in the six railroad outlets. Playing only one attraction per week. None but good attractions want low booking for season 1833 and 94

WILLIAM MILLER, MA

Marrison, manager): Robert Downing in Richthe Lion-Hearted March 16 delighted a faird audience.— ITEM: Chief usher Reuben B.
inyder and his assistants have arranged with
mager Harrison for a benefit performance with
Midnight Alarm as the attraction on April 21.

The URG.—Grand Opera House (Markand Co. managers): N. S. Wood in Out in the
sets drew a 2 ood house March 18. Rhea in Emsa Josephine 21. The chite of the city turned out
this occasion in goodly numbers, as they always
on this star's appearance here. W. S. Hart as
poleon was historically correct in his personat of this trying character.— Davis Family
Extres: Good houses and well-pleased andition.

and G. Elliott, manager): Waite's Comedy co. larch a:-18 to large business.—Lycourse Orena louse (John L. Guinter, manager): Lew Dockader's Minstrels is; good-sized and appreciative udience. N. S. Wood's co. in Out in the Streets to fair-sized audience 20. The Soudan 21; large milience.

hence.

VARREN.—Library Theatre (W. A. Aicaler, manager.: The Two Johns March 18; good siness. Remenyl Concert co. 21; fair business.

EADING—ACADEMY OF MUSIC (John D. Mish manager): Robert Bowning, with an excellent gave Richard the Lion-Hearted to a large and hiomable audience March 11. The Soudan was en ton large house 21.

DEMONGAHELLA—GAMBLE'S OPERA HOUSE of P. Vohe, manager): The Burgiar March 17; ge house.

Fige house.

TITUSVILLE.—OPERA HOUSE (O. E. teleason, sasse): The Remenyi Concert co. March 2c; large adience.—ITEMS: Emma Beebe Caldwell, of the will give a concert, assisted by home talent, p—The English comedy, Our Boys, by the Amateur Dramatic Club 4.

YOUR.—OPERA HOUSE (B. C. Pentz, manager: he Burglar was presented March 20 to a large

BANTICOKE.—BROADWAY OPERA HOUSE (James leckner, manager): Wiffred Clark, supported by good co. in Tit for Fat March 15. The Home kamatic co. produced Nevade; or. The Lost Mine, or the benefit of Co. B., Hibernian Rifles, to S. R. O. Frederic Bryton in Forgiven pleased a large milione of

dence is.

EARNETTE - New OPERA HOUSE (Robert Mce, manager): Kennedy and Williams' Comedy
March is; fair house.

PERMSBURG. - LOMISON OPERA HOUSE (R.
Curran, manager): Charles A. Loder March is,

I house.

IR.—Park Opera House (Wagner and Reis, agers). Bonnelly and Girard in Natural Gas chag; Old Jed Prouty 27; Herrmann 20; all to e business.—ITEM: March 17 being the twent anniversary of the opening of the Park Opera se handsome souvenirs were given to all of the capin attendance.

ONTOWN. GRAND OPPRA HOUSE (I. T., manager): Around the World in Eights to a small house March 10. Lettle Nugget 18; indience.

randence.

TARRING.—GRAND OPERA House (Brown Neubert, managers). Only a Farmer's Daugharch or; fair-sized audience.

BONDALE.—OPERA House (Dan P. Byrne, sger): Wilfred Jiarke in Tit for Tat pleased a sized audience March 16.

nager): Wilfred Clarke in Tit for Tat pleased a resized audience March 16.

ITTSTON.—MUSIC HALL (W. D. Evans, manne): Dockstader's Minstrels March 17; S. R. O. In Ross Concert co. 18; good business. Methy's Mishaps 20; crowced house. Digby Bell in Impiter 25.—IDEM Edith Ross and her control of the Mishaps 20; crowced house. Digby Bell in Impiter 25.—IDEM Edith Ross and her control of the Mishaps 20; crowced house. Digby Bell in Impiter 25.—IDEM Edith Ross and her control of the Mishaps Merkell set off ast. It was the first time a woman had 1g nited a sin the mine here. In the evening the co. were queted by the Curling Club.

MESTOWN.—ALLEN'S OPERA HOUSE (A. E. en, manager): The Wairs of New York March good business. The New York Symphony Club concert 21; large and well-pleased audience.

AHAROY CITY.—OPERA HOUSE (I. J. Quirk, mager): Prederic Bryton played a return date and pleased a fair house. Wiffred Clarke in Tit Tat delighted a very small andience 21.

MEDOKIN.—G. A. R. OPERA HOUSE (John P. Ber, manager): McCarthy's Mishaps March 26; ad business.

HISTOVN.—GRAND OFFRA HOUSE (John E., manager): Aupt Bridget's Raby March business. Salvini: 8; large house. FORD.—Wagner OPERA HOUSE (Wagner s, managers): Waits of New York March ium business. Carroll Johnson 21; good

HLAND.—OPERA HOUSE (Theodore F. Bar-manager): Circus Day March 18; smallest ence of the season.

OIL CITY.—OPERA HOUSE (B. Lowentritt, manager): Only a Farmer's baughter March 16; fair business.

ADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The Redding-Stanton copresented their repertoire of plays, such as Maritana, Ticket-of-Leave Man, Pink Dominoes, etc., to fair-sized audiences March 13-78.

Miller, manager): Effectilister presented a Woman's Power March 18; good-sized audience—ITEM: Elias Ledge No. 22 held a social session evening of fair-sized audiences March 13-78.

Miller, manager): Effectilister presented a Woman's Power March 18; good-sized audience—ITEM: Elias Ledge No. 22 held a social session evening of six sized audiences March 18.

Miller, manager): Lew Dockstader's Min trels pleased a large house March 16, return date. The Operator to good business 27. McCarthy's Minstels pleased a large house March 16, return date. The Operator to good business 27. McCarthy's Minstels Power March 18.

JANESVILLE.—GRAND OPERA HOUSE (Myers Brothers, manager): Lily Clay's Burlesque co. March 17; good co.

# RHODE ISLAND.

ager): Louis Aldrich in The Senator, supported by an excellent co., including Henry Bergman, Harry Braham, William Herbert, Katie Earle, Dickie Dolaro, and Emma Hagger opened their season here Harch to and gave one of the most enjoyable performances of the season to a large and well-astisfied house. The Stowaway to good business 21. George C. Staley in A Royal Pass 21.

# SOUTH CAROLINA.

CHARLESTON OWEN'S ACKDEMY OF MUSIC Charles & Kersel, Desireth: Zozo March 17, 18 and matthee to fair business; Robin Hood 23, 24. harity Ball 25, — Kirano O'Era House (L. Jarring O'Neil), manager): Ricketts Mathews Branatic co opened a two-weeks season of popular riced drama 20 to good business. The co. is a trong one, with a repertoire of a high class of lays. — Eleks: At the annual meeting of Elks arch as the following officers of Charleston Lodge, to 25, were re-elected for the evaning year. P. Guerard, E. K. E. M. Solomons, E. Leadings, E. S. Thombinson, E. Loval K.; E. B. Hollings, E. Schring E.; E. M. Solomons, secretary; J. B. Solomons, secretary; J. B. Solomons, the control of the charlest of the char

LUBRIA.—OPE ager): The Bost th zi to S. R. O.

opened to excellent ousness 21.

MASHVILLE.—THE VENDOME (W. A. Sheetz, manager): Men and Women was presented here for the first time March 25-18 by a well selected co. and to good houses. Priends was well received 21 by a large and cultivated audience. Selena Fetter is an old Kashville favorite, and was cordially greeted by her large circle of admirers. Country Circus 27-1.—The Bijou (J. H. Mittler, manager): Prison Burs; or, finnted Bown was presented 20 to a crowded house. Lost in New York 27-1.

CHATTANDOGA.—New OPENA HOUSE (Paul R. Albert, manager): Friends March 28; large house. John L. Sulitvan in The Man From Boston 20; top-heavy house. Charity Ball 21; full house and well-pleased audience.

FORT WORTH —GREENWALL'S OPERA HOUSE (Pnil W. Greenwall, manager): Lost in New York was presented March 14, 15 to good houses. Br. Bill was presented to, 28 to far houses.

EL PASO —WYARS OPERA HOUSE (J. J. Stewart, manager): John Dillon in A Model Husband March 14; \$60 house; pleasing performance.

\*\*TACO —GARLAND OPERA HOUSE (I. P. Garland, manager): Lost in New York March 14; \$60 house; performance fair. Br. Bill was presented 25 to a large andience.

\*\*AN ANTONIO —GRAND OPERA HOUSE (I. R. Tendick, manager): Dr. Bill co. March 13, 14; \$60 d house Primrose and West's Hustrels 70; fair business; excellent performance.—ITEMS: The new lesses of the Grand has not been announced yet, but George B. Walker and W. E. Rigby will probably get it if terms suit.

\*\*EXARKANA —GHIO'S OPERA cloude (Enrlich Brothers, managers): Lillian Lewis as Lady Lii to a good house March 15.

\*\*DALLAS —OPERA HOUSE: Primrose and West's Minstrels gave a satisfactory performance to one of the largest houses of the season March 15.

\*\*HOUSTON —OPERA HOUSE: Primrose and West's Minstrels gave a satisfactory performance to one of the largest houses of the season March 15.

\*\*AUSTIN —OPERA HOUSE: Primrose and West's Minstrels gave a satisfactory performance to one of the largest houses of the season March 15.

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\*\*AUSTIN —OPERA HOUSE: Primrose and West's Minstrels gave a satisfactory performance and night: fair business.

fair business.

AUSTIR.—OPERA HOUSE: Primrose and West's
Minstress placed to a big house March as and gave
an excellent performance. They jump from here
to San Diego, Cal.

# STAR

Burton, manager): Local co, presented musical programme, followed by the farce The Irish Immigrant Burch 16 to good house. Proceeds for charitable

ETERSBURG - Academy of Music (Thomas Leath, manager): Digby Bell in Jupiter March house crowded.

SPOKAME.—AUDITORIUM (H. C. Hayward, manager): M. B. Leavitt's Spider and Fly March 15-17: crowled houses. Alba Heywood in New Edge-wood Folks 2: Ole Olson 25.

TACOMA—THEATHE (S. C. Heilig, manager): Spider and Fly March 15: return engagement; big house—GLYMPIC THEATHE (Mark Wilson, manager): Carolynéage and co. in The Honeymoon 13: 10. Celebrated Case 17, 18.

SizeLing.—Opera House (Alfred Rhem-strom, manager): Mr. Wilkinson's Widows March 20 pleased a fair-sized audience. Alvin Joslin 21; light business — shand Opera House (O. C. Genther, manager): South before the War 26-18; S. R. O. for four performances. Cannon Ball Ex-press 20-22; good business.

BELOIT.—Wilson's Opena House (R. H. Wilson, manager): Stetson's U. T. C. to the usual business March 19. McCann-Kendall co. 20-26.

OSHROSH.—GRAND OPENA HOUSE: George W. Hamler's co. of players, supporting Rose Stillman, March 13-18; full houses. Miss Stillman is a charming actress, and she is ably assisted.

charming actress, and she is ably assisted.

MADISON.—FULLER OPERA HOUSE (Edward M. Puller, manager): Effic Elisler in Hazel Kirke March 16; good-sized audience. Stetson's Uncle Tom's Cabin, matinee and evening, 18; large houses.—
INEMS: A number of prominent citizens tendered Mr. Couldook a banquet at the residence of W. A. P. Morris,—Harry L. Pugh, a University of Wisconsin graduate, was here to day in advance of Mande.

CHEVENNE.—OPERA HOUSE: Modjeska, Otis Skinner, and Mr. Lane in Henry VIII. to the capacity of the house March w. Charles A. Gardner win Fatherland; good business.—ITEM: J. R. Brennan has become associated with k. M. Friend in the management of the Opera House. Ed. F. Stahle was elected mayor of the city, and retired from the amusement business. The new co-lessee formerly assisted B. C. Rhodes with the house. He is a pleasant gentleman and a good business man.

QUEBEC.—Acaismy of Music (I. R. H. White, manager): Shamrock and Rose was given March 17 by local amateurs to an overcrowded house. Miss Louise Roseman and Mr. W. T. Lannen shared the honors.—Theatree Royal. (A. Fiset, manager): Lullian Tucker's co. are playing to fair business.

SIDE TRACKED, a drawing attraction.

# **ENCURSIONS TO WASHINGTON.**

Personally conducted tours to Washington have been arranged via Royal Bine Line, to be run at frequent intervals from New York and Philadelphia to Washington. The next excursion will be on April 6th. For programme, describing these tours, write to Thos. Cooka Son. Agenta R. & O. R. R. , 201 and 1225 Broadway. New York. or 332 Washington Street, Boston, Mass.

The Bottom of the Sea March 16: poor formance to a slim house. Edwin Milten Revie in charming comedy drams. Friends, pleased a dhouse 17. Daviel Frohman's co. in The Charity II as; eacellent performance to a good house. It is called the performance to a good house. Primas Opens House (Woerner Local Primas Opens

# DATES AHEAD.

### DRAWATTE COMPANIES.

ALVIN JOSLIN (Charles & Davis) Cincinnati, O., March ar April 1, Chillirothe 2, Washington C. H. 4 Teor 5, Limas, Findlay 7, Iffin 8, Port Huron, Mich., 10, Owness 11, Fint 12, Bay City 13, East Savinaw 14, Jackson 15
ABOUND THE WORLD IN ED-HIV DAVS (W. J. Fleming, manager): Altoons, Pa., March 28.

AROUND THE WORLD IN EDUITY DAYS (W. J. Freming, manager): Altonia, Pa., March 28.

MILE MAD TIFFAMY (Charles & Greene, mgt.): St. Louis, M., starch 27-April 1.

A BUSY DAY (W. E. Flack, mgr.): Louisville, Ky., March 27-April 1. Richmond, Ind., Springfield, O. 4. Cambridge c. Canal Dover c. Akron 7, Warren 8, Salem 10, Youngstown 11, Beaver Falls, Pa., 12, East Liverpool, O. 11, Washington 14.

All Bass (David Henderson, mgr.): Winneapolis, Minn. March 27-April 1, Milwankee, Wis. 10-15.

A. M. Palamer'S STOCK (H. Millard, acting mgr.): New York city Feb. 6-indefinite.

ABISTOCHACY: Chicago, Il., Feb. 20-April 1, Bestevy Time (Fitz and Webster): Lima, O., March 28, Fort Wayne, Ind., 20, Marton 20, Union City 21, Lafavette April 2, Crawfordsville 2, Danville, Ill., 4, Bloomington 1, Decatur 6, Springfield 7, Jacksonville 8, Louisiana, Mo., 10, Mexicon, Jefferson City 12, Sedalia 13, Nevada 14, Ft. Scott, Kons., 15. Kons., 15.
AFTER DARK (W. A. Brady, mgr.): Boston, Mass.,
March 27-April t.

March 27-April 1.

A TURKISH BATH (E. H. Macoy, mgr.): Salida, col., Match 26, Pueblo 29, Colorado Springs ABILIONA JOE: Lowell, Mass., March 27-29, Newark., N. J., 40 April v.
Ambeing Dramatic: Chicago, Ill., March 13-April v.
Alexander Salvini (W. M. Wilkison, mgr.):
New York city April 2-indefinite.
ANNE PINIEY: Detroit, Mich., March 30-April v.
And Spril Stock (Abe Spitz, mgr.): Cincinnati,
O., Manca 20 April 8.
ANNE MITCHELL: Bridgeton, N. J., March 27-April v.
AROUND THE WORLD IN 120 MINUTES: Cucinnati,

ANNIE MITCHELL: Bridgeton, N. J., March 27-April 1.

AROUND THE WORLD IN 120 MINUTES: Cucinnati, O. March 27-April 1. Columbus 3 8.

A FARR REBEL (Mailey and Lamb, mgrs.) Grand Rapids, Mich. March 27-2, Sandusky, O., April 1.

Fostoria 4, Tiffin 5, Canton 6, Alitance 7, McKeesport, Pa. 8

BLUE JEANS (Rosenquest and Arthur, mgrs.): Providence, R. I., March 27-April 1. New Bedford 10. Norwich, Conn. 41. New London 12. Waterbury 13. Hartford 14. 15.

BOSION COMEDY 6H. Price Webber, managery: Montague, Me., March 29-April 1., Annapolis, N. S., 3 8, Tarmouth 10-15.

BLACK CROOK (No. 1, Eugene Tomphins, mgr.): New York city Sept. 1-indefinite.

BARNEL OF MONEY George H. Nochi, managery: Hiton, N. V., March 28, Albion 29, Niagarn Falls 30, Hamilton, Ont., 31, London April 1.

BLACK CROOK No. 2 (Eugene Tompkins, mgr.): Chicago In., March 27-Indefinite.

BELOW ZERO: Lacksonville, Ill., March 27-April 2.

CHARLES A. LODER: Steubenville, O., March 28, Onarkles A. Loder: Steubenville, O., March 28, Charles A. Loder: Steubenville,

Lederer, E.gr.) ersey City, s. J., March 27-April s.
CHARLES A. LODER: Steubenville, G., March 28, Belaire 25, Delaware 35, Newark 31. Springfield April s, Dayton 25, Soidiers' Home 6, Defiance 7.
CHARLES A. 6-ARDNER (Sidney R. Ellis, manager): Omaha, Neb., March 29-29, Des Moines, Ia., 30, Marsnailtown 31, Cedar Rapids April s, Lvons 5, Dubuque a, Decorah s, Lacrosse, Wis., 6, Winoma, Binn., 7, Ean-Claire, Wis., 8
CHARLES FROUNDAN'S COMEDIANS (Frank Murray, mgr.): New York city Heb. 12, indefinite.
COGHLAN COMEDY (John T. Sullivan, mgr.): New York city March 25, Indefinite.
Cause Louis (Howard Wall, mgr.): Huntington, Ind., March 27, April s.
CRUST OF SOCIETY No. 2 (John Stetson, mgr.): New York city March 20, April s.
CRUST OF SOCIETY No. 2 (John Stetson, mgr.): New York city March 20, April s.
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CRUST OF SOCIETY No. 2 (John Stetson, mgr.): New York city March 27, April s.
CRUST OF SOCIETY No. 2 (John Stetson, mgr.): New York city March 27, April s.
CRUST OF SOCIETY No. 2 (John Stetson, mgr.): New York city March 27, April s.

3-15.

March 26, Columbia, S. C., 29, Wilmington, N. C., 30, Richmond, Va., 31-April 1. Washington, D. C., 3.5. Case. Williamstown, Pa., March 28, Lykens 29, Lebanon 30. Hummelstown 31.
CRUI-REEN LAWS: Chicago, I'l., March 27-April 2.
CRUI-REEN LAWS: Chicago, I'l., March 27-April 2.
COUNTRY CIRCUS No. 2 (C. B. Jefferson, Klaw and Erlanger, mgrs.): Cincinnat. O., March 27-April 2.
COUNTRY CIRCUS No. 2 (C. B. Jefferson, Klaw and Erlanger, mgrs.): Nashville, Tenn., March 27-April 2.
CHARLES B. HANFORD (Julius Casar): Streator, Ill., March 28, Ottawa 29, Lebanon, Ind. April 4.
Danville, Ill., 5. Crawfordsville, Ind., 6, Rockville 7, Logansport 8, Marion 19, Wabash 21, Fort Wayne 22, Rethmond 2, Pagna 6, 34, Linnage.

Danville, III., 5. Crawfordsville, Ind., 6. Rockville, 7. Logansport 8. Marion 10. Wabash 11. Fort Wavne 12. Richmond 13. Poqua, O., 14. Lima 15. Camoun Gee. March 27. April 1. CLEMENGERU CASE (Bruning and Letta, managers): Milwaukee, Wis. March 27. April 1. Corse Pavion: Lincoln, Neb., March 27. April 1. Casino Comeny Charles J. Smith, mgr.: Green Bay, Wis., March 28. Oconto 29. 30. Pesiting 31. April 1. Marinette 3. 4. Menominee, Mich., 5. 6. Iron Mountain 7. 8. Norway 10. 11. Hermansville 12, 13. Gladstone 12, 15.

Daniel Suilly: Cincinnati, O., April 3-3. Pittsburg, Pa., 10-15.

Pa., 10-15.

R. Bill. (George W. Sammis, mgr.): Hot springs, Ark., March 23, Little Rock 29, 20, Pine Bluff 31, Helena April 1, Mempais 3-4, Jackson 6, Clarksville 7, Evansville, Ind., 3, Louisville, Ky., 10, 12, Frankfort 13, Lexington 14, Richmond, Ind.,

Charasville 7, Evansville, Ind., 8, Louisville, Ry., 10, 12, Frankfort 13, Lexington 12, Richmond, Ind., 15.

Danger Shorkel (Edward J. Abram. mgr.)-Marshalltown, Ia., March 22. Cedar Rapids 23, Dubuque 30, Rockford, Ill., 31, Janesville, Wis., April 1.

DEVH. 8 WINE: Goshen, Ind., March 28, South Bend 49, Grand Rapids, Mich., April 3-8.

DIAMOND BREAKER (Neil Florence, manager): Boston, Mass., March 27-April 1.

DEVH.'S AUCTION (Chas. H. Vale, mgr.): Philadelphia, Pa., March 27-April 1.

DEVH.'S AUCTION (Chas. H. Vale, mgr.): Philadelphia, Pa., March 27-April 1.

DENNAN THOMPSON (E. A. McFarland, mgr.): Albany, N. V., March 27-39, Poughkeepsie 30.

Newburg 31, Vonkers April 1, Providence, R. I., 3-8. Dover, N. H., 10, Portsmouth 11, Manchester 12. Laconia 13, Concord 14. Keene 15.

DAN A. KELLY (James B. Peicher, ingr.): Detroit, Mich., March 27-April 1.

EUNICE GOODBACH (William Pottle, Jr., mgr.): Alton. Ill., April 28, Streator 10-15.

Elieonora Dusa (C. and T. Rosenfeld, managers): Chicago, Ill., March 28, Council Burg, 12, 29, Ottumwa 20, Burlington, Ia., 31, Quincy, Ill., April 3, St. Louis Mo., 28, Council Burg, 12, 29, Ottumwa 20, Burlington, Ia., 31, Quincy, Ill., April 5, St. Louis Mo., 28, Chicago, Ill., 20-15.

Edwin F. Mayo: Philadelphia, Pa., March 27-April 1.

Edwin S. Arden (W. A. Edwards, argr.): Indian-

Flodrama in four acts. Produced at the Prince Theatre, London ;

By IVAN L. CASSELLIS. Meledrama in four acts Addre

Taylor's Exchange, 38 W. 28th Street, S. V.

EMMA WELLS: Leamington, Out., March 28, Dres FIRE PATROL (A. V. Pearson, mgr. & St.

The PATROL (A. Y. Pearson, mgr.): St. Louis, Mo., March 27 April 1.

Panness Well - W. H. Powers, mgr., Frankfert, lind., March 28, Indianapolis, 20 April 1, Columbus 3, Seymour 2, Mt. Vernon 2, Panny Daverswer? (Marchs Maver, mgr.): Omaha, Neb., March 27 April 2, Chicaro, Et., 28, Indianapolis, Ind. 2011.

Past Mall. (Southern, Lincoln J. Carter, mgr.): Huntingdon, Pa., March 28, Sunbury 29, Mt ton 30. Seranton 32 April 3, Carbondale 2, Pintston 4, Prymouth 3, Wikesbarre 6, Mauch Chunk 7, Easton 8, Bethiehem 20, Allentown 22, Norristown 22, Pranstown 23, Reading 24, 25.

Patrotown 23, Reading 24, 25.

Patrotown 23, Reading 24, 25.

Trentom, N. J., 23, 24, Eluzabeth 13, Pransk Mayor Albany, N. V., March 27-April 2, Pransk Mayor Albany, N. V., March 27-April 2, Pransk Mayor Albany, N. V., March 27-April 2, Pintsk Mayor Albany, N. V., March 28, Augustine, Pia, March 28, Owensboro, Ky., 30, Henderson 23, Metropolis, Ill., April 3, Philadelphia, Pa. 38, 18, March 28, Owensboro, Ky., 30, Henderson 23, Metropolis, Ill., April 3, Philadelphia, Pa. 38, Paoth Of South 12; C. M. Roscoe, mgr. 1: San An-

FROTH OF SCIETY: (C. M. Roscoe, mgr.): San Antonio, Fex. March 17-April 1.

FANTASMA (Hanlon's, Elwin Warner, mgr.): Toronto, Ont., March 27-April 1. Buffalo, N. Y., 18.

Auburn 6. 7. Rome 8. Lotto, acting mgr.): Lexinosm, K., March 27-April 2. Buffalo, N. Y., 18.

FANTASMA (Hanlon's, Elwin Warner, mgr.): Toronto, Ont., March 27-April 2. Buffalo, N. Y., 18.

FANTASMA (Hanlon's, Elwin Warner, mgr.): Lexinosm, K.v., March 28. Midhletown, O., 29.

Fort Wayne, Ind. April 3. Lima, O., 4. Dayton 3. Conton 13. Warner 14. Voungstown 15.

FRANK DANIELS (W. W. Freeman, mgr.): Tucson, Ariz., March 28. El Paso, Tex., 29. Albuquerque, N. M., 20. Las Vegas 31. Trinidad, Col., April 2.

FORTUNE'S FOLLY: New Orleans, La., March 27-April 3.

FORTUNE'S FOLLY: New Orleans, La., March 27-April 3.

GRHAM EARLE: Cynthiana, Ind., March 27-April 3.

GRHAM EARLE: Cynthiana, Ind., March 27-April 4.

GRHAM EARLE: March 27-April 3.

GRHAM LILIPUTIANS (Rosenfeld Brothers, mgrs.): Denver, Col., March 27-April 3.

GRHAM AND STEVENS: Milwaukee, Wis., March 27-April 4.

GRHAM MO., March 27-April 4.

GRHAM No., March 27-April 5.

GRHAM No., March 27-April 6.

GRHAM No., Charles Frohman, mgr.): Washmaton, D. C., March 27-April 6.

GRHAM No., Charles Prohman, mgr.): Washmaton, D. C., March 27-April 6.

GRHAM No., Tarch 27-April 6.

GRHAM No., Charles Frohman, mgr.): Washmaton, D. South Frammingham, Mass., 3. Korthampton 6. Athol 7. Fitchburg 8. Bellows Falls, Vt., 20.

Do. Weterbury 2., Winsted April 7. Pittsfield, 20.

GRHAM Aller Star Star W. S. Reeves, mgr.): New York city March 17-April 8.

Housel 23. Portland, Me., 15. 17.

HUNTLEY COMEDY: Dallas, Tex., March 27-April 1.

Bustley Comedy: Dallas, Tex., March 27-April 1.

Bustley Comedy: Dallas, Tex., March 29-April 1.

Bustley Comedy: Dallas, Tex., March 29-April 1.

Paris 3 8. Hot Springs, Ark., 10 15.

EMBMAW AND TEN BROCCK (E. G. Stone, mgr.) Des Moines, In. March 25, 29 Omaha, Neb., 29 April 1.

Hallen and Hart (James Jay Brady, mgr.):
St. Louis, Mo., April 3 8 Kansas City to 15.

Hamler's Players: Appleton, Wis., March 27-April 2

April 1.

HELEN BARRY (J. B. Porter, mgr.): Portland, Me.
March 28, Bath 29, Bangor 30, 11, Augusta April 3.
Lewiston 4. Exeter, N. H. 5, New Bedford,
Mass., 6.
HARNER AND TAVLOR DRAMATIC: Texarkana, Tex., March 27-April 1.
IDA VAN CORFLAND (Albert Tavernier, mgr.):
Waterloo, Ia., March 28, Mason City 21, Decorah 30,
Austin, Minn., 31-April 1, Red Wing 2, Chippewa
Palls., Wis., 4, Ean Claire, Neiswille 6, Marshfield 7, Stephens Point 8, Merrill 10, Rhinelander
11, 12, Tomahawk 12, Grand Rapids 14, Portage
15.

Isaac Pavios: Winfield. Kans., March 27 April 1, Guthrie, Oklahoma, 3-8, Oklahoma City 10-25.

Is Marriack & Fallure: (W. J. Cowan, mgr.): Bismarck, N. D., March 26, Valey City 22, Castleton 35, Pargo 3, Grand Forks April 1, Grafton 3, Crookston, Minn., 4, Brainerd 6, St. Cloud 8, Stillwater 10, Hudson, Wis., 21, New Richmond 22, Menominee, Mich., 13, New Richmond 22, Menominee, Mich., 13, Ward, mgr.): Altoora, Pa., Ward 27, April 2, Jeannette 3, Washington 4, Braver Falls 5, New Castle 6, Rochester 7, Voungstown, O., 8, Buffalo, N. V., 20-25, March 28, Worcester 20, Salem 30, Fitchburg 31, Hawerhill April 1, Newark, N. L., 3, 8, Brooklyn, N. V., 10-25.

Pa. March 20-April 1, Detroit, Mich., 3-8, Toledo, O. 10-15.

John L. Sullivan: New Orleans, La., March 27-

12. Laconia 13. Concord 14. Keene 15.

DAN A. Kelly (James B. Selcher, ingr.): Detroit, Mich., March 27-April 2.

EUNICK GOODMICH (William Pottle, Jr., mgr.): April 2. Streator 10-15.

ELENICK GOODMICH (William Pottle, Jr., mgr.): Alton III., April 2. Streator 10-15.

ELEONORA DUSE (C. and T. Rosenfeld, managers): Chicago, III., March 20-April 3.

E. H. Sothern H. E. Warner, cacting mgr.): Salt Lake City. Utah. March 27-20. Ogden 30.

Boise City. Idaho. April 2. Warner, acting manager: Limoln, Neb., March 28. Council Buils, Ia. 22. City. Idaho. April 2. Council Buils, Ia. 22. City. Idaho. April 2. Council Buils, Ia. 22. City. Idaho. April 2. Council Buils, Ia. 22. City. Indian. April 2. Enwis F. Mavo: Philadelphia. Pa., March 27. April 3. Enwis F. Mavo: Philadelphia. Pa., March 27. April 3. Enwis F. Mavo: Philadelphia. Pa., March 27. April 3. Cincinnati 10-15.

EDWIS APPER ELLSURE (Will. C. Ellisler, mgr.): Indianapolis. Ind., April 2. Galesburg 2. Davenport, Ia., April 3. Comaha, Neb. 3-5. S. Joseph, Mo., 6. Topeka Kans. 7. Wichita 8. Colorado Springs. Col., 20. Pheblo 2. Lamburg 4. Danbury 5. Stamford 6. Vonkers, N. Y. 7. Poughkeevsie 8. Albany 20. Mich., March 27. April 3. Comaha, Neb. 3-5. S. Joseph, Mo., 6. Topeka Kans. 7. Wichita 8. Colorado Springs. Col., 20. Pheblo 2. Lamburg 4. Charles Prohman, mgr.): Maschus 2. Lamburg 4. Charles Prohman, mgr.): Ralsman, Neb. 3-6. Cicken 27. April 3. Comaha, Neb. 3-6. Cic

Lyon Commov (E. G. Rigg, mgr.): Reansville, Inf., March or April s. Henderson, Kv., v. Terre

LEWIS MORRISON (Edward I. Abram, mer. Stevens Point, Wis, March 28, Ashland 22, We Superior 25, Duluth, Minn., 11-April 1, St. Par LICEUM THEATRE (Snarpley's): Monett, Mo.

Warch as April 2. Law and Lottie Waters: Mankato, Kans., March of, Downs on Osborne on Minneapolis 31, Milton-

of, Dowes 2, Osborne p. Sinnespond of Sarch 27 S

field at Decator as Latayette, Ind. 25 Terre state at Evansville 15
Mes W I Floresson Denver Col. April 2 & Memby Consider (Hertram and Willard, marsh; Newton, In., March 28, Boone 22, Jefferson 10, Carroll 3, M. Carmel April 1, Atlantic ; Red Oak 2 Omaha Neb. 6-8.
Minna Gath Havnen (Abbey, Schoeffel and Grau, mgrs.): Boston, Mass., March 2-April 1.
Minnes Losaths (George E Mitchell, mgr.): Cohoes, N. V. March 2-April 1.
Minnon Nobles (J. Duke Murray, mgr.): Newark, N. I., March 2-April 1.
Minnon Nobles (J. Duke Murray, mgr.): Newark, N. I., March 2-April 1.
Willington, Del. 5, Staunton, Va., 6, Charlottes, tile 7, Roanoke 8, Richmond 10, 21, Norfolk 12, Danville 13

the 7. Roanone 8. Richmond to, 21. Norfolk 22. anville 13. Roan Cosseny: Malone, N. Y., March 27-31. ROAN Cosseny: Malone, N. Y., March 27-32. April 2. Le. Ruisa (W. D. Londoun, mgr.): Scranton, a., March 28. Williamsport 30. Cornine, N. Y., 31. Canandaigua April 2. Arlingon, Md. March 27-22. Oakland 30. April 2. Marriotte-lie 3-2. Chestertown 6. S. Hystsville 3-2. Chestertown 6. S. Hystsville 3-2. Chestertown 6. S. Hystsville 3-2. Togansort 18 Burrown 18 George Hamler, mgr.) Logansort, 18d. March 27-April 2.

S. POTTER-KVELE BELLEW (Ariel N. Barney, agr.): Ruchester, N. Y., March 27-29, Buffalo 30-1411.

on Hilliam (W. G. Snelling, mgr.) I and, N. V. April : 8. Auburn 10-13. St. Paice (W. M. Mosney, mgr ): Chattanooga. In., March 27-April 1.

8. Corning to 15 ND MRS. ROBERT WAYNE (Howard Wall, ): Springfield, O. March 27-24 Columbus 30

Women (Charles Frohman, mgr.)

5. N. V., March 27 April 2, Phitadelphia 2-8

Watswalgett (Julian Magnus, mgr.)

115. Tenn., March 27-29.

115. Of Texas (McV over and Robb, mgrs.)

6. Ill., March 20 April 2, Grand Rapids

2-4.

St. Paul, Minn., March 17. April 1.

St. Paul, Minn., March 17. April 1.

126. Frankfort 20-30. Columbus 31. SneibvApril 1, Rushville 3. Connorsville 4. Muncie
nchester 6. Union Ctty 7. Bellefontaine 8.

11 20. North Baltimore 21. Fostoria 22. Belle1. Morwalk 12. Elvria 15.

12 Gas. New York city March 27. April 2.

12 March 27. April 2.

12 March 27. April 2.

13 LEGAT: Beloit, Wis., March 27. April 2.

66d. R. Salter, mgr.): Utica, N. d., S. henectady as, Troy 20, Albany 31 tisourg, Pa., 3-d R: Ballston, N. Y., March 28, Johns ttle Falls 30, Norwich 38

Bloomington 6. Champaign 7. Danville 8, Terre Haute, Ind., 10. Rockville 12, Crawfordsville 22, Frankfort 13, Kokomo 14, Marion 25. Span of Lips 14th S. Taylor, mgr k. Newark, S. J., March 27-April 1, New York city 3-15. St. PELIX SISTERS Montgomery, Ala., April 3-8,

Second to 15

Shaven King (Carl A Haswin, mgr.): Bridgeport, Conn., March 29, New Haven 30-April z.

Society Fab (John H. Russell, mgr.): St. Louis,
Mo., March 27, April z. Chicago, Ill., 3 &.

Skipped by The Light of the Moon: Cleveland,
O., March 27, April z.

April .. SAWISLIE DRAMATIC: Hawley, Pa. March arApril . Elimra, N. V. 3-6.
SUPERBA (Hacions; Edwin Warner, mgr.): Philadelphia, Pa. April 3-8.
SPOOMER COMEDY (B. S. Spooner, mgr.):
Stock Ulty, Ia., March 27-April 1, Des Noines 3-6.

St. AS CICY, In., March 27-April 1, Des Moines 3-6, Oskaidosa to 12.

Si PLUNKARD J. C. Lewis, mgr.): Oswego, Kana., March 25, Columbus 29, Galena 20, Joplin, Mo., 31.

SOUTH REFORE THE WAR (Whallen and Rarrell, mgrs.) New York city March 27-April 1, Boston, Mass., 3, 2, Philadelphia, Ph., 15-25,

STUARY ROSSON (W. R. Hayden, mgr.): Washington, D. C., March 27-April 2,

SPILER AND FLY. Eastern Edward P. Hilton, mgr.): Jamestown, N. D., March 29, Winnipeg, Man., 33-4, 21, 1, Grand Forks, N. D., 3, Fargoo, Brainerd, Minn., 7, Superior, Wis., 8, Duluth, Minn., 10, 11, Ashiand, Wis., 42, Eau Claire 13, Stillwater, Minn., 15.

Ashiand, Wis. 2. Ean Claire 12. Stillwater, Minn. 15.

STRUCCH OF LIFE (Walter Sanford, mgr.):
Chicago, In., March 27 April 2.

The Are to Farts and Letters: Providence, R.
L., March 27 April 2. Washington, D. C., 2.5. Baltimore, Md., 10-15.

The Senator: (Charles B. Brooks, mgr.): Newburyport, Mass., March 26. Concord, M. H., 29. Manchester 20. Portland, Me., 31 April 2. Bangor 2. 4.

Waterwille 2. Augusta 6. Lewisson 7. 8.

The Voodoo (Gus Botnner, mgr.): Kansas City, Mo., March 27-April 2.

The Voodoo (Gus Botnner, mgr.): Kansas City, Mo., March 27-April 2.

The Voodoo (Gus Botnner, mgr.): Kansas City, Mo., March 27-April 2.

The Voodoo (Gus Botnner, mgr.): Kansas City, Mo., March 27-April 2.

The Sandal City of the March 28-April 2.

The Sandal City of the March 28-April 2.

The Foodoo, M. March 28-April 3.

The Foodoo, March 28-April 3.

The Gurdshar (Hoyt and Thomas, mgrs.): New York city indefinite.

The Gurdshar (Hoyt and Thomas, mgrs.): Mes Work of the Month Mes. (Chas Frohman, mgr.): New York city Jan. 25-indefinite.

The Gurdshar (James Silver, mgr.): Schuylerville, N. Y., March 29.

The Sandal (James Silver, mgr.): Schuylerville, N. Y., March 29.

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The Sandal

19. 3 Stowsway (Litt and Davis, mers.): Keene N. H., April 3 Pitchburg, Mass., 4 Worcester C. D. Dover, N. H., - Portsmouth S. Biddeford, Me. 50 Portland \*1, Bath 12, Rockland \*2, Belfast 24

no. Portland \*1, Bath 12, Rockland #3, Beniace #3, Bangor #3, Wo Ollo Cronnes (Anderson's): Syracuse, N. Y., March 27-29, Rochester 40-April #1. Hoston, Mass. March 20-April #2. Salem #3, New Bedford #4, Lynn \*2, Taunton 6, Lawren \*2, Mavernill 8, Lowent \*10, Worcester #1, Manchester, N. H., 24, 24, Fall River, Mass. #5, Manchester, N. H., 24, 24, Fall River, Mass. #5, March 27-April #2, Woonsocket #1, Lowell, Hass. #3, Nashua, N. H., 5, Manchester #1, Lowell, Hass. #4, Nashua, N. H., 5, Manchester #1, Lowell, Hass. #4, March 27, Hower Mass. #5, Rockton #2, Lynn #3, #3, Hower Mass. #6, March 27-April #2, March 27-April #2, Pearson, mgr }: Pittsburg, Pa., March 27-April #2.

Aurora 29
U And I (Richardson and Libb w, mgrs.): A
N.V., March 27-29, Schenectady 32, No.th A
Wass., April 2.
UNCLE TOW'S CARIN (Davis'): Elvria, O., Ma
UNCLE TOW'S CARIN (Sutton's): Celorado Sp
Col., March 28.
UNCLE TOW'S CARIN (Anderson's): Marq
Mich., March 26, Ish, eming 29, Marinette. W
UNCLE HREAD: Stockton, Cal., March 26, 2
mento 29, Maryaville 30, Chico 31, Ashland
April 2

Jan. 30—indefinite.
ORLD (J. Z. Little, mgr.): Shelbyville, Ind., M
28, Richmond 29, Muncie 30.
CHIER SLAVE (Harry Kennedy, mgr.): Paterson

April 6 8, Washington, D. C., so m. Baltimere, Mr., sa s., Sa s.

WILLE STUDENTS: Banc.oft, Net., March of,

dusky 11. Tonne II Concent: Tarkio, Mo., March 28, Kan-Subsect Concert: Tarkio, Mo., March 26, Kan-ass City 20, 30, St. Joseph 31 Iniversity, of Michigan Glere Club: Detroit, Mich., April 12, Manistee 14, Grand Rapitles 15, Whitney Mockridge Concert: Akton. O., March 26, Erie, Pa., 24, Buffalo, N. V., 30, Chicago, H., 31-April 2.

pa Drnon: Philadelphia, Pa., March a-April a. in Fatzsimmone: Baltimore, Md., March ay-BOB FILZSIMONS: Baltimore, Md., March 27-April 1.
CHIV CLUB: Louisville, Kv., March 27-April 1.
CHIV CLUB: Louisville, Kv., March 27-April 1.
CHIV SPORTS: Brazil, Ind., March 28.
Crawfordsville 29. Konomolyo, Warion 21. Racine, Wis., April 2.
ENGLISH GIBLS (Turner's): Monteith, Mich., March 28.
FURTAGE, Wis., 29. Sheboygan 30. Fond du Lac April 1.
Green Bay 2. Oconto 2. Marinette 6. Menomine 2.
Mich., 7, Iron Mountain 8.
FRENCH FOLLY: New York city March 27-April 1.
FIELD AND HANSON: St. Louis, Mo., March 27-April 2.

ENRY BURLESOUE: Paterson, N. J., March 27-April 2.

REWIN BROS. SPECIALTY: Jersey City, N. J.,

March 27 April 2.

Its Nins and His Nois: Providence, R. I., March 27-April 1. Boston, Mass., 2 8, New York city 10-25.

BLY CLAY: Chicago, Ili., March 27-April 8.

ONDON GAIETY GIRLS: Chicago, Ili., March 27-April 8.

April 15.

AY RUSSELL: Rochester, N. Y., March 27-April 2.

BRIE SANGER: Bultimore, Md., March 27-April 2.

EW YORK ATHENAUM (Punch Robinson, mgr.):
Hotnelisville, N. Y., March 27 April 2, Schenge-

tady 2 8.

IGHT OWLS: New York city March 27 April 2.

IHOR BURLESQUE: Providence, R. I., March 27
April 2.

BPHEUM SPECIALTY: Indianapolis, Ind., March 27
April 2.

L'Addin, O. 20 New Philadelphia 21. Wheeling.

W. V., April 2.

ENLY SANTLEY: Brooklyn, E. D., March 27-April 2.

Addany 4-5. Gloversville 6, Schenectady 2.

Cohees 2.

EMLY AND WOODS: Pittsburg, Pa., March 27
April 2. city to 15
EFFOX AND WATSON: Philadelphia, Pa., March
ge-April s.
am Devens: New York city March 27-April s.

on Devene: New York city March 27-Apr.l 2. : New York city Oct. 31-in-

ore, Md. March 27 April 2.

Oc., Md. March 27 April 3.

Oc. W. Truss. mgr.):

ancisco Cas., March 27 April 3.

Sci's Minsuels: Madison, Wis. April 4.

ille 5. Watertown 6, Fond du Lac 2, Soldiers'

Vernon II., 34

I AND BALLAY'S CINCUS: New York city
18 April 15.
VE-A P. BURBANK (H. B. Thearle, mgr.):

SIDE TRACKED, Jacobs' Theatre, N. V., March 25 \*.\*

DATES AREAD.

OF JUNESHMANN: Cincinnati, O., March appril s.
HINE OF SOCIETY: Cincinnati, O., March syApril s.
April s.
April s.
April s.
April s., Still-

is Dazzien (George H. Murray, mgr.): He lem, S. V. April 3-8.

ATLANTIC, IOWS: Opera House, April 2, 4-25, 20-27, 29 May 6, 21 June 2. BREWICK, PA.: P. O. S. of A. Opera House, March 45-21. Casal Dover, Onto: Big a Opera House, April 15 40, May 1-11.
COLUMBUS, KASS: Columbus Opera House, April, and May.

COLUMBUS, KARS: Columbus Opera House, April, and May.

EAST STROUDSHUBG. PA: Academy of Music, April 17-22, May 2-15. June 22 27.

PAVETTEVILLE, ARK.: April and May.

FO-T SCOTT, KARS: Davidson Opera House, April 1-4, 6-14, May 2-5, 5-3.

GOUVERNEUR, N. V.: Union Hall Opera House, April 2-4, 8-29, May 8-18, 20-31, June 1-27.

GRAND RAPIDS, MICH.: POWERS Grand Opera House, April 8-15, 24-26, May 1-23, 25-31.

LOCKPORT, N. V.: Hodge Opera House, April 2, 20-15, 17-22, 22-29, May 15-31.

MI. CARMEL, PA.: G. A. R. Opera House, April 2, MIT. MORRIS, N. V.: April, May 8-31.

PHOESIX, ARIZ: Devereaux Opera House, April 2, 25-35.

ST. JOHNS, N. B.: St. Johns Opera House, April 2, 47-30, May 15-31.

TYROUSE, PA.: Academy of Music, April 28-29, May 1-11, 15, 16, 25-37.

UMBICHSVILLE, O.: City Opera House, April 3-8, 22, UMBICHSVILLE, O.: City Opera House, April 3-8, 22,

Unmichsville, O.: City Opera House, April 5-8, ar. VINIOR, Iowa: Watson's Opera House, April. Wisconscien, Kv.: Winchester Opera House, April 15. 24. May 27.

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